# Washington State University Writing Portfolio 

NINTH FINDINGS:
JUNE 2009—MAY 2011

# INTERNAL REPORT \#10 

Office of Writing Assessment Washington State University

April 2012

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## I. Purpose

To date more than 65,000 students have completed the Washington State University Writing Portfolio since it was first administered during Spring Semester 1993. Total participation in the Writing Portfolio reached an all time high during the period of these findings (2009-2011) and demonstrates a continuing trend of biennial increases for all years (section IV.A.2.a). The Ninth Findings: June 2009-May 2011 succeeds previous findings in an ongoing assessment of the effectiveness of the Washington State University Writing Portfolio and, in particular, examines progress made since 2005. This report describes and evaluates the Writing Portfolio and the Writing Assessment Program, and highlights strengths and potential deficit areas that may inform amendments to the assessment process in order to best serve the Washington State University community. This report presents data on the Writing Portfolio that can be used in decision making by current and future administrators of the examination; current and future composition program administrators and participants; campus-wide faculty; and those with oversight responsibilities, such as the Director of General Education, the Vice Provost of Undergraduate Education and the All-University Writing Committee, with regard to the writing abilities of WSU undergraduates.

## II. Rationale

The Writing Program at Washington State University is an evolving series of processes based upon years of research and recognized best practices. Studies are conducted biennially and have been ongoing since 1993; however, the 2005-2007 departure from including historical data since the Writing Portfolio's inception is continued in the 2009-2011 report. The 2009-2011 evaluation of the Writing Portfolio represents an assessment of the WSU writing program as a whole but assumes some conclusions made in previous findings. This report presents data for the current and previous biennia based on updated core data; the core data timeframe chosen for this report dates back to 2007, but with particular emphasis on the last two calendar years. Readers are encouraged to consult previous biennial Writing Portfolio Findings for additional historical context. Comparisons made herein are intended to provide readers of this report with insight into the Writing Portfolio as it has evolved over time. This report is intended to provide a source of current data and analysis for administrative use.

Some significant trends continued from the 2007-2009 reporting period into the 20092011 reporting period. During the 1999-2001 reporting period, the Writing Assessment Office undertook several activities, including registration holds and amended advising to students, to assist participants in completing the Writing Portfolio at a time appropriate to their academic careers. Movement toward timely Portfolio submission was reported in the intervening reporting periods with general improvement during the 2007-2009 period, particularly among transfer students. This trend continued to improve in the 2009-2011 reporting period with a greater than $10 \%$ change among transfer students. The 2007-2009 report also included the addition of two new subsections in order to assess Portfolio performance in conjunction with student-reported self-identification of racial group and first-generation college status. These new subsections have been continued through this reporting period and suggest possibilities for further research or pilot programs regarding the categories used to report student demographics. As such, the writers of this report feel it is important to recognize that these findings both report on the existing and historical program and function as an active agent for the implementation of future writing program activities.

## III. Executive Summary

The Writing Portfolio portion of the Writing Assessment Program at Washington State University continues to be a model diagnostic writing program and, as such, shared in the Writing Program's honor in 2009 of being awarded with the "Writing Program Certificate of Excellence" for its university-wide accomplishments by the Conference on College Composition and Communication's (CCCC). In addition, Washington State University's Writing Program was listed among top national writing programs under "Academic Programs to Look For" in the category of "Writing in the Disciplines" in the 2010 issue of U.S. News \& World Report's "America's Best Colleges." The Writing Assessment Program staff and faculty should be commended for their ongoing efforts to monitor and maintain the Writing Portfolio as an outstanding means of supporting student writing and learning.

A record total of 10,492 students completed the WSU Writing Portfolio between June 1, 2009 and May 31, 2011. This represents an increase of 1506 students from the last reporting period and is the highest total number of participants in the history of the program. This summary provides conclusions supporting the Writing Portfolio's ability to guide and promote the writing of these undergraduate students in a university-wide setting. The summary also makes recommendations intended to assist the Writing Assessment Office with updating the Writing Portfolio in order to maintain it as a world-class model of diagnostic writing.

## III.A. Principal Conclusions

- Washington State University undergraduate coursework includes writing in many disciplines, and the Junior Writing Portfolio continues to reflect the diversity and vibrancy of the undergraduate curriculum.
- The number of courses represented by paper submissions has increased from over 4,200 in 2007-2009 to over 4,600, about a 10\% increase (Appendix C).
- The number of Writing Portfolio submissions per biennium continued to increase with the time period of these findings reporting higher rates of participation than ever before (section IV.A.2.a).
- Students are complying with the Writing Portfolio requirement closer to the optimal timeline than in previous years.
- Since 2007-2008, the number of students completing the Writing Portfolio between 76 and 90 credit hours increased $9.4 \%$. This is a $5.4 \%$ increase from the previous reporting period.
- Overall, 70.3\% of all participating students completed their portfolio between 61 and 90 credit hours. This means that more students are completing the Writing Portfolio within their junior year.
- Percentages of Pass ratings (outstanding and acceptable ratings combined) increased from 2003-2009 for all students. Pass rates may have reached a ceiling of $90 \%$. The overall pass rate for 2007-2009 was $90.4 \%$. For the 2009-2011 reporting period the pass rate was $90.3 \%$
- Multi-lingual writers (L2) continued to display the need for additional writing support as evidenced by their performance on the Writing Portfolio. However, some results show evidence of the positive effects of outreach and advising efforts targeted towards multilingual writers.
- As in previous reporting periods, L2 writers continued to comply with Writing Portfolio timelines at a slightly higher rate than L1 writers. This may be attributable to advising efforts of both the Writing Program staff and faculty and L2 students' advisors in their home department.
- L2 writers received Needs Work ratings at the Tier I level about twice as often as first language writers (L1) and Needs Work ratings at the Tier II level about three times as often as L1 writers. These ratios appear to have stabilized over several reporting periods.
- The continuation of ratings data for students who self-identified with race description or firstgeneration college status provided an evaluation of the Writing Portfolio oriented around improved support for specific student populations.


## III.B. Recommendations for Action

The WSU Writing Assessment Program is a nationally recognized writing program that is being used as a model for changes around the country. In the pursuit of maintaining this level of efficacy and accessibility, we have identified several issues that could be considered as offering potentials for further research:

- L2 student Pass/Distinction rates remain far below those of L1 students and appear to be stabilizing/fossilizing. Further research should be conducted that considers the relationship between curriculum and assessment for this student population. Rater training for reading L2 student work should be reviewed, and attempts should be made to study the criteria by which students self-identify as first- and multi-lingual writers.
- Consider expanding self-reporting categories for gender expression. Currently, reporting is limited to cis-gender categories (male/female) and reinforces dominant but exclusive understandings of gender. The current categories do not offer options for transgender, gender-queer, and other non-normative gender expressions. Without this information, researchers are unable to assess the Writing Portfolio's role in supporting the university's mission of gender inclusiveness, and the report itself can be seen as validation of exclusive gender identification processes at the university.
- Continue to monitor performance of the use of race description. An additional category of "multiracial" should be considered. National debate is ongoing about the significance of race descriptors and their role in reinforcing systemic inequality. Further research should be conducted to scrutinize the limitations and uses of race descriptors at WSU and in writing assessment.
- While self-reporting seems to be adequate for demographic information as it allows for the possibility of change to students' identity categories, the complexity of admissions evaluation processes suggests that it may be less so for reporting credit hours. Writing Program staff may want to consider benefits and potential barriers to obtaining students' time-to-exam data from registrar databases.
- Assessment research should continue to be surveyed in relation to the efficacy of the timed exam component of the Writing Portfolio. The current WSU process that uses timed writing as a supplementary component of the assessment mechanism has been accepted by the field as a model that is far superior to those exclusively dependent upon timed writing assessments. Nevertheless, there is significant ongoing debate over the validity and reliability of timed writing as a means of measuring student writing proficiency, its relationship to authentic professional and academic writing tasks, and its accessibility to L2 student writers.
- Timed essay prompts should be recursively assessed to ensure fairness to all participants. Specifically, prompts should be evaluated for accessibility to multilingual writers and
international students using qualitative and quantitative data. Several web based engines exist that give numerical scores regarding the accessibility of words and phrases to multilingual writers but the importance of ideology and schema should not be overlooked in this process.
- Continue outreach and WAC efforts that invite departments to engage with Writing Portfolio scoring criteria in assigned writing. Additionally, faculty participation as paid readers should continue to be monitored and additional research should be supported. A study of "who" participates in the Writing Assessment Program over time may help administrators to better understand how faculty demographics influence/effect rater recruitment and retention as well as student pass rates.
- A more comprehensive study of the variance in assessment results across WSU campuses should be conducted and included with these findings, and a more detailed explanation of the relationship between the Pullman program and the urban campus programs included. The current reporting offers an adequate overview of urban campus assessment results but does not allow for consideration of the differing needs of the student populations at each location or analyses of how these needs effect the writing portfolio.
- Investigate the possibility of using online, ongoing reporting tools that could automate the collection and presentation of the assessment data that comprises this report. It may be possible to offer online access to real-time data with hyperlinked analyses to administrators and scholars seeking to better understand the functionality of this program.
- Continue data collection and reporting practices such as those that generate these findings.


## IV. Findings

The Writing Portfolio Biennial Report provides data regarding the writing abilities of undergraduate students at Washington State University. When using the data in this report, readers should carefully examine the introductory paragraph for each table/chart for important information regarding the sources and reliability of the data presented in the table and/or chart.

## IV.A. Descriptive Findings

The descriptive findings section of this report offers insights into the status of student writing performance at Washington State University through the Writing Portfolio. The Writing Assessment Office draws the descriptive findings from an internal database. Various methods have been used to compile these findings, ranging from self-reporting of major and credit hours at exam time to direct data entry of scores for the timed writing and paper submission information.

The number of student exam-takers, represented as $N$, varies from study to study. The $N$ can vary given the number of students who may have completed the timed writing portion of the Writing Portfolio but have not yet finished it entirely, thereby resulting in different sample sizes for the various areas of study.

## IV.A.1. Average Time to Exam

The optimal time to exam for the Writing Portfolio ranges from 61-90 credit hours; however, students are encouraged to complete the portfolio as early in their junior year as possible. The 2009-2011 report indicates a general movement towards that goal. Data show a $0.6 \%$ decrease since the last reporting period in the percentage of students completing the Writing Portfolio before the $60^{\text {th }}$ credit hour and a $9.7 \%$ decrease in the percentage of students completing the Writing Portfolio beyond the $90^{\text {th }}$ credit hour. The percentage of students completing the Writing Portfolio within the optimum window in the 2009-2011 reporting period is higher than that reported in any previous findings, increasing by $9.4 \%$ to $71.7 \%$.

In Fall 2000, the Writing Assessment Office initiated aggressive steps designed to remind students to complete the Writing Portfolio at 60 credits. Some of the steps, like automatic billing of Writing Portfolio charges onto students' accounts and a registration hold at 60 credits, followed by another registration hold at 75 credit hours, have no doubt helped motivate students
to complete the writing portfolio between 60 and 75 credit hours. Not only does this data suggest a continuation of these measures is warranted, but the movement suggests that additional outreach activities would be well worth the resources invested.

## IV.A.1.a. Average Time to Exam—All Students

The four tables included in this section rely on the number of self-reported credit hours earned by students when they turned in the Writing Portfolio packet. Writing Portfolio completion may be described as "time to exam" since the timed exam remains a required component of the Portfolio.

During the 2009-2011 reporting period, more students completed their Writing Portfolios during the optimal time than ever before. The $-10.7 \%$ change among submissions above 91 hours from June 2007 to May 2011 marks the greatest change with students completion times redistributing between 61 and 90 hours (junior year). There was a similar but smaller decrease, $0.6 \%$, in the number of students submitting their portfolios before reaching their junior year during this same time. However, when averaged across the biennia represented by these findings, trends show a stable presence of $6-8 \%$ of portfolios being submitted prior to the completion of 60 hours. Yet the move of students away from late submission and towards the optimal time period remains consistent and demonstrates the effectiveness of outreach and advising activities.

Significantly, the number of students with unreported credit hours increased from $0.6 \%$ in 2007-2009 to $1.3 \%$ in the period covered by this report. The number of students submitting portfolios rose by over 1500, so one possible explanation is simply that the volume of incoming portfolios is making it difficult to double check students' paperwork for completion. Anecdotal evidence suggests that data for this category is that which is most likely to be unknown to students. It may be worthwhile to reinforce advising efforts around self-reporting credit hours. In addition, self-reported data was collected that allows these findings to report student time to exam categorized by gender, linguistic background, and transfer status. However, it should be noted that the portfolio process (including registration holds) does not differ between any student classifications. These distinctions are made for the purpose of data collection.

|  | 60 <br> hours <br> or less | $61-75$ <br> hours | $76-90$ <br> hours | $91-105$ <br> hours | 106 or <br> more | Unreported <br> hours | \# of <br> Students |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Academic Period | $6.5 \%$ | $25.9 \%$ | $36.4 \%$ | $16.5 \%$ | $14.4 \%$ | $0.6 \%$ | 4880 |
| June 2007-May 2008 2008-May 2009 | $7.2 \%$ | $28.8 \%$ | $38.6 \%$ | $15.3 \%$ | $10 . \%$ | $0.5 \%$ | 4974 |
| June 2009-May 2010 | $9.1 \%$ | $29.4 \%$ | $39.8 \%$ | $14.1 \%$ | $7.2 \%$ | $0.6 \%$ | 5497 |
| June 2010-May 2011 | $5.9 \%$ | $29.9 \%$ | $41.8 \%$ | $14.5 \%$ | $5.7 \%$ | $2.2 \%$ | 4995 |
| Change 07-08 to 10-11 | $-0.6 \%$ | $+4.0 \%$ | $+5.4 \%$ | $-2.0 \%$ | $-8.7 \%$ | $+1.6 \%$ | +115 |

## Time to Exam for All Students, Biennial Reporting Periods

| Biennium | 60 hours or <br> less | $61-75$ <br> hours | $76-90$ <br> hours | $91-105$ <br> hours | 106 or <br> more | Unreported <br> hours | \# of <br> Students |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2005-2007$ | $8.2 \%$ | $29.1 \%$ | $36.3 \%$ | $12.1 \%$ | $14.1 \%$ | $1.0 \%$ | 9015 |
| $2007-2009$ | $6.8 \%$ | $27.4 \%$ | $37.5 \%$ | $15.9 \%$ | $12.1 \%$ | $0.6 \%$ | 9854 |
| $2009-2011$ | $7.6 \%$ | $29.6 \%$ | $40.7 \%$ | $14.3 \%$ | $6.5 \%$ | $1.3 \%$ | 10492 |
| Change 05- <br> 07 to 09-11 | $-0.6 \%$ | $+0.5 \%$ | $+4.4 \%$ | $+2.2 \%$ | $-7.6 \%$ | $+0.3 \%$ | +1506 |

During 2009-2011 period, 9189 students self-identified as transfer students and were admitted into WSU with greater than 60 hours already completed. $28.4 \%$ of transfer students had completed their Writing Portfolio by the $75^{\text {th }}$ credit hour, compared to $33.7 \%$ of non-transfer students. However, $41.3 \%$ of transfer students completed their portfolios between 76 and 90 hours while $39.9 \%$ of non-transfer students waited until the latter half of their junior year. While this demonstrates that all students have a tendency to submit later in their junior year, it suggests that transfer students in particular may be in need of acclimation time before submitting their work. There is a possibility that this is related to academic advising and/or transfer credit evaluations; often, students begin their junior year without knowing exactly how many credit hours will transfer from their previous school.

Several additional trends continue from the findings of previous time periods. The 20072009 data for submission of Portfolios up to 75 credit hours demonstrated that non-transfer students showed the highest compliance for early Junior year submission compared to all other
student classifications, and the next highest percentages of students to complete Portfolio exams prior to 75 credit hours were females at and multi-lingual writers (L2). While these have largely remained stable, there has been a shift among L2 student writers. Native English Speakers show an increase in the number of early junior year submissions at $30.0 \%$. This data suggests that outreach efforts may need to be modified slightly to reinforce the benefits of early junior year submission for multilingual writers.

The self-reported data that categorizes students by gender does allow for a consideration of timely portfolio/exam submission within these student populations, but the data can also be misleading and/or excluding a significant student population. Self-reported data outlined by categorical choices limits student options to those foreseen by administrators who are bound by technological and bureaucratic processes. In other words, administrators may set categories that do not accurately represent the ways that students identify themselves. While the total number of transfer/non-transfer students is 12807, the total number of Native English Speakers/English Foreign Language Speakers is 12870 and the total number of Female/Male students is only 12756. While these may simply be lapses in students' use of the classification form, it also may suggest that students have difficult fitting themselves into these narrowly defined categories, particularly those around the gender (female/male) binary. A small but significant population of WSU students represent alternative gender identities such as "gender queer," "gender neutral," and "transgender." Additionally, many students who use English as a dominant language at school but speak another language at home may have difficulty deciding how to classify themselves according to native/foreign categories. Alternative classification systems should be studied in order to minimize these difficulties and avoid reinforcing the stereotypes and exclusions that are often experienced by these student populations.

Time to Exam—Comparison between student classifications, January 2009-May 2011

| Classification | 60 hours <br> or less | $61-75$ <br> hours | $76-90$ <br> hours | $91-105$ <br> hours | 106 or <br> more | Unreported <br> hours | \# of <br> Students |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Females | $8.4 \%$ | $30.8 \%$ | $40.3 \%$ | $13.3 \%$ | $7.2 \%$ | $1.3 \%$ | 6731 |
| Males | $6.0 \%$ | $29.7 \%$ | $42.2 \%$ | $15.2 \%$ | $6.9 \%$ | $1.1 \%$ | 6025 |
| L1 | $7.3 \%$ | $30.0 \%$ | $40.8 \%$ | $13.6 \%$ | $7.0 \%$ | $1.3 \%$ | 11094 |
| L2 | $6.8 \%$ | $29.8 \%$ | $39.5 \%$ | $16.2 \%$ | $6.5 \%$ | $1.1 \%$ | 1776 |
| Transfer | $6.3 \%$ | $28.4 \%$ | $41.3 \%$ | $15.3 \%$ | $7.8 \%$ | $1.0 \%$ | 9189 |
| Non-Transfer | $9.7 \%$ | $33.7 \%$ | $39.9 \%$ | $10.8 \%$ | $4.7 \%$ | $1.2 \%$ | 3618 |
| Overall | $7.2 \%$ | $29.9 \%$ | $40.9 \%$ | $13.9 \%$ | $6.9 \%$ | $1.2 \%$ | 13134 |

In order to accurately contextualize the data collected during the most recent time period, it is necessary that we consider changes in student participation over time. The following table shows the change in time to exam by student classification between 2007-2009 and 2009-2011. Plus and minus signs denote the direction of the change in time to exam for each student classification group. The number of students reported also represents the change in student participation in the Writing Portfolio for the classification listed; however, as noted elsewhere, this data is self-reported and subject to student interpretation.

Change in Time to Exam by Student Classifications, 2007-2009 to 2009-2011

| Classification | 60 hours <br> or less | $61-75$ <br> hours | $76-90$ <br> hours | $91-105$ <br> hours | 106 or <br> more | Unreported <br> hours | \# of <br> Students |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Females | $0.0 \%$ | $+3.6 \%$ | $+2.9 \%$ | $-2.9 \%$ | $-3.4 \%$ | $-0.6 \%$ | +813 |
| Males | $+0.9 \%$ | $+2.3 \%$ | $+3.7 \%$ | $-0.9 \%$ | $-5.8 \%$ | $+0.7 \%$ | +552 |
| L1 | $+0.4 \%$ | $+2.8 \%$ | $+2.9 \%$ | $-2.4 \%$ | $-4.8 \%$ | $+0.0 \%$ | +781 |
| L2 | $+0.2 \%$ | $+1.1 \%$ | $+1.0 \%$ | $-0.4 \%$ | $-2.9 \%$ | $+1.1 \%$ | +551 |
| Transfer | $-0.4 \%$ | $+2.0 \%$ | $+4.5 \%$ | $-1.2 \%$ | $-5.5 \%$ | $-0.7 \%$ | +1211 |
| Non-Transfer | $+2.7 \%$ | $+3.7 \%$ | $-0.6 \%$ | $-4.5 \%$ | $-2.9 \%$ | $+1.2 \%$ | +181 |
| Overall | $+0.4 \%$ | $+2.6 \%$ | $+2.9 \%$ | $-2.2 \%$ | $-4.7 \%$ | $0.0 \%$ | +582 |

## IV.A.1.b. Average time to Exam-Transfer and Language Status

The next two tables provide "time to exam" sorted by transfer/non-transfer and English as a first language (L1)/multilingual writer (L2) classifications. The tables also indicate changes over time between 2005-2007 and 2009-2011. As previously indicated, all students are similarly advised to turn in their portfolios during the optimal time in their academic career.

The first table reports student time to exam by transfer status and displays the amount of change in time to exam over the last three biennia. Transfer students have been significantly affected by outreach and advising efforts as shown by a $10.2 \%$ decrease in the number of submissions after the 106 hour mark. Non-transfer students showed an overall trend of moving into the optimal timeframe with decreases both before 60 hours and after 106 hours.

## Time to Exam—Transfer vs. Non-Transfer Students, Biennial Reporting Period

|  | 60 <br> hours <br> or less | $61-75$ <br> hours | $76-90$ <br> hours | $91-105$ <br> hours | 106 or <br> more | Unreported | \# of <br> Students |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2005-2007 <br> Transfer | $8 \%$ | $26 \%$ | $34.4 \%$ | $13.5 \%$ | $17.8 \%$ | $1 \%$ | 5934 |
| Non-transfer | $8.7 \%$ | $35.2 \%$ | $40 \%$ | $9.4 \%$ | $6.7 \%$ | $0.5 \%$ | 2968 |
| 2007-2009 |  |  |  |  |  |  |  |
| Transfer | $6.8 \%$ | $26.4 \%$ | $36.3 \%$ | $16.4 \%$ | $14 \%$ | $0.7 \%$ | 6757 |
| Non-transfer | $7.2 \%$ | $29.7 \%$ | $40.4 \%$ | $15.1 \%$ | $7.5 \%$ | $0.6 \%$ | 2793 |
| 2009-2011 <br> Transfer | $6.7 \%$ | $29.4 \%$ | $40.2 \%$ | $15.4 \%$ | $7.6 \%$ | $1.2 \%$ | 9664 |
| Non-transfer | $10.2 \%$ | $34.8 \%$ | $38.8 \%$ | $10.4 \%$ | $4.5 \%$ | $1.3 \%$ | 3782 |
| Change 05-07to $09-11$ <br> Transfer | $-1.3 \%$ | $+3.4 \%$ | $+5.8 \%$ | $+1.9 \%$ | $-10.2 \%$ | $+0.2 \%$ | +3730 |
| Non-transfer | $+1.5 \%$ | $-0.4 \%$ | $-1.2 \%$ | $+1 \%$ | $-2.2 \%$ | $+0.8 \%$ | +814 |

Similarly, the following table indicates that the trend of increased participation during the optimal timeframe continues regardless of native language status. In this table, changes to time to exam are calculated over time; this table is designed to highlight trends in the data from the previous 3 findings. According to this data, all students demonstrated greater participation during
the optimal period with little variance according to L1/L2 self-classification. For L1 students, data shows an increase of $4.3 \%$ between 61-75 hours, a decrease of $0.6 \%$ prior to 60 hours, and $7.4 \%$ over 106 hours. Similarly, L2 student compliance increased by $6.5 \%$ in the $61-75$ hour window, decreased by $0.7 \%$ before 60 hours, and by $9.4 \%$ after 106 hours. Both L1 and L2 students increased their participation during the 76-90 hour window, yet data reflects a very slight divergence in among students submitting portfolios at the beginning of their junior year. In the 61-75 hour window, L1 student participation increased by $0.4 \%$ while data on L2 student participation reflects a decrease of $0.1 \%$. This demonstrates an overall move towards the optimal window at greater rates than in previous findings. Data for the past biennia indicated movement away from completion of the Writing Portfolio within the optimal timeline. This table demonstrates that outreach efforts may be effectively reversing this trend.

When considered alongside previous tables, this data does demonstrate one aspect of steady if slow undesirable increase. Among both L1 and L2 students, the number of portfolios with unreported hours has increased. Since the 2007-2009 findings, the number of L1 student portfolios with unreported hours increased by $.8 \%$ while the number of L2 student portfolios with unreported hours increased by $0.1 \%$. However, when considered alongside the data from previous biennia, this table shows a slight, steady increase in the number of L2 student portfolios with unreported credit hours. While fairly benign at this time, a steady increase over 6 years is significant and worthy of further investigation.

Time to Exam—L1 vs. L2 Students, Biennial Reporting Period

|  | 60 <br> hours <br> or less | $61-75$ <br> hours | $76-90$ <br> hours | $91-105$ <br> hours | 106 or <br> more | Unreported | \# of <br> Students |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2005-2007 <br> L1 <br> L2 | $8.3 \%$ | $29.1 \%$ | $36.6 \%$ | $11.9 \%$ | $13.9 \%$ | $1.0 \%$ | 7979 |
| 2007-2009 | $8.1 \%$ | $30.9 \%$ | $31.5 \%$ | $13.3 \%$ | $16.0 \%$ | $0.4 \%$ | 742 |
| L1 |  |  |  |  |  |  |  |
| L2 | $6.8 \%$ | $27.2 \%$ | $37.9 \%$ | $16.0 \%$ | $11.9 \%$ | $0.6 \%$ | 8266 |
| 2009-2011 | $6.7 \%$ | $29.0 \%$ | $38.6 \%$ | $16.2 \%$ | $9.5 \%$ | $1.0 \%$ | 930 |
| L1 | $7.7 \%$ | $29.5 \%$ | $40.9 \%$ | $14.1 \%$ | $6.5 \%$ | $1.4 \%$ | 8803 |
| L2 | $7.4 \%$ | $30.8 \%$ | $38.0 \%$ | $16.1 \%$ | $6.6 \%$ | $1.1 \%$ | 1445 |
| Change 05-07 to 09-11 |  |  |  |  |  |  |  |
| L1 | $-0.6 \%$ | $+0.4 \%$ | $+4.3 \%$ | $+2.2 \%$ | $-7.4 \%$ | $+0.4 \%$ | +824 |
| L2 | $-0.7 \%$ | $-0.1 \%$ | $+6.5 \%$ | $+2.8 \%$ | $-9.4 \%$ | $+0.7 \%$ | +703 |

## IV.A.1.c. Average Time to Exam—Impact on Portfolio Rating

The four tables in this section present data on the impact on rating of the Writing Portfolio in relation to the time to exam between 2005 and 2011. The first table displays combined data from the 2005-2007, 2007-2009, and 2009-2011 biennia. The next three tables present separate data for each of the three biennia. At Tier I, timed essays are rated Pass, Pass with Distinction, or Needs Work. Essays marked as Pass with Distinction or Needs Work progress to Tier II rating, shown as Final Results, where the Portfolio (the timed essay and paper submissions) is rated.

In all three biennia, students who submitted portfolios after completing 106 or more credit hours had the lowest percentage of final Needs Work ratings when compared to those who submitted portfolios at any other time to exam. In 2009-2011, Needs Work ratings for portfolios submitted at 106 or more credit hours increased $8.7 \%$ from the 2005-2007 rate of $7.0 \%$ to $15.7 \%$, which echoes a similar increase in Needs Work ratings across Tier II categories. Students who submitted portfolios later in their career might have benefited from having a larger number of course papers from which to select for portfolio submission, and they may also have benefited
from additional coursework at the upper division level that could contribute to improved writing skills and a greater familiarity with the genres and expectations of university academic writing.

Considered across the time periods represented in this and previous reports, this data suggests a complication in recommendations to optimal time for portfolio completion - students are urged to complete their portfolios earlier in their academic career but data suggests that students who wait until after 106 credit hours earn the lowest percentage of Needs Work ratings. However, this conflict is not marked by increased Pass rates among those students who wait to complete their portfolios. While in previous years (2007-2009) those students who had completed more than 106 hours were earning the highest percentage of Pass ratings at Tier 1, current data reflects a change in this trend. During the 2009-2011 findings, Tier 1 Pass rates among students with over 106 credit hours dropped to $66.1 \%$ thus partially reversing a trend from the previous findings.

The most significant trend represented by the data across these findings is that of steady increases in the number of Pass ratings at Tier 1, a steady decrease in the number of Pass ratings at Tier II, and an increase in the number of Needs Work at Tier II. While these numbers do reflect small but significant increases in the number of portfolios that earn Needs Work ratings, they also demonstrate an increase in the efficiency of the two tier rating system - fewer portfolios are requiring a second reader and fewer of those that do are being given a Pass rating. Ultimately, this data suggests an increase in the effectiveness of rater norming and training.

Change in Time to Exam, Impact on Rating, 2005-2007 to 2009-2011

|  | 60 hours <br> or less | $61-75$ <br> hours | $76-90$ <br> hours | $91-105$ <br> hours | 106 or <br> more | Unreported |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Tier I Results | $+5.7 \%$ | $+6.2 \%$ | $+5.4 \%$ | $+6.4 \%$ | $+8.2 \%$ | $+0.7 \%$ |
| Simple Pass | $-2.0 \%$ | $-0.6 \%$ | $-0.1 \%$ | $-1.4 \%$ | $-5.1 \%$ | $+9.0 \%$ |
| Distinction | $-3.5 \%$ | $-5.6 \%$ | $-5.2 \%$ | $-4.9 \%$ | $-4.3 \%$ | $-9.6 \%$ |
| Needs Work |  |  |  |  |  |  |
| Final Results | $-9.9 \%$ | $-9.6 \%$ | $-12.4 \%$ | $-12.3 \%$ | $-11.3 \%$ | $-18.9 \%$ |
| Simple Pass | $+5.1 \%$ | $+2.8 \%$ | $+6.0 \%$ | $+4.0 \%$ | $+2.6 \%$ | $+8.6 \%$ |
| Distinction | $+5.0 \%$ | $+6.8 \%$ | $+6.5 \%$ | $+8.2 \%$ | $+8.7 \%$ | $+10.4 \%$ |
| Needs Work |  |  |  |  |  |  |

Time to Exam, Impact on Rating, 2009-2011

|  | 60 hours <br> or less | $61-75$ <br> hours | $76-90$ <br> hours | $91-105$ <br> hours | 106 or <br> more | Unreported |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tier I Results | $68.0 \%$ | $65.3 \%$ | $66.2 \%$ | $65.4 \%$ | $66.1 \%$ | $68.1 \%$ |
| Simple Pass | $6.7 \%$ | $7.6 \%$ | $8.7 \%$ | $9.4 \%$ | $9.5 \%$ | $11.3 \%$ |
| Distinction | $25.3 \%$ | $27.0 \%$ | $25.1 \%$ | $25.2 \%$ | $23.1 \%$ | $20.6 \%$ |
| Needs Work |  |  |  |  |  |  |
| Final Results | $66.2 \%$ | $68.8 \%$ | $67.6 \%$ | $68.4 \%$ | $70.8 \%$ | $76.4 \%$ |
| Simple Pass | $16.4 \%$ | $11.3 \%$ | $12.7 \%$ | $12.6 \%$ | $13.5 \%$ | $10.9 \%$ |
| Distinction | $17.4 \%$ | $19.8 \%$ | $19.7 \%$ | $18.9 \%$ | $15.7 \%$ | $12.7 \%$ |
| Needs Work |  |  |  |  |  |  |

Time to Exam, Impact on Rating, 2007-2009

|  | 60 hours <br> or less | $61-75$ <br> hours | $76-90$ <br> hours | $91-105$ <br> hours | 106 or <br> more | Unreported |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tier I Results | $63.5 \%$ | $62.6 \%$ | $64.6 \%$ | $64.2 \%$ | $66.9 \%$ | $63.6 \%$ |
| Simple Pass | $9.5 \%$ | $9.2 \%$ | $8.2 \%$ | $8.5 \%$ | $9.0 \%$ | $13.6 \%$ |
| Distinction | $26.8 \%$ | $28.2 \%$ | $27.1 \%$ | $27.2 \%$ | $24.0 \%$ | $22.7 \%$ |
| Needs Work |  |  |  |  |  |  |
| Final Results | $80.6 \%$ | $81.1 \%$ | $84.4 \%$ | $83.6 \%$ | $85.8 \%$ | $83.3 \%$ |
| Simple Pass | $9.8 \%$ | $8.3 \%$ | $6.2 \%$ | $6.2 \%$ | $6.7 \%$ | $10.6 \%$ |
| Distinction | $9.5 \%$ | $10.5 \%$ | $9.3 \%$ | $10.1 \%$ | $7.4 \%$ | $6.1 \%$ |
| Needs Work |  |  |  |  |  |  |

Time to Exam, Impact on Rating, 2005-2007

|  | 60 hours <br> or less | $61-75$ <br> hours | $76-90$ <br> hours | $91-105$ <br> hours | 106 or <br> more | Unreported |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tier I Results | $62.30 \%$ | $59.10 \%$ | $60.80 \%$ | $59.00 \%$ | $57.90 \%$ | $67.40 \%$ |
| Simple Pass | $8.70 \%$ | $8.20 \%$ | $8.80 \%$ | $10.80 \%$ | $14.60 \%$ | $2.30 \%$ |
| Distinction | $28.80 \%$ | $32.60 \%$ | $30.30 \%$ | $30.10 \%$ | $27.40 \%$ | $30.20 \%$ |
| Needs Work |  |  |  |  |  |  |
| Final Results | $76.10 \%$ | $78.40 \%$ | $80.00 \%$ | $80.70 \%$ | $82.10 \%$ | $95.30 \%$ |
| Simple Pass | $11.30 \%$ | $8.50 \%$ | $6.70 \%$ | $8.60 \%$ | $10.90 \%$ | $2.30 \%$ |
| Distinction | $12.40 \%$ | $13.00 \%$ | $13.20 \%$ | $10.70 \%$ | $7.00 \%$ | $2.30 \%$ |
| Needs Work |  |  |  |  |  |  |

## IV.A.1.d. Average Time to Exam-Self Reported Gender

This table is designed to reflect changes in time to exam by self-reported gender since 2005. As previously mentioned, these data sets should be read with some reservation as the cisgender options disallow students to select non-normative categories thus potentially skewing data. Nevertheless, the data in the following table demonstrates that students in both of the available gender identification categories are being affected in similar ways. Data on both female identified and male identified students shows a general and significant move towards the optimal, recommended time to exam. The most significant changes are decreases in student submissions that are before and after optimal time and increases during the optimal time window. Among female identified students, $83.3 \%$ submitted their portfolios between 61-105 hours with a decrease of $6.3 \%$ among students with over 106 credit hours. Among male identified students, $86.0 \%$ completed their portfolio during the same time with a decrease of $9 \%$ after 106 credit hours. The most significant increases also reflect little difference across gender identification: $39.6 \%$ of female identified students and $41.7 \%$ of male identified students completed their portfolios between 76-90 credit hours which expresses an increase of $4.5 \%$ among female identified students and $4.2 \%$ among male identified students.

Since 2007, all categories of credit hours show similarities between female and male identified students except among those with unreported credit hours. In this category, female identified students demonstrated an increase from $0.0 \%$ to $1.8 \%$ followed by a decrease to $1.4 \%$
while data on male identified students reflects the reverse. Male identified students with unreported credit hours decreased from $.9 \%$ to $.4 \%$ and then increased during the last two years to $1.3 \%$. While these numbers are quite small, the interruption of a trend that is steady across all other times to completion is an interesting phenomenon and worthy of further investigation.

## Credit Hours at Exam by Gender, Biennial Reporting Period

|  | 60 hours or less | $\begin{aligned} & 61-75 \\ & \text { hours } \end{aligned}$ | 76-90 hours | $\begin{gathered} 91-105 \\ \text { hours } \end{gathered}$ | $\begin{aligned} & 106 \text { or } \\ & \text { more } \end{aligned}$ | Unreported | \# of Students |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2005-2007 |  |  |  |  |  |  |  |
| Females | 9.1\% | 30.1\% | 35.1\% | 12.6\% | 12.9\% | 0.0\% | 4690 |
| Males | 7.1\% | 28.2\% | 37.5\% | 11.6\% | 15.4\% | 0.9\% | 4244 |
| 2007-2009 |  |  |  |  |  |  |  |
| Females | 8.3\% | 27.3\% | 37.2\% | 15.9\% | 11.2\% | 1.8\% | 4964 |
| Males | 5.1\% | 27.3\% | 38.2\% | 16.1\% | 13.2\% | 0.4\% | 4552 |
| 2009-2011 |  |  |  |  |  |  |  |
| Females | 8.7\% | 30.5\% | 39.6\% | 13.2\% | 6.6\% | 1.4\% | 5447 |
| Males | 6.4\% | 28.7\% | 41.7\% | 15.6\% | 6.4\% | 1.3\% | 4844 |
| Change 05-07 to 09-11 |  |  |  |  |  |  |  |
| Females | -0.4\% | +0.4\% | +4.5\% | +0.6\% | -6.3\% | +1.4\% | +757 |
| Males | -0.7\% | +0.5\% | +4.2\% | +4.0\% | -9.0\% | +0.4\% | +600 |

## IV.A.1.e. Departmental Difference in Mean Credit Hours at Exam

The following table provides the average time to exam by major. The table displays data from 2003 through 2011, as well as data for the 2009-2011 reporting period. From 2003 to 2011, all majors with 30 or more students had completed an average of 83 credit hours upon Writing Portfolio submission. During 2009-2011, the average was 81 credit hours. This is a decrease of 3 hours from the previous reporting period, which reflects the trend demonstrated in IV.A.1. of submission closer to the optimal time. The previous findings' report of a leveling of mean credit hours at exam across departments has been disrupted, and students are submitting portfolios earlier in their careers.

Data reported in the time to exam by major table must be placed in context by the department in which the major resides. Majors that contain highly structured programs may provide more guidance for student submission and thus may display a higher or lower average
time to exam than other majors. Also, majors that attract a high number of transfer students may have higher average credit hours because transfer students are allowed additional time to submit the Portfolio.

The trend for average credit hours at exam confirms the overall findings reported in previous sections and demonstrates the effectiveness of outreach and advising efforts both within academic departments and by Writing Program faculty and staff. These efforts should be continued.

Average Hours at Exam by Major, May 2009- June 2011 and May 2003 - June 2011

| Major (listed by college) | 2009-2011 |  | 2003-2011 |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Average Credit Hours | Students <br> (n) | Average Credit Hours | Students <br> (n) |
| Entire University | 81 | 12961 | 83 | 39307 |
| Agricultural, Human, and Natural Resource Sciences |  |  |  |  |
| Agribusiness Economics and Business | 82 | 17 | 80 | 223 |
| Agricultural and Food Systems | 89 | 3 | 89 | 3 |
| Agricultural Education | 75 | 19 | 75 | 19 |
| Agricultural Technology and Management | 83 | 5 | 83 | 20 |
| Animal Sciences | 77 | 21 | 81 | 332 |
| Apparel Design, Merchandising and Textiles | 80 | 123 | 81 | 478 |
| Biological Systems Engineering | 86 | 1 | 85 | 145 |
| Crop Science | 80 | 12 | 83 | 56 |
| Design | 68 | 2 | 68 | 2 |
| Ecology | 93 | 3 | 80 | 41 |
| Economics | 81 | 145 | 81 | 314 |
| Food Science/Human Nutrition | 83 | 30 | 80 | 128 |
| Forestry | 87 | 3 | 88 | 26 |
| Horticulture | 78 | 24 | 85 | 90 |
| Human Development | 79 | 325 | 83 | 1010 |
| Integrated Plant Sciences | 77 | 26 | 78 | 51 |


|  | $2009-2011$ |  |  | 2003-2011 |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Average <br> Credit | Students <br> Majorage <br> (n) |  | Credit <br> Hours | Students <br> $(\mathrm{n})$ |
| Interior Design | 80 | 61 |  | 85 | 294 |
| Landscape Architecture | 80 | 41 |  | 84 | 134 |
| Natural Resource Sciences | 82 | 39 |  | 84 | 110 |
| Organic Agricultural | 89 | 6 |  | 85 | 7 |
| Soil Science | 91 | 3 |  | 93 | 10 |
| Wildlife Ecology | 75 | 51 |  | 78 | 116 |

Business

| Accounting | 81 | 350 | 32 | 1115 |
| :--- | :---: | :---: | :---: | :---: |
| Business Administration | 82 | 247 | 84 | 1301 |
| Entrepreneurship | 82 | 56 | 81 | 151 |
| Finance | 81 | 211 | 82 | 916 |
| General Business | 73 | 2 | 90 | 31 |
| Hospitality Business Management | 81 | 192 | 81 | 927 |
| Human Resources and Personnel | 83 | 13 | 88 | 52 |
| International Business | 80 | 123 | 81 | 414 |
| Management and Operations | 84 | 292 | 83 | 817 |
| Management Information Systems | 82 | 200 | 85 | 741 |
| Marketing | 83 | 120 | 82 | 610 |
| Wine Business Management | 80 | 1 | 80 | 1 |

## Communication

| Communication | 83 | 717 | 81 | 2683 |
| :--- | :---: | :---: | :---: | :---: |
| Public Relations | 85 | 3 | 85 | 3 |

## Education

| Athletic Training | 77 | 26 | 79 | 102 |
| :--- | :---: | :---: | :---: | :---: |
| Education | 78 | 300 | 82 | 1131 |
| Health and Fitness | 80 | 25 | 82 | 118 |
| Movement Studies | 79 | 128 | 77 | 470 |
| Sport Management | 79 | 92 | 79 | 432 |


| Major (listed by college) | 2009-2011 |  | 2003-2011 |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Average Credit Hours | Students <br> (n) | Average Credit Hours | Students <br> (n) |
| Engineering and Architecture |  |  |  |  |
| Architecture | 81 | 110 | 82 | 462 |
| Bioengineering | 78 | 37 | 81 | 107 |
| Chemical Engineering | 79 | 76 | 83 | 183 |
| Civil Engineering | 77 | 230 | 82 | 869 |
| Computer Engineering | 80 | 32 | 83 | 117 |
| Computer Science | 82 | 134 | 89 | 511 |
| Construction Management | 80 | 96 | 81 | 342 |
| Electrical Engineering | 82 | 146 | 86 | 519 |
| Materials Science and Engineering | 75 | 35 | 77 | 81 |
| Mechanical Engineering | 81 | 390 | 84 | 1134 |
| Liberal Arts |  |  |  |  |
| American Studies | 72 | 1 | 91 | 8 |
| Anthropology | 83 | 70 | 84 | 241 |
| Asian Studies | 86 | 13 | 86 | 13 |
| Chinese | 96 | 7 | 92 | 13 |
| Comparative Ethnic Studies | 86 | 25 | 86 | 25 |
| Criminal Justice | 80 | 267 | 80 | 969 |
| Digital Technology and Culture | 82 | 187 | 84 | 457 |
| English | 80 | 258 | 83 | 807 |
| Fine Arts | 85 | 76 | 84 | 205 |
| French | 79 | 2 | 83 | 19 |
| General Linguistics | 82 | 4 | 88 | 19 |
| General Social Sciences | 86 | 567 | 87 | 1420 |
| German | 71 | 6 | 82 | 18 |
| History | 79 | 188 | 82 | 719 |
| General Studies Humanities | 82 | 268 | 86 | 912 |
| Music | 82 | 34 | 87 | 150 |


| Major (listed by college) | 2009-2011 |  | 2003-2011 |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Average Credit Hours | Students <br> (n) | Average Credit Hours | Students <br> (n) |
| Philosophy | 78 | 39 | 83 | 152 |
| Political Science | 82 | 212 | 82 | 719 |
| Psychology | 79 | 16 | 87 | 1444 |
| Public Affairs | 81 | 24 | 92 | 75 |
| Social Studies | 81 | 8 | 86 | 142 |
| Sociology | 83 | 117 | 83 | 634 |
| Spanish | 76 | 31 | 81 | 137 |
| Speech and Hearing Sciences | 79 | 72 | 80 | 219 |
| Theatre Arts and Drama | 88 | 15 | 92 | 84 |
| Women's Studies | 85 | 12 | 87 | 53 |

Nursing

| Nursing | 84 | 524 | 83 | 1548 |
| :--- | :--- | :--- | :--- | :--- |

Pharmacy

| Coordinated Program in Dietetics | 79 | 7 | 80 | 50 |
| :--- | :---: | :---: | :---: | :---: |
| Exercise Physiology | 93 | 21 | 91 | 36 |
| Nutrition and Exercise Physiology | 83 | 2 | 75 | 21 |
| Pharmacy | 76 | 45 | 86 | 343 |

Sciences

| Biology | 92 | 1 | 86 | 782 |
| :--- | :---: | :---: | :---: | :---: |
| Biotechnology | 74 | 8 | 82 | 57 |
| Botany | 78 | 1 | 78 | 1 |
| Chemistry | 83 | 29 | 84 | 105 |
| Environmental Science | 84 | 76 | 83 | 131 |
| General Mathematics | 78 | 76 | 80 | 232 |
| General Studies Basic Medical Sciences | 78 | 72 | 80 | 109 |
| General Physical Sciences | 88 | 1 | 83 | 334 |
| Geology | 82 | 27 | 83 | 69 |
| Physics | 83 | 42 | 84 | 111 |


| Major (listed by college) | 2009-2011 |  | 2003-2011 |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Average Credit Hours | Students (n) | Average Credit Hours | Students <br> (n) |
| Zoology | 77 | 109 | 79 | 477 |
| Veterinary Medicine |  |  |  |  |
| Biochemistry | 80 | 51 | 81 | 188 |
| Genetics and Cell Biology | 78 | 41 | 82 | 89 |
| Microbiology | 81 | 34 | 81 | 208 |
| Neuroscience | 86 | 61 | 80 | 212 |
| Veterinary Medicine | 78 | 3 | 116 | 16 |

## IV.A.2. Compliance with the Examination

The 2009-2011 reporting period showed gains in the number of students completing the Writing Portfolio, reflecting increased enrollments at the university. The 2005-2007 reporting period showed, on average, a slight increase in the number of students completing the Writing Portfolio over the previous reporting period. The 2007-2009 reporting period showed continued growth in enrollment, with portfolio participation at just under 5,000 students per year. During the time of these findings, participation reached an all time high with over 10,000 students submitting portfolios during the reporting period.

## IV.A.2.a. Annual Change in Participation for All Students

The number of Portfolio submissions trended upward in number between 2003 and 2009, reestablishing the steady increase from 1994 shown in the 2003-2005 Writing Portfolio findings. The chart below shows that submissions increased slightly over the 2003-2004 and 2004-2005 reporting periods; increased in 2005-2006 and then dropped in 2006-2007; and increased again in 2007-2008 and 2008-2009. The 2009-2010 reporting period shows the highest participation in Portfolio submissions in the Writing Assessment Program's history but was followed by a decrease in 2010-2011. However, this data is misleading as 2011 represents only a partial year. A continued increase in participation is likely as overall enrollment numbers have continued to rise.

Fluctuations in Writing Program participation may reflect trends in student participation or in changes in overall enrollment at WSU. Also, as time to exam decreases, the number of students completing Portfolios in a given year should more closely parallel the number of students eligible to complete in that year. As compliance increases, the extent to which the exam must play "catch-up" decreases.


## IV.A.2.b. Annual Change in Portfolio Assessment Participation for Multi-Lingual Writers (L2) and Transfer Students

The following table shows proportions of multi-lingual writers (L2) and transfer students to overall Portfolio participation between 2003 and 2011. L2 student participation in Portfolio Assessment increased in 2004-2005, dropped below 400 during the following three years, and increased in 2008-2009 and then again in 2009-2010. The 2010-2011 reporting period shows a slight decrease in the L2 percentage of students examined.

The number of transfer students participating in the Writing Portfolio has increased over the past two biennia with only one exception. In 2006-2007, the number of transfer students reported dropped from the previous year by 134 . However, in subsequent years, transfer student numbers increased until the 2010-2011 academic year when they again decreased slightly. The 2009-2010 reporting period shows the highest number of transfer students participating with transfer students accounting for $70.3 \%$ of all portfolios examined.

## L2 and Transfer Student Portfolio Completion Percentages, 2003-2011

| Academic Year | L2 <br> Students | Percentage of <br> all Examined | Transfer <br> Students | Percentage of <br> all Examined |
| :--- | :---: | :---: | :---: | :---: |
| $2003-2004$ | 376 | $9.4 \%$ | 2647 | $65.8 \%$ |
| $2004-2005$ | 438 | $10.5 \%$ | 2793 | $67.8 \%$ |
| $2005-2006$ | 382 | $8.0 \%$ | 3078 | $64.7 \%$ |
| $2006-2007$ | 374 | $8.6 \%$ | 2944 | $67.7 \%$ |
| $2007-2008$ | 395 | $8.1 \%$ | 3352 | $68.3 \%$ |
| $2008-2009$ | 542 | $10.8 \%$ | 3465 | $69.2 \%$ |
| $2009-2010$ | 745 | $13.6 \%$ | 3867 | $70.3 \%$ |
| $2010-2011$ | 700 | $15.0 \%$ | 3495 | $69.9 \%$ |

## IV.A.2.c. Completion of the Portfolio by Month

Writing Portfolio completion by month over the last six years showed stabilization in some months and upward or downward trends in others. April continued to be the busiest month for Portfolio submissions in this reporting period and hit a high point in 2011 collecting 59.4\% of portfolio submissions. November and December submissions also remained high due to winter graduation. High November submissions also coincide with registration for spring semester classes that require Writing Portfolio registration holds to be cleared and Writing Portfolio prerequisites to be met.

Portfolio submissions decreased in the months of February and May over 2004-2008, and during those years, submissions increased in January. During 2010 and 2011, January submissions increased again after a drop in 2009. May showed an increase from a low of $2.2 \%$ in 2008 to 6.0 in 2010 and to $11.8 \%$ in 2011. However, 2011 and 2003 percentages are calculated
based on six months of submission rather than a twelve-month period and should not be compared to the corresponding months in 2004-2008. Nevertheless, the increase trend is still valid and likely reflects an overflow of the increased participation of the April registration period. Students clearing holds often require additional time and move into May before successful completion. Between 2009 and 2011, submissions during June and August also show decreases from previous years. July submissions, however, demonstrate an increase in participation.

Writing Portfolio Completion by Month, June 2003 - May 2011

|  | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| January | -- | $4.3 \%$ | $3.9 \%$ | $4.8 \%$ | $6.4 \%$ | $6.1 \%$ | $4.6 \%$ | $6.5 \%$ | $7.2 \%$ | $5.2 \%$ |
| February | -- | $5.5 \%$ | $3.8 \%$ | $3.6 \%$ | $1.4 \%$ | $1.3 \%$ | $2.5 \%$ | $2.5 \%$ | $4.9 \%$ | $2.9 \%$ |
| March | -- | $3.9 \%$ | $8.3 \%$ | $12.9 \%$ | $11.8 \%$ | $10.3 \%$ | $6.5 \%$ | $7.3 \%$ | $15.5 \%$ | $8.8 \%$ |
| April | -- | $29.9 \%$ | $24.7 \%$ | $26.8 \%$ | $24.0 \%$ | $31.7 \%$ | $28.2 \%$ | $32.2 \%$ | $59.4 \%$ | $29.1 \%$ |
| May | -- | $9.8 \%$ | $8.4 \%$ | $6.9 \%$ | $6.1 \%$ | $2.2 \%$ | $8.6 \%$ | $6.0 \%$ | $11.8 \%$ | $6.8 \%$ |
| June | $5.2 \%$ | $0.9 \%$ | $5.7 \%$ | $3.7 \%$ | $3.7 \%$ | $5.3 \%$ | $2.1 \%$ | $1.4 \%$ | $1.0 \%$ | $3.2 \%$ |
| July | $0.6 \%$ | $0.6 \%$ | $0.2 \%$ | $0.3 \%$ | $0.2 \%$ | $0.8 \%$ | $2.4 \%$ | $1.4 \%$ | -- | $0.8 \%$ |
| August | $13.8 \%$ | $7.4 \%$ | $6.7 \%$ | $6.4 \%$ | $6.1 \%$ | $6.7 \%$ | $3.2 \%$ | $3.1 \%$ | -- | $5.6 \%$ |
| September | $7.2 \%$ | $1.7 \%$ | $4.7 \%$ | $2.9 \%$ | $0.9 \%$ | $0.7 \%$ | $2.5 \%$ | $2.8 \%$ | -- | $2.4 \%$ |
| October | $9.1 \%$ | $8.4 \%$ | $5.1 \%$ | $6.8 \%$ | $10.4 \%$ | $8.8 \%$ | $6.2 \%$ | $7.3 \%$ | -- | $7.1 \%$ |
| November | $25.2 \%$ | $16.6 \%$ | $19.0 \%$ | $16.2 \%$ | $20.2 \%$ | $15.4 \%$ | $21.5 \%$ | $18.9 \%$ | -- | $17.4 \%$ |
| December | $38.9 \%$ | $11.1 \%$ | $9.6 \%$ | $8.7 \%$ | $8.9 \%$ | $10.9 \%$ | $11.7 \%$ | $10.6 \%$ | -- | $10.9 \%$ |
| \# of Students | 1846 | 4088 | 4506 | 4472 | 4709 | 4920 | 5180 | 5377 | 2577 | 37675 |

## IV.A.3. Performance

The following section provides data on student performance on the Writing Portfolio.

## IV.A.3.a. Portfolio Performance Over the Years for All Students

The following three tables provide data on overall performance by students on the Writing Portfolio over the last six years. The Portfolio evaluation uses a "Two-Tiered Expert Rater" methodology. The first tier comprises individual instructor evaluations of course papers (Part I of Tier I) and evaluation of the timed writing (Part II of Tier I) by paid faculty readers.

The second tier is the evaluation of the entire Portfolio (Tier II), which constitutes the "Final Rating."

Course submissions. Instructor evaluation of course writings submitted for the Writing Portfolio results in three possible ratings. Instructors rate papers as "Outstanding" or "Acceptable" when a paper is "Unacceptable," students cannot submit the paper. When the instructor of the course in not available to rate the paper, the Writing Assessment Office may assign the third category of "Okay" to a paper if it meets certain criteria: (1) the paper was written at a community college, and so the teacher cannot be easily reached; or (2) the increase in the number of transfer students may partially account for the difficulty in returning to an original instructor for Writing Portfolio paper evaluation; or (3) the WSU faculty member has moved on because of different opportunities; or (4) the teacher was a graduate student who has completed study and left WSU. Students are strongly encouraged to get signatures from their instructors.

Evaluations of Writing Portfolio Paper Submissions, 2003-2011

| Academic Year | Outstanding | Acceptable | Okay | Total <br> Submissions |
| :--- | :--- | :--- | :--- | :--- |
| $2003-2004$ | $28.6 \%$ | $37.7 \%$ | $33.7 \%$ | 11,983 |
| $2004-2005$ | $29.9 \%$ | $35.8 \%$ | $34.3 \%$ | 12,344 |
| $2005-2006$ | $29.1 \%$ | $37.7 \%$ | $33.0 \%$ | 13,051 |
| $2006-2007$ | $33.0 \%$ | $42.1 \%$ | $24.8 \%$ | 12,903 |
| $2007-2008$ | $38.8 \%$ | $49.1 \%$ | $12.0 \%$ | 14,730 |
| $2008-2009$ | $41.4 \%$ | $49.1 \%$ | $9.4 \%$ | 13,528 |
| $2009-2010$ | $43.6 \%$ | $47.5 \%$ | $8.9 \%$ | 16,477 |
| $2010-2011$ | $42.8 \%$ | $48.7 \%$ | $8.5 \%$ | 14,794 |
| Overall | $35.9 \%$ | $43.5 \%$ | $20.6 \%$ | 109,810 |

The number of unsigned course papers, "Okay" ratings, has continued to decrease. During 2010-2011, 8.5\% of Writing Portfolio paper submissions were assigned a score of Okay, the lowest percentage reported since the implementation of the scoring system. This represents a $.9 \%$ decline from end of the previous reporting period, a $25.2 \%$ decrease since 2003-2004, and is $12.1 \%$ below the mean average of the reported years. Efforts to get students to reach the
original teacher to sign off on the paper, when it is possible, have resulted in improved compliance.

During 2009-2010 academic year, total submissions increased by 2,949. This is not only the highest number of portfolios in a single year to date but also represents the largest single year increase. In 2010-2011, the number decreased slightly but still remained above the 2009-2010 total. During this time, the number of outstanding and acceptable portfolio submissions decreased in each category - during 2009-2010, acceptable papers decreased by $1.6 \%$ before an increase of $1.2 \%$, and in 2010-2011, outstanding papers decreased by $.8 \%$. However, given the variety of papers submitted and the variability of the papers' age, it is difficult to make specific correlations between given years and faculty attitudes about the assessment of their students' papers. This data instead shows overall trends in faculty signing of students' work.

The next two tables provide data on the Tier I and Tier II ratings over the last nine years. Both Tier I and Tier II rating data for generally showed leveling in all paper rating categories although each category did reflect particular overall trends.

## Tier I (Timed Writings) Ratings, 2003-2011

| Academic Year | Outstanding | Acceptable | Needs Work | Total <br> Submissions |
| :--- | :---: | :---: | :---: | :---: |
| $2003-2004$ | $10.8 \%$ | $60.9 \%$ | $28.1 \%$ | 3,994 |
| $2004-2005$ | $8.6 \%$ | $58.7 \%$ | $32.6 \%$ | 4,088 |
| $2005-2006$ | $9.5 \%$ | $62.1 \%$ | $28.3 \%$ | 4,736 |
| $2006-2007$ | $9.8 \%$ | $63.9 \%$ | $26.2 \%$ | 4,275 |
| $2007-2008$ | $8.7 \%$ | $64.2 \%$ | $27.0 \%$ | 4,876 |
| $2008-2009$ | $8.7 \%$ | $64.2 \%$ | $27.0 \%$ | 4,965 |
| $2009-2010$ | $8.4 \%$ | $66.9 \%$ | $24.7 \%$ | 5,495 |
| $2010-2011$ | $8.4 \%$ | $65.1 \%$ | $26.5 \%$ | 4,995 |
| Overall | $9.1 \%$ | $63.3 \%$ | $27.6 \%$ | 37,424 |

Tier II (Final Portfolio Review) Ratings, 2003-2011

| Academic Year | Outstanding | Acceptable | Needs Work | Total <br> Submissions |
| :--- | :---: | :---: | :---: | :---: |
| $2003-2004$ | $8.5 \%$ | $80.9 \%$ | $10.4 \%$ | 3,997 |
| $2004-2005$ | $8.5 \%$ | $78.2 \%$ | $13.2 \%$ | 4,095 |
| $2005-2006$ | $7.5 \%$ | $81.8 \%$ | $10.6 \%$ | 4,737 |
| $2006-2007$ | $7.5 \%$ | $83.0 \%$ | $9.5 \%$ | 4,276 |
| $2007-2008$ | $6.6 \%$ | $83.4 \%$ | $9.8 \%$ | 4,878 |
| $2008-2009$ | $7.5 \%$ | $83.2 \%$ | $9.2 \%$ | 4,970 |
| $2009-2010$ | $7.6 \%$ | $83.8 \%$ | $8.6 \%$ | 5,497 |
| $2010-2011$ | $7.6 \%$ | $83.4 \%$ | $9.0 \%$ | 4,995 |
| Overall | $7.6 \%$ | $82.3 \%$ | $9.9 \%$ | 37,445 |

The number of portfolios receiving Acceptable ratings has increased since 2003 despite intermittent years showing slight declines. Similarly, the number of portfolios rated as needing work has decreased over the same time period. In the period covered by these findings, the movement in these categories has occurred in smaller increments than in previous years. This suggests an overall leveling trend in these categories. The overall percentage score in each of these ratings is within 3.5 percentage points of the numbers for any previous year. This suggests a high degree of consistency among raters across the years surveyed in these tables.

Similarly, those portfolios receiving ratings of Outstanding also show an overall slowing of change over time. Since 2003-2004, both Tier I and Tier II ratings of Outstanding have remained within 3 percentage points. However, over time, these rating categories do show a gradual decline in the number of portfolios earning this score each year. In 2003-2004, 10.8\% of portfolios earned the Outstanding rating at Tier I and 8.5\% earned the score at Tier II. In 20092010 and 2010-2011, 8.4\% of portfolios earned an Outstanding at Tier I and 7.6\% earned the rating at Tier II in each year. While the overall leveling trend is suggestive of effective norming and reliable rating, the gradual decrease could be indicative of a decline in the overall quality of student writing or of a shift in how raters understand the rating scale. However, it is also possible that these trends parallel gradual increases in class size, decreases in timed writing instruction in
classroom pedagogy, or other systemic factors. This trend should be closely monitored both in future reports and during the academic year.

## IV.A.3.b. Performance According to Transfer and Multi-Lingual Writer (L2) Status

In order to facilitate an analysis of portfolio rating data as it corresponds to student demographics, the following tables juxtapose students' self-reported language and transfer status with Tier I and Tier II rating data. Data for the previous 3 reporting periods has been included along with the most recent data to support analysis of change over time.

Performance by Transfer and Language Status: 2009-2011

| Status | All <br> Students | Tier I (Timed Writing) |  |  | Tier II (Final Portfolio Results) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Pass | Pass with Distinction | Needs Work | Pass | Pass with Distinction | Needs Work |
| Non-Transfer L1 | 2586 | 71.0\% | 7.7\% | 21.3\% | 87.2\% | 6.5\% | 6.3\% |
| L2 | 281 | 55.9\% | 5.3\% | 38.8\% | 74.7\% | 5.7\% | 19.6\% |
| Transfer L1 | 6059 | 68.3\% | 9.5\% | 22.2\% | 85.2\% | 8.7\% | 6.1\% |
| L2 | 1145 | 46.6\% | 4.4\% | 49.0\% | 69.2\% | 4.7\% | 25.4\% |

Performance by Transfer and Language Status: 2007-2009

| Status | All <br> Students | Tier I (Timed Writing) |  |  | Tier II (Final Portfolio Results) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Pass | Pass with Distinction | Needs Work | Pass | Pass with Distinction | Needs Work |
| Non-Transfer L1 | 2564 | 68.2\% | 8.5\% | 23.2\% | 87.5\% | 5.7\% | 6.8\% |
| L2 | 723 | 41.2\% | 4.0\% | 54.7\% | 67.7\% | 3.9\% | 28.3\% |
| Transfer L1 | 5471 | 65.7\% | 9.4\% | 24.8\% | 84.0\% | 8.0\% | 7.9\% |
| L2 | 185 | 55.1\% | 3. $8 \%$ | 41.0\% | 75.1\% | 2.2\% | 22.7\% |

Performance by Transfer and Language Status: 2005-2007

| Status | All <br> Students | Tier I (Timed Writing) |  |  | Tier II (Final Portfolio Results) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Pass | Pass with Distinction | Needs Work | Pass | Pass with Distinction | Needs Work |
| Non-Transfer L1 | 2736 | 67.7\% | 8.7\% | 23.4\% | 86.2\% | 6.1\% | 7. 7\% |
| L2 | 140 | 45.0\% | 5.7\% | 49.2\% | 69.2\% | 2.1\% | 28.5\% |
| $\begin{gathered} \text { Transfer } \\ \text { L1 } \end{gathered}$ | 5167 | 63.8\% | 10.6\% | 25.5\% | 83.1\% | 8.9\% | 8.0\% |
| L2 | 600 | 39.3\% | 4.8\% | 55.8\% | 61.5\% | 3.2\% | 35.3\% |

Performance by Transfer and Language Status: 2003-2005

| Status | All <br> Students | Tier I (Timed Writing) |  |  | Tier II (Final Portfolio Results) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Pass | Pass with Distinction | Needs Work | Pass | Pass with Distinction | Needs Work |
| Non-Transfer L1 | 2251 | 62.1\% | 9.2\% | 28.6\% | 81.9\% | 8.1\% | 10.0\% |
| L2 | 149 | 42.9\% | 6.7\% | 50.3\% | 67.1\% | 6.0\% | 26.8\% |
| Transfer L1 | 3910 | 60.2\% | 11.5\% | 28.2\% | 80.5\% | 10.0\% | 9.9\% |
| L2 | 639 | 37.0\% | 4.1\% | 58.8\% | 59.7\% | 3.6\% | 36.6\% |

During 2007-2009, multi-lingual students (L2) earned Needs Work ratings at the Tier I level about twice as often as first language writers (L1) and earned Needs Work ratings at the Tier II level slightly over three times more often than the overall population of Portfolio participants. During the 2009-2011 reporting period, these ratings changed rather dramatically. During the 2007-2009 period, 54\% of non-transfer L2 students were given ratings of Needs Work at Tier I while $41 \%$ of transfer L2 students received the same rating on the same Tier. In 2009-2011, the number of non-transfer L2 students receiving a rating of Needs Work at Tier I decreased to $38.8 \%$. However, during the same period, $49.0 \%$ of L2 transfer students received the rating. At Tier II, L2 students showed similar changes. 19.6\% of non-transfer students earned ratings of Needs Work as opposed to $25.4 \%$ of transfer L2 students. This represents a slight increase among transfer students but a significant decrease among non-transfer L2 students. During the 2007-2009 reporting period, $28.3 \%$ of non-transfer L2 students received this rating.

Further research should be conducted to determine the exigency of this shift in portfolio performance.

Non-transfer L2 students earned Pass rating at Tier 1 at an increased rate. $55.9 \%$ of these students earned the rating up from $41.2 \%$ in the previous reporting period. Concurrently, $71.0 \%$ of L1 non-transfer students earned a Pass rating at Tier 1. At Tier 2, students of almost all categories earned Pass ratings at increased rates. $74.7 \%$ of non-transfer L2 students earned the rating, which is an increase from the $67.7 \%$ of the previous reporting period. $87.2 \%$ of nontransfer L1 students earned a Tier II Pass while $85.2 \%$ of L1 transfer students earned Pass. However, $69.2 \%$ of non-transfer L2 students earned the Pass rating at Tier II, which is a decrease from $75.1 \%$ in the previous reporting period. At that time, these students demonstrated an increased rate up from $61.5 \%$ and $59.7 \%$ in the previous two reporting periods.

Compared to the findings of 2007-2009, greater percentages of students earned Pass with Distinction ratings in all categories but one. $7.7 \%$ of non-transfer L1 students earned this rating, which is a decrease of $.8 \%$ from the previous findings. The greatest increases among students earning Pass with Distinction ratings were among L2 students. 1.3\% more non-transfer L2 students earned this rating at Tier 1 while $1.8 \%$ more earned the rating at Tier II. Similarly, L2 transfer students increased their achievement of this rating at Tier II by $2.5 \%$. L1 transfer students increased their acquisition of this rating by $.6 \%$ at Tier I and $.7 \%$ at Tier II, and L1 nontransfer students increased the rate by $.8 \%$ at Tier II. However, $.8 \%$ fewer non-transfer L1 students earned the rating at Tier I. Overall, these tables demonstrate a favorable trend towards more students earning the Pass with Distinction rating in almost all categories. Particularly among L2 students, this movement suggests an increased familiarity with the expectations of academic writing and increased participation in writing instruction by university faculty. The declining rates among non-transferring L1 students should be monitored for continuing trends.

## IV.A.3.c. Performance of WSU Urban Campuses (2003-2009)

The following tables provide assessment date for WSU's urban campuses. Each campus has a distinctly different student population with differing needs and differing uses of writing. As a result, assessment data can be misleading and should not be used without considering the particular context for writing on each campus.

## Performance of Urban Campus Students, 2009-2011

| Status | All | Timed Writings |  |  | Final Portfolio Results |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Pass | Pass with <br> Distinction | Needs <br> Work | Pass | Pass With <br> Distinction | Needs <br> Work |
| All Campuses |  | $66 \%$ | $8.4 \%$ | $25.6 \%$ | $83.6 \%$ | $7.6 \%$ | $8.8 \%$ |
| DDP | 894 | $66.6 \%$ | $12.0 \%$ | $21.5 \%$ | $84.9 \%$ | $9.3 \%$ | $5.8 \%$ |
| ICNE | 70 | $65.7 \%$ | $4.3 \%$ | $30.0 \%$ | $88.6 \%$ | $1.4 \%$ | $10.0 \%$ |
| Spokane | 148 | $68.2 \%$ | $15.5 \%$ | $16.2 \%$ | $81.8 \%$ | $13.5 \%$ | $4.7 \%$ |
| Tri-Cities | 633 | $65.9 \%$ | $7.1 \%$ | $27.0 \%$ | $86.1 \%$ | $8.7 \%$ | $5.2 \%$ |
| Vancouver | 1477 | $67.3 \%$ | $7.2 \%$ | $25.5 \%$ | $84.1 \%$ | $8.7 \%$ | $5.2 \%$ |
| Olympic |  |  |  |  |  |  |  |
| College, <br> Bremerton | 12 | $58.3 \%$ | $25.0 \%$ | $16.7 \%$ | $75.0 \%$ | $16.7 \%$ | $8.3 \%$ |

## Performance of Urban Campus Students, 2003-2011

| Status | All | Timed Writings |  |  | Final Portfolio Results |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Pass | Pass with | Needs | Pass | Pass With | Needs |
|  |  | $62.8 \%$ | $8.8 \%$ | $28.4 \%$ | $82.3 \%$ | $7.1 \%$ | $10.6 \%$ |
| All Campuses | 2,511 | $64.3 \%$ | $13.2 \%$ | $22.5 \%$ | $84.1 \%$ | $9.6 \%$ | $6.4 \%$ |
| DDP | 352 | $61.9 \%$ | $6.5 \%$ | $31.5 \%$ | $85.2 \%$ | $6.2 \%$ | $8.6 \%$ |
| ICNE | 348 | $68.7 \%$ | $10.9 \%$ | $20.4 \%$ | $82.2 \%$ | $10.1 \%$ | $7.7 \%$ |
| Spokane | 1,899 | $63.1 \%$ | $8.6 \%$ | $28.3 \%$ | $83.8 \%$ | $8.7 \%$ | $7.5 \%$ |
| Tri-Cities | 4,386 | $66.2 \%$ | $9.7 \%$ | $24.1 \%$ | $84.0 \%$ | $10.5 \%$ | $5.4 \%$ |
| Vancouver |  |  |  |  |  |  |  |
| Olympic | 12 | $58.3 \%$ | $25.0 \%$ | $16.7 \%$ | $75.0 \%$ | $16.7 \%$ | $8.3 \%$ |
| College, <br> Bremerton |  |  |  |  |  |  | Work |

Urban Campus Paper Submissions, 2003-2011

|  | $2003-2009$ |  |  |  | $2009-2011$ |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Campus | Acceptable | Outstanding | Okay | Acceptable | Outstanding | Okay |  |
| All Campuses | $34.4 \%$ | $42.1 \%$ | $23.4 \%$ | $48.0 \%$ | $43.3 \%$ | $8.7 \%$ |  |
| DDP | $32.9 \%$ | $39.7 \%$ | $27.3 \%$ | $49.0 \%$ | $42.8 \%$ | $8.2 \%$ |  |
| ICNE | $33.7 \%$ | $41.2 \%$ | $25.1 \%$ | $58.6 \%$ | $22.4 \%$ | $19.0 \%$ |  |
| Spokane | $35.1 \%$ | $41.8 \%$ | $22.9 \%$ | $42.3 \%$ | $53.2 \%$ | $4.5 \%$ |  |
| Tri-Cities | $37.0 \%$ | $36.8 \%$ | $26.1 \%$ | $43.8 \%$ | $52.3 \%$ | $3.9 \%$ |  |
| Vancouver | $43.4 \%$ | $42.5 \%$ | $14.0 \%$ | $42.0 \%$ | $49.4 \%$ | $8.6 \%$ |  |
| Olympic |  |  |  |  |  |  |  |
| College, <br> Bremerton | -- | -- | -- | $22.2 \%$ | $77.8 \%$ | $0.0 \%$ |  |

## IV.A.3.d. Performance According to Gender

Male students continue to earn greater numbers of Needs Work ratings and lower numbers of Pass with Distinction ratings compared to females at the Tier I and Tier II levels. These differences are consistent with studies showing that females tend to score higher than males in higher education in general.

Writing Portfolio Results by Gender, 2003-2011

|  | Tier I (Timed Writing) |  | Results | Tier II (Final Portfolio) Results |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Pass w/ <br> Distinction | Needs <br> Work | Pass | Pass w/ <br> Distinction | Needs <br> Work |
| Female | $65.5 \%$ | $9.6 \%$ | $24.9 \%$ |  | $8.9 \%$ | $7.2 \%$ |
| Male | $61.4 \%$ | $8.6 \%$ | $30.0 \%$ | $83.4 \%$ | $6.2 \%$ | $10.4 \%$ |
| Overall | $63.6 \%$ | $9.1 \%$ | $27.3 \%$ | $83.7 \%$ | $7.6 \%$ | $8.7 \%$ |

## IV.A.3.e. Performance According to Race Description

The Eighth Findings marks the first biennium for which performance according to race description was reported. This process has been continued. Data regarding self-identification with race description were collected from students for statistical reporting purposes during the
university application process and include first language and multi-lingual writers. The column labeled "Not Indicated" includes students who opted not to self-identity with a listed race description. While inherently problematic and noticeably lacking a "multiracial" category, race descriptors match as closely as possible the categories used to gather demographic data in the university's new and transfer student applications. These categories and their use should be carefully scrutinized through further research.

Tier I and Tier II Results, 2009-2011

| Race Description | Tier I (Timed Writing) Results |  |  | Tier II (Final Portfolio) Results |  |  | \# of Students (n) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Pass w/ Distinction | Needs Work | Pass | Pass w/ Distinction | Needs Work |  |
| Asian American /Pacific Islander | 59.7\% | 6.1\% | 34.2\% | 79.5\% | 5.7\% | 14.8\% | 687 |
| Black/African American | 47.7\% | 2.9\% | 49.4\% | 77.8\% | 2.9\% | 19.2\% | 239 |
| White/ Caucasian | 69.4\% | 9.2\% | 21.4\% | 85.7\% | 8.3\% | 6.0\% | 8001 |
| Spanish/ Hispanic | 64.7\% | 6.0\% | 29.3\% | 83.4\% | 5.7\% | 10.9\% | 722 |
| American <br> Indian/Alaska <br> Native | 67.3\% | 7.5\% | 25.2\% | 91.6\% | 5.6\% | 2.8\% | 107 |
| Not Indicated | 51.4\% | 8.5\% | 40.1\% | 72.6\% | 6.4\% | 21.0\% | 1265 |

Students identifying as White/Caucasian continue to be assessed with higher scores than students from all other categorical identifications. This is suggestive that the WSU Writing Portfolio is not exempt from assessment biases that favor white students, although at a significantly lower rate than other assessment mechanisms. Students identifying as Black/African American earned the lowest percentage of Pass ratings at Tier I and succeeded only Not Identified students at Tier II. Fewer than half of all Black/African American students earned a Pass at Tier 1. Black/African American students also earned the fewest Pass with Distinction ratings at both Tier I and II by significant margins in both cases. While this is undoubtedly the result of a culmination of many systemic and pedagogical factors, the Writing Portfolio process, rater norming, and support for students of color should be carefully evaluated.

## IV.A.3.f. Performance According to First-Generation College Status

The findings reported during the 2007-2009 period were the first to include data on performance according to first-generation college status. Previously, most students opted not to identify either as having first-generation or second-or-higher-generation college status. During the 2009-2011 period, roughly $40 \%$ of all students reported data. While this is an improvement from the previous reporting period, the following information should be considered suggestive rather than conclusive.

Among reporting students, those identifying as first-generation college students appeared to have a slightly lower Pass rates at both Tier I and II. This is a change from the previous findings, which reported lower Pass rates at Tier I only. Needs Work ratings for first-generation students were 4.8\% higher than second-or-higher-generation students at Tier II. Performance according to first-generation college status should continue to be monitored for trends.

Tier I and Tier II Results, 2009-2011

| First-Generation College Student? | Tier I (Timed Writing) Results |  |  | Tier II (Final Portfolio) Results |  |  | \# of Students (n) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Pass w/ Distinction | Needs <br> Work | Pass | Pass w/ Distinction | Needs Work |  |
| Yes | 66.0\% | 6.0\% | 28.0\% | 83.6\% | 5.7\% | 10.6\% | 2076 |
| No | 68.5\% | 9.6\% | 21.9\% | 84.4\% | 9.7\% | 5.8\% | 2877 |
| Not Reported | 64.6\% | 8.8\% | 26.5\% | 83.1\% | 7.3\% | 9.6\% | 6068 |

## IV.A.4. Performance by Academic Area

The following analysis of academic areas-colleges and majors-is based on data from 2003-2011. Students are asked to report their current choice of major at the time of Writing Portfolio submission. The Portfolio reflects the diverse uses of writing that takes place under each academic situation. Therefore, looking at results by major may offer insight into the different disciplines and the opportunities to write undergraduates have within a department, but comparisons across departments or colleges should be made with caution.

## IV.A.4.a Summary of Overall Performance by College

The following analysis reflects Portfolio submissions from June 2003 through May 2011. Documentation distinguishes overall (Tier II) performance of first-language speakers (L1), multi-lingual speakers (L2), unreported language speakers, and a compilation of all three categories. Because each college and major creates an individual context for writing, comparisons between colleges and majors will not be made here. The data in the following table is for each college to use and interpret as it is relevant to their disciplinary contexts and conventions.

Overall Writing Portfolio Performance by College, 2003-2011

| College | Language <br> Status | Pass |  | Pass with <br> Distinction |  | Needs Work | Total |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Agricultural, | L1 | 2512 | $84.3 \%$ | 194 | $6.5 \%$ | 274 | $9.2 \%$ | 2980 |
| Human, and | L2 | 169 | $64.3 \%$ | 5 | $1.9 \%$ | 89 | $33.8 \%$ | 263 |
| Natural Resource | Unreported | 164 | $79.6 \%$ | 15 | $7.3 \%$ | 27 | $13.1 \%$ | 206 |
| Sciences | Overall | 2845 | $82.5 \%$ | 214 | $6.2 \%$ | 390 | $11.3 \%$ | 3449 |
|  | L1 | 4765 | $86.7 \%$ | 280 | $5.1 \%$ | 452 | $8.2 \%$ | 5497 |
|  | L2 | 802 | $63.9 \%$ | 31 | $2.5 \%$ | 423 | $33.7 \%$ | 1256 |
| Business | Unreported | 297 | $81.8 \%$ | 19 | $5.2 \%$ | 47 | $12.9 \%$ | 363 |
|  | Overall | 5864 | $82.4 \%$ | 330 | $4.6 \%$ | 922 | $13.0 \%$ | 7116 |
|  | L1 | 2295 | $87.4 \%$ | 158 | $6.0 \%$ | 174 | $6.6 \%$ | 2627 |
|  | L2 | 105 | $70.0 \%$ | 7 | $4.7 \%$ | 38 | $25.3 \%$ | 150 |
| Communication | Unreported | 106 | $82.2 \%$ | 12 | $9.3 \%$ | 11 | $8.5 \%$ | 129 |
|  | Overall | 2506 | $86.2 \%$ | 177 | $6.1 \%$ | 223 | $7.7 \%$ | 2906 |
|  | L1 | 2099 | $86.8 \%$ | 151 | $6.2 \%$ | 169 | $7.0 \%$ | 2419 |
|  | L2 | 97 | $70.3 \%$ | 1 | $0.7 \%$ | 40 | $29.0 \%$ | 138 |
| Education | Unreported | 121 | $88.3 \%$ | 5 | $3.6 \%$ | 11 | $8.0 \%$ | 137 |
|  | Overall | 2317 | $86.0 \%$ | 157 | $5.8 \%$ | 220 | $8.2 \%$ | 2694 |
|  | L1 | 2957 | $84.6 \%$ | 234 | $6.7 \%$ | 303 | $8.7 \%$ | 3494 |
| Engineering and | L2 | 377 | $62.9 \%$ | 19 | $3.2 \%$ | 203 | $33.9 \%$ | 599 |
| Architecture | Unreported | 228 | $85.4 \%$ | 15 | $5.6 \%$ | 24 | $9.0 \%$ | 267 |
|  | Overall | 3562 | $81.7 \%$ | 268 | $6.1 \%$ | 530 | $12.2 \%$ | 4360 |
|  |  |  |  |  |  |  |  |  |


| College | Language Status | Pass |  | Pass with Distinction |  | Needs Work |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Liberal Arts | L1 | 6412 | 81.9\% | 833 | 10.6\% | 587 | 7.5\% | 7832 |
|  | L2 | 446 | 70.0\% | 49 | 7.7\% | 142 | 22.3\% | 637 |
|  | Unreported | 418 | 82.0\% | 59 | 11.6\% | 33 | 6.5\% | 510 |
|  | Overall | 7276 | 81.0\% | 941 | 10.5\% | 762 | 8.5\% | 8979 |
| Nursing | L1 | 1084 | 86.0\% | 123 | 9.8\% | 53 | 4.2\% | 1260 |
|  | L2 | 163 | 79.5\% | 8 | 3.9\% | 34 | 16.6\% | 205 |
|  | Unreported | 74 | 84.1\% | 10 | 11.4\% | 4 | 4.5\% | 88 |
|  | Overall | 1321 | 85.1\% | 141 | 9.1\% | 91 | 5.9\% | 1553 |
| Pharmacy | L1 | 287 | 86.4\% | 28 | 8.4\% | 17 | 5.1\% | 332 |
|  | L2 | 53 | 77.9\% | 3 | 4.4\% | 12 | 17.6\% | 68 |
|  | Unreported | 14 | 77.8\% | 2 | 11.1\% | 2 | 11.1\% | 18 |
|  | Overall | 354 | 84.7\% | 33 | 7.9\% | 31 | 7.4\% | 418 |
| Sciences | L1 | 1656 | 82.0\% | 237 | 11.7\% | 126 | 6.2\% | 2019 |
|  | L2 | 193 | 67.5\% | 15 | 5.2\% | 78 | 27.3\% | 286 |
|  | Unreported | 124 | 81.0\% | 16 | 10.5\% | 13 | 8.5\% | 153 |
|  | Overall | 1973 | 80.3\% | 268 | 10.9\% | 217 | 8.8\% | 2458 |
| Vet Medicine | L1 | 216 | 78.0\% | 58 | 20.9\% | 3 | 1.1\% | 277 |
|  | L2 | 44 | 73.3\% | 6 | 10.0\% | 10 | 16.7\% | 60 |
|  | Unreported | 15 | 83.3\% | 3 | 16.7\% | 0 | 0.0\% | 18 |
|  | Overall | 275 | 77.5\% | 67 | 18.9\% | 13 | 3.7\% | 355 |
| Unreported | L1 | 1876 | 82.7\% | 195 | 8.6\% | 197 | 8.7\% | 2268 |
|  | L2 | 155 | 66.8\% | 13 | 5.6\% | 64 | 27.6\% | 232 |
|  | Unreported | 124 | 85.5\% | 9 | 6.2\% | 12 | 8.3\% | 145 |
|  | Overall | 2155 | 81.5\% | 217 | 8.2\% | 273 | 10.3\% | 2645 |

Overall Portfolio Performance by Major, 2003-2011

|  | Pass | Pass with <br> distinction | Needs Work |  |
| :--- | :---: | :---: | :---: | :---: |
|  | Count $(\%)$ | Count $(\%)$ | Count $(\%)$ | Total |
| Overall | $28474(82.4 \%)$ | $3481(7.6 \%)$ | $3491(10.1 \%)$ | 34567 |

CAHNERS

| Agribusiness <br>  <br> management | $182(80.5 \%)$ | $29(6.6 \%)$ | $29(12.8 \%)$ | 226 |
| :--- | :---: | :---: | :---: | :---: |
| Agricultural and <br> food systems | $14(77.8 \%)$ | $3(5.6 \%)$ | $3(16.7 \%)$ | 18 |
| agricultural <br> biotechnology | $19(82.6 \%)$ | $2(8.7 \%)$ | $2(8.7 \%)$ | 23 |
| Agricultural <br> Education | $23(92 \%)$ | $0(8 \%)$ | $0(0 \%)$ | 25 |
| Agricultural <br> Technology and <br> Production <br> Management | $6(85.7 \%)$ | $1(0 \%)$ | $1(14.3 \%)$ | 7 |
| Animal Sciences | $255(82.3 \%)$ | $27(9 \%)$ | $27(8.7 \%)$ | 310 |
| Apparel Design, <br> Merchandising, | $415(85.4 \%)$ | $55(3.3 \%)$ | $55(11.3 \%)$ | 486 |
| And Textiles |  |  |  |  |

$\left.\begin{array}{lcccc}\hline & & & \text { Pass with } & \\ \hline & \text { Pass } & \begin{array}{c}\text { distinction }\end{array} & \text { Needs Work }\end{array}\right)$

|  | Pass | Pass with <br> distinction | Needs Work |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Count (\%) | Count $(\%)$ | Count (\%) | Total |
| Communication |  |  |  |  |
| Communication | $2392(86.5 \%)$ | $215(5.7 \%)$ | $216(7.8 \%)$ | 2766 |
| Public Relations | $77(87.5 \%)$ | $7(4.5 \%)$ | $7(8 \%)$ | 88 |

Education

| Athletic Training | $85(82.5 \%)$ | $14(3.9 \%)$ | $14(13.6 \%)$ | 103 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Education | $1341(86.3 \%)$ | $96(7.5 \%)$ | $96(6.2 \%)$ | 1553 |
| Health and Fitness | $102(87.2 \%)$ | $12(2.6 \%)$ | $12(10.3 \%)$ | 117 |
| Movement Studies | $409(86.7 \%)$ | $43(4.2 \%)$ | $43(9.1 \%)$ | 472 |
| Sport Management | $368(84.8 \%)$ | $55(2.5 \%)$ | $55(12.7 \%)$ | 434 |

Engineering and Architecture

| Architecture | $370(79.9 \%)$ | $65(6 \%)$ | $65(14 \%)$ | 463 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Bioengineering | $95(76 \%)$ | $12(14.4 \%)$ | $12(9.6 \%)$ | 125 |
| Chemical <br> Engineering | $150(81.5 \%)$ | $21(7.1 \%)$ | $21(11.4 \%)$ | 184 |
| Civil Engineering | $716(80.9 \%)$ | $113(6.3 \%)$ | $113(12.8 \%)$ | 885 |
| Computer <br> Engineering | $94(80.3 \%)$ | $16(6 \%)$ | $16(13.7 \%)$ | 117 |
| Computer Science | $405(79.1 \%)$ | $62(8.8 \%)$ | $62(12.1 \%)$ | 512 |
| Construction <br> Management | $299(86.7 \%)$ | $37(2.6 \%)$ | $37(10.7 \%)$ | 345 |
| Electrical <br> Engineering | $418(79.9 \%)$ | $77(5.4 \%)$ | $77(14.7 \%)$ | 523 |
| Materials Science <br> and Engineering | $68(84 \%)$ | $3(12.3 \%)$ | $3(3.7 \%)$ | 81 |
| Mechanical <br> Engineering | $960(84.1 \%)$ | $126(4.9 \%)$ | $126(11 \%)$ | 1142 |

Liberal Arts

| American Studies | $6(75 \%)$ | $0(25 \%)$ | $0(0 \%)$ |
| :--- | :--- | :--- | :--- |


|  | Pass | Pass with distinction | Needs Work | Total |
| :---: | :---: | :---: | :---: | :---: |
|  | Count (\%) | Count (\%) | Count (\%) |  |
| Anthropology | 196 (80.3\%) | 16 (13.1\%) | 16 (6.6\%) | 244 |
| Asian Studies | 10 (76.9\%) | 1 (15.4\%) | 1 (7.7\%) | 13 |
| Chinese | 11 (84.6\%) | 2 (0\%) | 2 (15.4\%) | 13 |
| Comparative Ethnic Studies | 25 (73.5\%) | 6 (8.8\%) | 6 (17.6\%) | 34 |
| Criminal Justice | 800 (82.1\%) | 122 (5.4\%) | 122 (12.5\%) | 975 |
| Digital Technology and Culture | 387 (84.5\%) | 36 (7.6\%) | 36 (7.9\%) | 458 |
| English | 581 (70.3\%) | 21 (27.2\%) | 21 (2.5\%) | 827 |
| Fine Arts | 165 (79.3\%) | 31 (5.8\%) | 31 (14.9\%) | 208 |
| French | 14 (82.4\%) | 1 (11.8\%) | 1 (5.9\%) | 17 |
| General Linguistics | 6 (75\%) | 0 (25\%) | 0 (0\%) | 8 |
| General Social Sciences | 1202 (85.5\%) | 103 (7.2\%) | 103 (7.3\%) | 1406 |
| German | 10 (55.6\%) | 3 (27.8\%) | 3 (16.7\%) | 18 |
| History | 572 (79.2\%) | 56 (13\%) | 56 (7.8\%) | 722 |
| Humanities: General Studies | 731 (76.6\%) | 146 (8.1\%) | 146 (15.3\%) | 954 |
| Music | 121 (78.6\%) | 16 (11\%) | 16 (10.4\%) | 154 |
| Philosophy | 108 (70.1\%) | 9 (24\%) | 9 (5.8\%) | 154 |
| Political Science | 180 (83.3\%) | 7 (13.4\%) | 7 (3.2\%) | 216 |
| Psychology | 1223 (84.1\%) | 108 (8.5\%) | 108 (7.4\%) | 1454 |
| Public Affairs | 58 (76.3\%) | 1 (22.4\%) | 1 (1.3\%) | 76 |
| Russian | 1 (100\%) | 0 (0\%) | 0 (0\%) | 1 |
| Social Studies | 119 (81.5\%) | 17 (6.8\%) | 17 (11.6\%) | 146 |
| Sociology | 509 (79.4\%) | 89 (6.7\%) | 89 (13.9\%) | 641 |
| Spanish | 109 (79\%) | 13 (11.6\%) | 13 (9.4\%) | 138 |
| Speech and Hearing Sciences | 192 (86.9\%) | 18 (5\%) | 18 (8.1\%) | 221 |
| Theatre Arts and Drama | 64 (75.3\%) | 12 (10.6\%) | 12 (14.1\%) | 85 |
| Women's Studies | 42 (79.2\%) | 4 (13.2\%) | 4 (7.5\%) | 53 |


|  | Pass | Pass with <br> distinction | Needs Work |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Count $(\%)$ | Count (\%) | Count (\%) | Total |

Nursing

| Nursing | $1321(85.1 \%)$ | $91(9.1 \%)$ | $92(5.9 \%)$ | 1553 |
| :--- | :--- | :--- | :--- | :--- |


| Pharmacy |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Coordinated <br> Program in <br> Dietetics | $50(100 \%)$ | $0(0 \%)$ | $0(0 \%)$ | 50 |
| Exercise <br> Physiology | $31(83.8 \%)$ | $1(13.5 \%)$ | $1(2.7 \%)$ | 37 |
| Nutrition and <br> Exercise <br> Physiology | $1(50 \%)$ | $0(50 \%)$ | $0(0 \%)$ | 2 |
| Pharmacy | $284(82.6 \%)$ | $30(8.7 \%)$ | $30(8.7 \%)$ | 344 |

Sciences

| Biology | $646(82.2 \%)$ | $69(9 \%)$ | $69(8.8 \%)$ | 786 |
| :--- | :---: | :---: | :---: | :---: |
| Biotechnology | $46(80.7 \%)$ | $10(1.8 \%)$ | $10(17.5 \%)$ | 57 |
| Botany | $1(100 \%)$ | $0(0 \%)$ | $0(0 \%)$ | 1 |
| Chemistry | $85(80.2 \%)$ | $8(12.3 \%)$ | $8(7.5 \%)$ | 106 |
| Environmental <br> Science | $115(87.8 \%)$ | $5(8.4 \%)$ | $5(3.8 \%)$ | 131 |
| Environmental <br> Science \& Regional <br> Planning | $1(100 \%)$ | $0(0 \%)$ | $0(0 \%)$ | 1 |
| General <br> Mathematics | $186(77.2 \%)$ | $32(9.5 \%)$ | $32(13.3 \%)$ | 241 |
| General Physical <br> Sciences | $271(80.9 \%)$ | $46(5.4 \%)$ | $46(13.7 \%)$ | 335 |
| Geology | $58(84.1 \%)$ | $5(8.7 \%)$ | $5(7.2 \%)$ | 69 |
| GS Basic Medical <br> Science | $88(80.7 \%)$ | $10(10.1 \%)$ | $10(9.2 \%)$ | 109 |
| Physics | $91(81.3 \%)$ | $4(15.2 \%)$ | $4(3.6 \%)$ | 112 |
| Zoology | $373(77.2 \%)$ | $38(14.9 \%)$ | $38(7.9 \%)$ | 483 |


|  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
|  | Pass | $\begin{array}{c}\text { Pass with } \\ \text { distinction }\end{array}$ | Needs Work |  |$)$

## IV.B. Findings-Validational

The following section provides information that validates the Writing Portfolio as an assessment of undergraduate writing ability. The Writing Portfolio was designed to provide diagnostic feedback regarding the preparedness of undergraduate students to write in their upperlevel Writing in the Major courses. These areas of study were established in previous reports. Further validational studies that explore issues of validity more fully are done in separate research projects.

## IV.B.1. Performance by Academic Level of Papers Submitted

The Writing Portfolio requires students to submit three papers initially evaluated by course instructors for one of two categories: Outstanding or Acceptable. Faculty may decline to sign off on a paper if the quality of the writing is unsatisfactory. When the original course instructor is unavailable to rate the paper, the Writing Assessment Office assigns a third category of "Okay" indicating that the paper appears to be the student's own work because it contains features to authenticate it. An okay rating does not evaluate the quality of the writing.

## IV.B.1.a. Submitted Papers by Academic Level

The percentage of submitted papers per academic level was calculated for 2009-2011, and this information has been compared to previous results from prior reports. Data continued
the trend of previous findings in reflecting that students submitted fewer papers from 200-level courses than from 100-level courses.

Papers by Academic Level, 2009-2011

| Course Level | Number of Papers | Percent of Total Papers |
| :--- | :---: | :---: |
| 100-level | 11496 | $37.0 \%$ |
| 200-level | 6054 | $19.5 \%$ |
| 300-level | 8704 | $28.0 \%$ |
| 400-level | 4768 | $15.4 \%$ |
| 500-level | 28 | $0.1 \%$ |
| Total | 31050 | $100.0 \%$ |

## IV.B.1.b Submitted Papers, Academic Level and Instructor Ratings

The following section examines ratings of course paper submissions for 2003-2011. Over the previous three reporting periods, percentages of Acceptable (AC) increased for 100-, 200-, 300-, and 400-level courses but decreased at the 500-level. Outstanding (EX) paper ratings from all academic levels similarly increased. The percentage of okay (OK) ratings decreased at all levels. During the 2009-2011 reporting period, these trends continued but with some exceptions.

OK ratings continued to decrease at every level with the greatest change among 100 level papers. 400 level papers did show slightly less decrease than in previous years, which placed 300 level papers as the category with the lowest percentage of OK rated papers. Significantly, the data in this table demonstrates that there has never been an increase in the rate of OK papers during the time period considered for this report. This strongly suggests that the Writing Assessment Office's efforts to monitor and reduce OK ratings have been successful.

While AC ratings largely continued the trend reported in previous findings, at the 100 and 200 level, the percentage of Outstanding rated papers superseded the percentage of Acceptable rated papers. This is the first instance of these ratios reversing since 2003. During the intervening time, there have been more AC papers than EX by percentile at every level in every findings period. During the 2009-2011 period, EX papers exceeded AC by $3.2 \%$ at the 100 level and by $4.1 \%$ at the 200 level. Coupled with an overall increase in the percentage of papers rated EX at all levels, this suggests an overall movement towards the EX rating. While the specific
factors that lead to improved rates of Outstanding papers are complicated and closely tied to faculty assumptions about writing in particular fields, this is suggestive that Writing Program outreach efforts that engage faculty across the curriculum with the writing program have been successful.

Course Paper Ratings by Academic Level, 2003-2011

| Academic Year | Academic Level of Course |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Rating | 100 | 200 | 300 | 400 | 500 |
| $2003-2005$ | $26.6 \%$ | $22.4 \%$ | $34.7 \%$ | $32.3 \%$ | $89.1 \%$ |
| AC | $26.1 \%$ | $29.3 \%$ | $22.9 \%$ | $25.6 \%$ | $3.1 \%$ |
| EX | $47.2 \%$ | $48.2 \%$ | $42.3 \%$ | $42.0 \%$ | $7.8 \%$ |
| OK |  |  |  |  |  |
| $2005-2007$ | $32.3 \%$ | $38.0 \%$ | $43.2 \%$ | $48.9 \%$ | $50.9 \%$ |
| AC | $30.8 \%$ | $29.0 \%$ | $34.6 \%$ | $30.3 \%$ | $28.3 \%$ |
| EX | $36.8 \%$ | $32.9 \%$ | $22.0 \%$ | $20.6 \%$ | $20.7 \%$ |
| OK | $42.0 \%$ | $46.6 \%$ | $52.0 \%$ | $53.7 \%$ | $48.4 \%$ |
| $2007-2009$ | $40.9 \%$ | $40.6 \%$ | $38.8 \%$ | $37.5 \%$ | $39.3 \%$ |
| AC | $17.0 \%$ | $12.7 \%$ | $9.1 \%$ | $8.7 \%$ | $12.1 \%$ |
| EX |  |  |  |  |  |
| OK | $42.9 \%$ | $44.1 \%$ | $54.0 \%$ | $55.4 \%$ | $46.4 \%$ |
| $2009-2011$ | $46.1 \%$ | $48.2 \%$ | $39.8 \%$ | $37.0 \%$ | $42.9 \%$ |
| AC | $11.0 \%$ | $7.7 \%$ | $6.2 \%$ | $7.6 \%$ | $10.7 \%$ |
| EX |  |  |  |  |  |
| OK |  |  |  |  |  |

## IV.B.2. Equivalency of the Rhetorical Tasks in the Timed Writing

Equivalency of the four rhetorical tasks for gender and language at the Tier I and II levels is provided below. The tasks described have been rotated through timed writing examinations.
\#1 Resolving differences of view: "Read the passage by [author], printed below, very carefully. It expresses a point-of-view with which many people may well disagree. Indeed, on this complex issue there must be other viewpoints equally reasonable. The topic of your essay: How do you, personally, resolve the difference among these views?"
\#2 Solving complex problems: "Read the passage by [author], printed below, very carefully. The issue it introduces is quite complex. Indeed, the issue entails a number of problems. Center on one of the problems. The topic for your essay: How would you suggest solving the problem in a workable way?"
\#3 Analyzing issues more accurately or honestly: "Read the passage by [author], printed below, very carefully. It may well give a misleading picture. Clearly, the issue is complex and easy to over-simplify. The topic of your essay: How would you analyze the issue more fully or accurately or honestly?"
\#4 Choosing the best approach to an issue: "Read the passage by [author], printed below, very carefully. It deals with an issue that may have more sides to it than the passage suggests. Clearly there are other ways to approach this complex issue. The topic of your essay: Which angle would you argue is the most useful to take?"

## IV.B.2.a. Tests of Equivalency of the Rhetorical Tasks for All Students

The following analysis compares the differences between outcomes from June 2009-May 2011 and June 2003-May 2011 for the rhetorical tasks of the timed writing portion of the Writing Portfolio.

## IV.B.2.a.1. Tier I and Tier II Ratings—Equivalency of the Rhetorical Tasks

Tier I and Tier II ratings according to rhetorical task for 2009-2011 and 2003-2011 are presented in the following tables. Data is reported in these two groupings to allow for a comparison of current data with recent historical data. Historically, Task 3 has given students the most difficulty, yet all four tasks demonstrate similar scores in these findings. Task 3 has been used less often in recent years than the other three tasks because of its history of demonstrated difficulty for specific populations. In the 2007-2009 findings, it was reported that the Writing Assessment Office no longer administered Task 3. However, table IVB2c demonstrates that Task 3 is still in limited use. Given the low frequency of usage, it is interesting and possibly misleading that Task 3 percentile scores remain similar to those of other tasks. The Simple Pass percentile range between the highest and lowest rated tasks is $4.9 \%$ at Tier I and $1.5 \%$ at Tier II.

Nevertheless, when considered across reporting periods from 2003-2011, Task 3 reflects the lowest rates of simple Pass at both Tiers. 59.3\% of students earned Simple Pass ratings at

Tier I and at $81.2 \%$ Tier II. Similarly, Task 3 carries the highest percentage of Needs Work ratings at both Tier I ( $30.1 \%$ ) and Tier II ( $12.0 \%$ ). However, during the 2009-2011 reporting period, Task 2 provided a higher degree of difficulty for all students at both Tier I and Tier II. Data show that $65.6 \%$ of students earned a Pass rating at Tier I on Task 2 while over $66 \%$ earned a Pass on the other 3 tasks. At Tier II, $82.8 \%$ of students earned a Pass rating. Interestingly, students facing Task 2 earned the highest percentage of Distinction ratings among the 3 tasks.

Tier I (Timed Writing) and Tier II (Final) Ratings: All Students, 2009-2011

| Task | Tier I (Timed Writing) Rating |  | Tier II (Final) Rating |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Distinction | Needs Work | Pass | Distinction | Needs Work |
| \#1 Resolving | $66.6 \%$ | $8.1 \%$ | $25.2 \%$ | $84.2 \%$ | $6.9 \%$ | $8.9 \%$ |
| \#2 Solving | $65.6 \%$ | $8.3 \%$ | $26.1 \%$ | $82.8 \%$ | $8.3 \%$ | $8.8 \%$ |
| \#3 Analyzing | $66.4 \%$ | $10.9 \%$ | $22.7 \%$ | $84.9 \%$ | $5.0 \%$ | $10.1 \%$ |
| \#4 Choosing | $66.0 \%$ | $8.7 \%$ | $25.3 \%$ | $83.7 \%$ | $7.6 \%$ | $8.6 \%$ |

Tier I (Timed Writing) and Tier II (Final) Ratings: All Students, 2009-2011

| Task | Tier I (Timed Writing) Rating |  | Tier II (Final) Rating |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Distinction | Needs Work | Pass | Distinction | Needs Work |
| \#1 Resolving | $64.2 \%$ | $9.4 \%$ | $26.5 \%$ | $82.3 \%$ | $7.9 \%$ | $9.8 \%$ |
| \#2 Solving | $63.1 \%$ | $8.9 \%$ | $28.0 \%$ | $82.7 \%$ | $7.7 \%$ | $9.6 \%$ |
| \#3 Analyzing | $59.3 \%$ | $10.5 \%$ | $30.1 \%$ | $81.2 \%$ | $6.8 \%$ | $12.0 \%$ |
| \#4 Choosing | $62.5 \%$ | $8.8 \%$ | $28.8 \%$ | $81.8 \%$ | $7.8 \%$ | $10.4 \%$ |

Tier I (Timed Writing) and Tier II (Final) Ratings: Males Only, 2009-2011

| Task | Tier I (Timed Writing) Rating |  | Tier II (Final) Rating |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Distinction | Needs Work | Pass | Distinction | Needs Work |
| \#1 Resolving | $64.1 \%$ | $7.4 \%$ | $28.5 \%$ | $83.5 \%$ | $5.3 \%$ | $11.2 \%$ |
| \#2 Solving | $62.0 \%$ | $8.4 \%$ | $29.6 \%$ | $83.1 \%$ | $6.7 \%$ | $10.3 \%$ |
| \#3 Analyzing | $63.9 \%$ | $9.7 \%$ | $26.4 \%$ | $83.3 \%$ | $4.2 \%$ | $12.5 \%$ |

\#4 Choosing
63.7\%
8.0\%
28.3\%
83.7\%
6.8\%
9.5\%

Tier I (Timed Writing) and Tier II (Final) Ratings: Males Only, 2003-2011

| Task | Tier I (Timed Writing) Rating |  | Tier II (Final) Rating |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Distinction | Needs Work | Pass | Distinction | Needs Work |
| \#1 Resolving | $62.5 \%$ | $8.5 \%$ | $29.0 \%$ | $82.0 \%$ | $6.1 \%$ | $11.9 \%$ |
| \#2 Solving | $60.7 \%$ | $8.7 \%$ | $30.7 \%$ | $82.5 \%$ | $6.2 \%$ | $11.3 \%$ |
| \#3 Analyzing | $56.8 \%$ | $10.2 \%$ | $32.9 \%$ | $79.8 \%$ | $6.3 \%$ | $13.9 \%$ |
| \#4 Choosing | $60.7 \%$ | $8.2 \%$ | $31.1 \%$ | $81.1 \%$ | $6.7 \%$ | $12.2 \%$ |

Tier I (Timed Writing) and Tier II (Final) Ratings: Females Only, 2009-2011

| Task | Tier I (Timed Writing) Rating |  | Tier II (Final) Rating |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Distinction | Needs Work | Pass | Distinction | Needs Work |
| \#1 Resolving | $69.4 \%$ | $8.7 \%$ | $21.8 \%$ | $85.1 \%$ | $8.3 \%$ | $6.6 \%$ |
| \#2 Solving | $69.2 \%$ | $8.2 \%$ | $22.6 \%$ | $82.7 \%$ | $9.9 \%$ | $7.4 \%$ |
| \#3 Analyzing | $69.6 \%$ | $13.0 \%$ | $17.4 \%$ | $87.0 \%$ | $6.5 \%$ | $6.5 \%$ |
| \#4 Choosing | $68.6 \%$ | $9.3 \%$ | $22.2 \%$ | $83.9 \%$ | $8.5 \%$ | $7.6 \%$ |

Tier I (Timed Writing) and Tier II (Final) Ratings: Females Only, 2003-2011

| Task | Tier I (Timed Writing) Rating |  | Tier II (Final) Rating |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Distinction | Needs Work | Pass | Distinction | Needs Work |
| \#1 Resolving | $65.8 \%$ | $10.1 \%$ | $24.1 \%$ | $82.6 \%$ | $9.5 \%$ | $7.9 \%$ |
| \#2 Solving | $65.5 \%$ | $9.0 \%$ | $25.5 \%$ | $82.9 \%$ | $9.0 \%$ | $8.1 \%$ |
| \#3 Analyzing | $61.9 \%$ | $10.8 \%$ | $27.3 \%$ | $82.5 \%$ | $7.2 \%$ | $10.2 \%$ |
| \#4 Choosing | $64.1 \%$ | $9.4 \%$ | $26.5 \%$ | $82.5 \%$ | $8.6 \%$ | $8.8 \%$ |

The average percentage of Needs Work ratings for all four tasks between 2003 and 2011 was $28.4 \%$ at Tier I and $10.5 \%$ at Tier II. Male identified students' Needs Work ratings roughly paralleled these numbers during the 2009-2011 reporting period with $28.2 \%$ at Tier I and $10.88 \%$ at Tier II. Female identified students, however, did significantly better with all 4 tasks and earned only $21.0 \%$ Needs Work at Tier I and $7.0 \%$ at Tier II.

Among male students, Tier I Needs Work ratings were highest for Task 2. Male students earned Needs Work ratings on this task $+1.2 \%$ above the historical average. In contrast, female students earned $-5.8 \%$ less than the overall average, although Task 2 did earn $+.4 \%$ more Needs Work than other tasks. Female students continued to outperform male students at Tier 1 and Tier 2 levels with lower percentages of Needs Work ratings and higher percentages of Distinction ratings. However, in 2009-2011, male students earned $.2 \%$ more Distinction ratings on Task 2 at Tier I and $.4 \%$ more Pass ratings on Task 2 at Tier II.

## IV.B.2.b. Equivalency of Rhetorical Tasks for Multi-Lingual Writers (L2)

Because there is concern regarding the ratings of multi-lingual writers (L2) for the Writing Portfolio, it is important to review the rhetorical tasks by ratings at the Tier I and Tier II levels to ensure tasks are fair for this group of students.

Tier I (Timed Writing) and Tier II (Final) Ratings: L2 Students Only, 2009-2011

| Task | Tier I (Timed Writing) Rating |  | Tier II (Final) Rating |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Distinction | Needs <br> Work | Pass | Distinction | Needs <br> Work |
| \#1 Resolving | $48.6 \%$ |  | $45.9 \%$ |  |  | $25.4 \%$ |
| \#2 Solving | $48.6 \%$ | $4.3 \%$ | $47.2 \%$ | $71.7 \%$ | $6.7 \%$ | $21.5 \%$ |
| \#3 Analyzing | $42.9 \%$ | $0.0 \%$ | $57.1 \%$ | $64.3 \%$ | $0.0 \%$ | $35.7 \%$ |
| \#4 Choosing | $48.6 \%$ | $4.7 \%$ | $46.7 \%$ | $70.4 \%$ | $3.3 \%$ | $26.3 \%$ |

Tier I (Timed Writing) and Tier II (Final) Ratings: L2 Students Only, 2003-2011

| Task | Tier I (Timed Writing) Rating |  | Tier II (Final) Rating |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass | Distinction | Needs <br> Work | Pass | Distinction | Needs <br> Work |
| \#1 Resolving | $43.7 \%$ |  | $50.7 \%$ |  |  | $29.6 \%$ |
| \#2 Solving | $45.0 \%$ | $4.3 \%$ | $50.7 \%$ | $69.3 \%$ | $4.6 \%$ | $26.1 \%$ |
| \#3 Analyzing | $34.7 \%$ | $4.3 \%$ | $61.0 \%$ | $63.0 \%$ | $3.1 \%$ | $34.0 \%$ |
| \#4 Choosing | $43.6 \%$ | $4.1 \%$ | $52.3 \%$ | $66.8 \%$ | $3.5 \%$ | $29.6 \%$ |

At the Tier I and II levels in 2009-2011, L2 students had higher percentages of Needs Work ratings for all Tasks than any other student population. $49.2 \%$ of L2 students earned Needs Work at Tier I and $27.2 \%$ earned the rating at Tier II. During this time, Task 3 was clearly the most difficult task for L2 students and resulted in over $50 \%$ of L2 student portfolios with this task to be forwarded to Tier II. Further, no L2 students earned Distinction ratings with Task 3 during this time. The remaining 3 tasks are virtually the same at Tier I with $48.6 \%$ of L2 students earning Tier I Pass ratings on each task.

L2 students during the 2009-2011 time period did, however, demonstrate improvement when compared to historical average calculations. L2 students earned $+20.8 \%$ more Needs Work ratings than the average of all students during 2003-2011, yet L2 students earned $-4.5 \%$ less Needs Work ratings than L2 students during this same time. At Tier II, L2 students earned $+16.8 \%$ more Needs Work ratings than all students during 2003-2011 yet earned - $2.6 \%$ less than the L2
student totals for the same time. Over time, data demonstrates that L2 student performance is improving on all tasks, yet L2 students clearly have a disadvantage when facing Task 3. L2 students earned $8.9 \%$ fewer Pass ratings on Task 3 than on other tasks over the entire period. L2 student performance should continue to be monitored with regard to task type.

## IV.B.2.c. Stability of the Rhetorical Tasks Over Time

The following table reports the use of rhetorical tasks since 2003. From 2003-2009, Task 4 use was the most stable with a low-to-high range of 497 uses, and Task 2 had the most variation with a low-to-high range of 1,310 uses. These trends continued despite the increased participation of the 2009-2011 reporting period. During this time, Task 2 continued to reflect the greatest degree of variation with a low-to-high range of 1,366 uses and Task 4 remained the most stable with a low-to-high range of 807 uses.

During the 2009-2011 reporting period, Task 3 continued to appear in low total numbers in comparison with the other tasks because of test biases for specific populations. Fewer portfolios including Task 3 are being completed by students, and Task 3 is not included in the stability calculations/conclusions above.

Number of Rhetorical Tasks Used by Academic Year: 2003-2011

| Academic Year | Topic |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
|  | \#1 Resolving | \#2 Solving | \#3 Analyzing | \#4 Choosing |
| $2003-2004$ | 1,598 | 937 | 632 | 837 |
| $2004-2005$ | 1,819 | 450 | 410 | 1,298 |
| $2005-2006$ | 1,557 | 801 | 156 | 1,106 |
| $2006-2007$ | 1,071 | 913 | 26 | 1,095 |
| $2007-2008$ | 1,573 | 1,760 | 5 | 1,334 |
| $2008-2009$ | 1,824 | 1,526 | 42 | 1,334 |
| $2009-2010$ | 1,932 | 1,761 | 109 | 1,678 |
| $2010-2011$ | 1,502 | 1,816 | 10 | 1,644 |

## IV.B.3. Equivalency of the Topics

Tier I Ratings, Ranked by Needs Work Rate, All Students, 2003-2011

| Topic | 2009-2011 |  |  | 2003-2011 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | AC | EX | NW | AC | EX | NW |
| \#32 Sports clichés | 53.8\% | 9.0\% | 37.2\% | 54.50\% | 8.80\% | 36.70\% |
| \#21 America as warrior nation | 50.0\% | 6.6\% | 43.4\% | 56.10\% | 9.50\% | 34.40\% |
| \#19 American higher ed shows strong class bias | 33.3\% | 0.0\% | 66.7\% | 55.20\% | 11.00\% | 33.80\% |
| \#10 American idea of success is acquisition of goods | 100.0\% | 0.0\% | 0.0\% | 59.70\% | 8.00\% | 32.40\% |
| \#14 Malls lead to consumerism | 60.5\% | 8.6\% | 30.9\% | 57.80\% | 10.30\% | 31.90\% |
| \#4 Read vs. television | 66.4\% | 9.9\% | 23.7\% | 59.80\% | 10.30\% | 30.00\% |
| \#3 Zoos conceal human antagonism to animals | 69.8\% | 11.6\% | 18.6\% | 60.00\% | 10.40\% | 29.60\% |
| \#7 Taking photos of private citizens is unethical | 55.5\% | 11.8\% | 32.7\% | 62.20\% | 9.00\% | 28.80\% |
| \#26 Information age | 100.0\% | 0.0\% | 0.0\% | 57.40\% | 14.30\% | 28.40\% |
| \#9 Consumerism should not be spread | 66.7\% | 7.6\% | 25.8\% | 63.80\% | 8.00\% | 28.20\% |
| \#35 Living wage | 63.7\% | 7.8\% | 28.5\% | 64.10\% | 7.80\% | 28.10\% |
| \#34 Nebraska farmers | 65.6\% | 9.7\% | 24.7\% | 64.70\% | 7.50\% | 27.80\% |
| \#37 Immigration nation | 65.0\% | 5.8\% | 29.2\% | 64.10\% | 8.10\% | 27.70\% |
| \#20 Racial hate messages on campus | 100.0\% | 0.0\% | 0.0\% | 62.70\% | 9.80\% | 27.50\% |
| \#8 "Schools for Scandal" | 60.8\% | 16.2\% | 23.1\% | 62.60\% | 10.80\% | 26.60\% |
| \#12 Overworked employees | 65.2\% | 10.1\% | 24.7\% | 65.40\% | 8.20\% | 26.30\% |
| \#36 McDonaldization | 68.6\% | 11.2\% | 20.2\% | 62.90\% | 11.20\% | 25.90\% |
| \#15 Television undermines book reading | 66.7\% | 0.0\% | 33.3\% | 62.50\% | 12.00\% | 25.50\% |
| \#33 Video games | 69.3\% | 11.8\% | 18.9\% | 65.50\% | 10.60\% | 23.90\% |
| \#30 Web makes research appear easy | 67.2\% | 11.3\% | 21.5\% | 65.30\% | 11.40\% | 23.30\% |
| Total \% | 65.1\% | 9.7\% | 25.1\% | 62.40\% | 9.50\% | 28.20\% |
| $\mathrm{n}=$ | 1894 | 283 | 731 | 18848 | 2865 | 8514 |

In the 2009-2011 reporting period, several ratings by topic remained relatively stable while others showed changes during this reporting period. Topic 21, America as warrior nation, and Topic 32, sports clichés, were discussed in previous biennial reports as exhibiting disparate ratings according to gender and, as a result, have been scheduled for retirement from use, as are several other prompts but for a variety of reasons. Data for previously retired topics continue to appear in the 2009-2011 report as exams written in previous years proceed through the Portfolio review process. Topics scheduled to be retired in the 2009-2011 biennium following review by committee include: 7, taking photos of private citizens is unethical; 8, "Schools for Scandal"; 30, web makes research appear easy; 32 , sports clichés; 34 , Nebraska farmers; 35 , living wage; 36, McDonaldization; and 37, immigration nation.

As well as the aforementioned gendered biases, Topic 21 previously showed the highest percentage of Needs Work ratings for all students. While Topic 32 has superseded it, the number of Needs Work ratings for Topic 21 increased by only $.9 \%$. During the 2007-2009 reporting period, this topic proved the most difficult of all topics for male identified and L2 students. During the 2009-2011 reporting period, Topic 21 remained the most difficult topic for L2 students and female identified students but was more easily accessed by male students than several other topics. Topic 19 appeared to be among the more accessible topics during the 20072009 reporting period. While students during that period did not earn any Distinction ratings on Topic 19, $69.2 \%$ earned Pass ratings - higher than on any other topic during the period. During the 2009-2011 period, however, $66.7 \%$ of students using Topic 19 earned Needs Work ratings demonstrating a $+36 \%$ increase in Needs Work ratings. This topic now has the highest Needs Work percentage, although its average percentage over time remains only $5.6 \%$ higher than the average for all topics.

During the 2009-2011 reporting period, several Topics did carry $100 \%$ pass rates. Students earned $100 \%$ Pass ratings on Topic 10, Topic 20, and Topic 15. Students also earned a $100 \%$ Pass rate on Topic 26 , which is particularly interesting because this topic previously had a Pass rate of only $52.6 \%$, although $21.0 \%$ of students earned Distinction ratings on this Topic. The average Distinction ratings per Topic is $9.7 \%$ during the 2009-2011 rating period, which is an increase of $.3 \%$ over the last period and $.2 \%$ above the historical average. However, on Topic $8,16.2 \%$ of students earned Distinction ratings. While $100 \%$ Pass rates are certainly an improvement over higher Needs Work ratings, consideration should be given as to why so many prompts awarded no Distinction ratings while others awarded several or many.

The problematic categories used for self-identification make any consideration of the relative difficulty of topics among specific populations difficult. Further, the variance in distribution of Topics among students can make data misleading. Nevertheless, some patterns have emerged that are worthy of consideration and further review. Among Female identified students, Topic 19 proved the most difficult with $100 \%$ earning Needs Work ratings. However, $100 \%$ of Male identified students earned Pass ratings on this Topic. When considered historically, Female students earned Needs Work ratings $+5.9 \%$ more than the all Female average Needs Work rating for topics, and Male students earned the rating $+5.3 \%$ more than the all Male average for Needs Work ratings. Among Male students, Topic 21 and Topic 7 both similarly reflect high ratios of Needs Work ratings and are both greater than $+13 \%$ higher than the all Male average for the reporting period. While both Topic 7 and Topic 21 earned high rates of Needs Work ratings among Female students, Topic 21 earned $+22.7 \%$ above the all Female average for the period and awarded Distinction ratings at a rate $-4.3 \%$ below the all Female average.

Data from these findings should be carefully reviewed and used to support qualitative research into the role of gender in Topic accessibility. Many topics appear to reflect a gender based bias although inconsistently over time. Some prompts do suggest greater degrees of apparent gender neutrality than others and these could be studied for textual and ideological factors; however, as changes over time have shown, the realities of gender identities are too deeply contextual for conclusions based on biological gender identification alone. While conclusions may contribute towards the retirement of difficult topics, use of this data as a measure of gender integration at WSU should be strongly discouraged.

Tier I Ratings, Ranked by Needs Work: Males Only, 2003-2011

| Topic | 2009-2011 |  |  | 2003-2011 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | AC | EX | NW | AC | EX | NW |
| \#19 American higher ed shows strong class bias | 100.0\% | 0.0\% | 0.0\% | 55.5\% | 8.6\% | 35.8\% |
| \#32 Sports clichés | 60.0\% | 4.0\% | 36.0\% | 57.6\% | 7.3\% | 35.1\% |
| \#10 American idea of success is acquisition of goods | 100.0\% | 0.0\% | 0.0\% | 56.6\% | 8.4\% | 35.0\% |
| \#14 Malls lead to consumerism | 56.3\% | 2.1\% | 41.7\% | 56.1\% | 9.0\% | 34.9\% |
| \#21 America as warrior nation | 50.0\% | 7.1\% | 42.9\% | 53.6\% | 11.6\% | 34.8\% |
| \#4 Read vs. television | 60.0\% | 10.8\% | 29.2\% | 56.4\% | 9.8\% | 33.8\% |
| \#3 Zoos conceal human antagonism to animals | 68.4\% | 10.5\% | 21.1\% | 57.5\% | 10.5\% | 31.9\% |
| \#7 Taking photos of private citizens is unethical | 52.5\% | 5.0\% | 42.5\% | 61.3\% | 7.0\% | 31.7\% |
| \#34 Nebraska farmers | 63.1\% | 7.1\% | 29.8\% | 62.3\% | 7.1\% | 30.7\% |
| \#37 Immigration nation | 58.2\% | 4.5\% | 37.3\% | 61.2\% | 8.4\% | 30.4\% |
| \#8 "Schools for Scandal" | 58.3\% | 16.7\% | 25.0\% | 59.9\% | 10.0\% | 30.2\% |
| \#20 Racial hate messages on campus | 100.0\% | 0.0\% | 0.0\% | 60.9\% | 9.1\% | 30.0\% |
| \#26 Information age | 100.0\% | 0.0\% | 0.0\% | 60.1\% | 10.1\% | 29.7\% |
| \#35 Living wage | 55.2\% | 10.4\% | 34.4\% | 63.0\% | 8.1\% | 28.9\% |
| \#9 Consumerism should not be spread | 64.6\% | 7.4\% | 27.9\% | 63.2\% | 8.0\% | 28.8\% |
| \#36 McDonaldization | 67.0\% | 12.1\% | 20.9\% | 61.9\% | 9.4\% | 28.7\% |
| \#15 Television undermines book reading | 100.0\% | 0.0\% | 0.0\% | 59.2\% | 12.2\% | 28.5\% |
| \#12 Overworked employees | 57.4\% | 13.9\% | 28.7\% | 63.9\% | 8.2\% | 27.9\% |
| \#33 Video games | 67.2\% | 10.4\% | 22.4\% | 63.9\% | 8.6\% | 27.5\% |
| \#30 Web makes research appear easy | 64.4\% | 9.6\% | 26.0\% | 61.5\% | 11.5\% | 27.0\% |
| Total \% | 61.9\% | 9.0\% | 29.0\% | 60.7\% | 8.8\% | 30.5\% |
| $\mathrm{n}=$ | 849 | 124 | 398 | 8442 | 1225 | 4244 |

Tier I Ratings, Ranked by Needs Work: Females Only, 2003-2011

| Topic | 2009-2011 |  |  | 2003-2011 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | AC | EX | NW | AC | EX | NW |
| \#32 Sports clichés | 42.9\% | 17.9\% | 39.3\% | 51.0\% | 10.6\% | 38.4\% |
| \#21 America as warrior nation | 50.0\% | 5.9\% | 44.1\% | 58.3\% | 7.5\% | 34.2\% |
| \#19 American higher ed shows strong class bias | 0.0\% | 0.0\% | 100.0\% | 55.1\% | 13.0\% | 31.9\% |
| \#10 American idea of success is acquisition of goods | 0.0\% | 0.0\% | 0.0\% | 62.1\% | 7.6\% | 30.3\% |
| \#14 Malls lead to consumerism | 66.7\% | 18.2\% | 15.2\% | 59.6\% | 11.6\% | 28.8\% |
| \#3 Zoos conceal human antagonism to animals | 70.8\% | 12.5\% | 16.7\% | 62.2\% | 10.3\% | 27.5\% |
| \#9 Consumerism should not be spread | 69.7\% | 7.6\% | 22.6\% | 64.6\% | 8.1\% | 27.4\% |
| \#35 Living wage | 71.9\% | 5.2\% | 22.9\% | 65.0\% | 7.6\% | 27.4\% |
| \#26 Information age | 0.0\% | 0.0\% | 0.0\% | 54.4\% | 18.8\% | 26.8\% |
| \#4 Read vs. television | 72.7\% | 9.1\% | 18.2\% | 62.8\% | 10.6\% | 26.6\% |
| \#7 Taking photos of private citizens is unethical | 57.1\% | 15.7\% | 27.1\% | 62.9\% | 10.7\% | 26.5\% |
| \#20 Racial hate messages on campus | 0.0\% | 0.0\% | 0.0\% | 64.5\% | 10.4\% | 25.1\% |
| \#34 Nebraska farmers | 68.3\% | 11.9\% | 19.8\% | 67.0\% | 7.8\% | 25.1\% |
| \#37 Immigration nation | 72.7\% | 7.6\% | 19.7\% | 67.0\% | 7.9\% | 25.1\% |
| \#12 Overworked employees | 71.3\% | 6.9\% | 21.9\% | 66.9\% | 8.3\% | 24.8\% |
| \#8 "Schools for Scandal" | 62.2\% | 15.9\% | 22.0\% | 64.8\% | 11.5\% | 23.7\% |
| \#15 Television undermines book reading | 50.0\% | 0.0\% | 50.0\% | 64.6\% | 11.9\% | 23.5\% |
| \#36 McDonaldization | 70.2\% | 10.7\% | 19.1\% | 63.9\% | 13.1\% | 23.0\% |
| \#33 Video games | 71.4\% | 12.4\% | 16.2\% | 67.1\% | 12.3\% | 20.5\% |
| \#30 Web makes research appear easy | 70.8\% | 12.4\% | 16.9\% | 69.4\% | 11.3\% | 19.3\% |
| Total \% | 68.4\% | 10.2\% | 21.4\% | 63.9\% | 10.1\% | 26.0\% |
| $\mathrm{n}=$ | 1032 | 154 | 322 | 9720 | 1536 | 3957 |

## IV.B.3.a. Multi-Lingual Students Performance by Topic

As reported in section IV.A.3.b., in 2009-2011 L2 writers earned Needs Work ratings at drastically higher rates than L1 students. During the 2009-2011 reporting period, L2 students continued to demonstrate this struggle with almost every Topic. Only Topic 3 reflects a Needs Work rating earned in less than $25 \%$ of its applications and only Topic 3 has a Pass rating of more than $70 \%$. L2 students facing Topic 21 earned a Needs Work rating at a rate that is $+17.3 \%$ higher than that for the L 2 student average and $+39.6 \%$ higher than the all student average. Topic 32, Topic 7, Topic 12, and Topic 9 all reflect students earning Needs Work ratings over $50 \%$ of the time. Topic 14 similarly reflects a Needs Work rating above $50 \%$ but also shows a rate of Distinction ratings awarded that is $+7.2 \%$ above the L 2 student average. Overall, L 2 students earned Needs Work ratings at a rate that is $4.4 \%$ higher than the 2003-2011 L2 student average and $25.9 \%$ higher than the average for all students.

While there is consistent inconsistency around which topic will be the most difficult for a given reporting period, the data for the 2009-2011 reporting period reinforces the conclusion that almost every topic appears difficult for L2 students to a degree much greater than that of L1 students. Reviewed concurrently with data in section IV.B.3., this data confirms the high rate of Needs Work ratings for L2 writers. Reviewing ratings by topic allows the Writing Assessment Office to identify specific topics that may cause or contribute to L2 writers having a greater chance of earning Needs Work ratings. While some of this difficulty may be associated with Topic selection, rater norming, or the rating standards in use, consideration should also be given to systemic factors that may be contributing to high rates of Needs Work ratings among these students. Student advising and faculty development activities that specifically address the needs of L2 learners appear to be making overall improvements in the performance of L2 students and should be continued.

Tier I Ratings, Ranked by Needs Work: L2 Students Only, 2003-2011

| Topic | 2009-2011 |  |  | 2003-2011 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | AC | EX | NW | AC | EX | NW |
| \#21 America as warrior nation | 35.3\% | 0.0\% | 64.7\% | 35.7\% | 3.1\% | 61.2\% |
| \#32 Sports clichés | 50.0\% | 0.0\% | 50.0\% | 36.6\% | 3.7\% | 59.7\% |
| \#14 Malls lead to consumerism | 37.5\% | 12.5\% | 50.0\% | 34.8\% | 5.6\% | 59.6\% |
| \#7 Taking photos of private citizens is unethical | 44.4\% | 0.0\% | 55.6\% | 38.9\% | 4.0\% | 57.1\% |
| \#34 Nebraska farmers | 47.6\% | 9.5\% | 42.9\% | 41.5\% | 2.7\% | 55.8\% |
| \#12 Overworked employees | 41.5\% | 2.4\% | 56.1\% | 40.7\% | 5.8\% | 53.4\% |
| \#26 Information age | 0.0\% | 0.0\% | 0.0\% | 33.3\% | 13.3\% | 53.4\% |
| \#33 Video games | 52.9\% | 9.8\% | 37.3\% | 41.5\% | 5.2\% | 53.3\% |
| \#3 Zoos conceal human antagonism to animals | 100.0\% | 0.0\% | 0.0\% | 43.8\% | 3.4\% | 52.8\% |
| \#35 Living wage | 37.5\% | 16.7\% | 45.8\% | 42.6\% | 6.0\% | 51.4\% |
| \#30 Web makes research appear easy | 55.0\% | 0.0\% | 45.0\% | 45.7\% | 4.2\% | 50.1\% |
| \#9 Consumerism should not be spread | 45.7\% | 4.3\% | 50.0\% | 43.8\% | 6.2\% | 50.0\% |
| \#8 "Schools for Scandal" | 50.0\% | 14.3\% | 35.7\% | 48.6\% | 3.1\% | 48.3\% |
| \#36 McDonaldization | 60.9\% | 0.0\% | 39.1\% | 47.8\% | 4.4\% | 47.8\% |
| \#37 Immigration nation | 66.7\% | 4.8\% | 28.6\% | 48.9\% | 4.7\% | 46.4\% |
| \#4 Read vs. television | 52.6\% | 0.0\% | 47.4\% | 49.8\% | 7.3\% | 43.0\% |
| Total \% | 48.5\% | 5.3\% | 46.1\% | 42.9\% | 4.9\% | 52.2\% |
| $\mathrm{n}=$ | 182 | 20 | 173 | 1174 | 133 | 1428 |

## IV.B.3.b. Tier II Ratings and Equivalency of the Topics

The following table compares the Tier II ratings and percentage of ratings reverting to Pass from Tier I and Tier II between 2009-2011 and 2003-2011. The total number of ratings reverting to Pass in 2009-2011 decreased by $22.3 \%$ from the previous findings' percentage of $65.1 \%$. This does, however, represent an increase of $22.9 \%$ over the 2003-2011 percentages. Several topics showed significantly higher rates of reverting to Pass at Tier II during the 20092011 reporting period when compared to historical data. Topic 19 increased slightly from the

2007-2009 reporting period (+3.2\%) but increased significantly over the 2003-2011 average $(+28.8 \%)$. All the other topics show decreased rates when compared to 2007-2009 data.

Tier II Ratings, Ranked by Percent Reverting to Pass: All Students, 2003-2011

|  |  | $2009-2011$ |  |  | $2003-2011$ |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Topic | AC | EX | NW | Reverting <br> to Pass | AC | EX | NW | Reverting <br> to Pass |
| \#19 American higher ed <br> shows strong class bias | $100.00 \%$ | $0.00 \%$ | $0.00 \%$ | $\mathbf{6 6 . 7 0 \%}$ | $48.50 \%$ | $4.60 \%$ | $8.10 \%$ | $38.90 \%$ |
| \#15 Television <br> undermines book reading | $100.00 \%$ | $0.00 \%$ | $0.00 \%$ | $\mathbf{3 3 . 3 0 \%}$ | $46.80 \%$ | $6.70 \%$ | $4.00 \%$ | $42.50 \%$ |
| \#7 Taking photos of <br> private citizens is <br> unethical | $82.70 \%$ | $9.10 \%$ | $8.20 \%$ | $\mathbf{3 2 . 7 0 \%}$ | $49.50 \%$ | $5.10 \%$ | $6.90 \%$ | $38.60 \%$ |
| \#14 Malls lead to <br> consumerism | $80.20 \%$ | $7.40 \%$ | $12.30 \%$ | $\mathbf{2 5 . 9 0 \%}$ | $49.40 \%$ | $4.40 \%$ | $9.40 \%$ | $36.90 \%$ |
| \#3 Zoos conceal human <br> antagonism to animals | $90.70 \%$ | $7.00 \%$ | $2.30 \%$ | $\mathbf{2 5 . 6 0 \%}$ | $49.20 \%$ | $5.20 \%$ | $7.20 \%$ | $38.40 \%$ |
| \#35 Living wage | $87.00 \%$ | $4.70 \%$ | $8.30 \%$ | $\mathbf{2 5 . 4 0 \%}$ | $50.00 \%$ | $3.70 \%$ | $5.40 \%$ | $40.90 \%$ |
| \#8 "Schools for Scandal" | $81.50 \%$ | $10.80 \%$ | $7.70 \%$ | $\mathbf{2 5 . 4 0 \%}$ | $48.70 \%$ | $5.90 \%$ | $6.30 \%$ | $39.10 \%$ |
| \#34 Nebraska farmers | $86.00 \%$ | $6.50 \%$ | $7.50 \%$ | $\mathbf{2 3 . 7 0 \%}$ | $50.90 \%$ | $3.60 \%$ | $6.10 \%$ | $39.40 \%$ |
| \#12 Overworked | $85.00 \%$ | $8.00 \%$ | $7.00 \%$ | $\mathbf{2 3 . 3 0 \%}$ | $50.30 \%$ | $4.40 \%$ | $5.90 \%$ | $39.40 \%$ |
| employees |  |  |  |  |  |  |  |  |

## IV.B.4. Cross-Disciplinarity of the Rating Corps

One hundred eight (108) raters from 36 departments, offices, or centers participated in the Writing Portfolio Rating Corps in 2009-2011. This represents a slight decrease from the previous reporting period of 113 raters but a slight increase from 35 departments/affiliations. Appendix A lists recent raters by department/affiliation.

In this reporting period, papers came from more than 4,635 different courses, and were read and signed off by instructional faculty. For this purpose, instructors re-read papers they assigned for their own classes and judged them as acceptable or outstanding for the Portfolio. Papers submitted for the Portfolio came from nearly every program at Washington State University. Appendix C provides a list of courses and departments from which papers were submitted.

## Tier I Rating Corps

|  | English or Writing Program | Other | Total |
| :---: | :---: | :---: | :---: |
| $2009-2011$ | $42(39 \%)$ | $66(61 \%)$ | 108 |

Almost two-thirds of all raters came from outside the English/Writing Program in 20092011. Eleven (11) new departments were represented, while 3 departments discontinued representation. New participants from sciences, mathematics, performing and fine arts, management, and teaching and learning communities increased the disciplinary diversity of the Rating Corps. Recruitment efforts across campus should continue and efforts should be made to continue the use of raters from all departments. Students are the ultimate beneficiaries of faculty members' investment in the writing assessment program, and the ratio of English/Writing Program rater to non-English/Writing Program raters shows encouraging signs of stabilizing near the current rates. A list of rater names and departments can be found in Appendix A.

## IV.B.5. Rating Sequences from Tier I to Tier II

Writing Portfolios pass through two sequences of evaluation and have the possibility of eight different rating combinations, as seen below.

1. Tier I Pass / Not read: The timed-writing essays are obviously passable, and given that the three course writings have been judged acceptable by the instructors, the entire Portfolio is rated "Pass," without further reading.
2. Tier I Pass/Tier II Pass: The timed writing is judged an obvious "Pass," but all three of the courses writings have been rated Outstanding; Tier II reading of the entire Portfolio rates it "Pass." Or, the timed writing is judged "Pass," but all three course papers were marked OK by the Writing Assessment Office-i.e., they were not rated by the course instructor; Tier II reading of the entire portfolio rates it "Pass."
3. Tier I Pass / Tier II Distinction: The timed writing is judged no better or worse than an obvious "Pass," but all three of the courses writings have been rated Outstanding; Tier II reading of the entire Portfolio rates it "Pass with Distinction."
4. Tier I Pass / Tier II Needs Work: The timed writing is judged no better or worse than an obvious "Pass," but upon consideration of the course writings, Tier II raters judge the entire Portfolio as "Needs Work." The Portfolio is rated at the Tier II level because none of the course papers were evaluated by the original instructors, resulting in an "Okay" designation by the Writing Assessment Office.
5. Tier I Distinction? / Tier II Pass: The timed writing is judged as especially distinguished, but upon consideration of the course writings, Tier II raters judge the entire Portfolio as "Pass."
6. Tier I Distinction? / Tier II Distinction: The timed writing is judged as especially distinguished, and on consideration of the course writings, Tier II raters judge the entire Portfolio as "Pass with Distinction."
7. Tier I Needs Work? / Tier II Pass: The timed writing indicates that the writer may possibly be in need of additional coursework in writing, but upon consideration of the course papers, Tier II raters judge the entire Portfolio as "Pass."
8. Tier I Needs Work? / Tier II Needs Work: The timed writing indicates that the writer may possibly be in need of additional coursework in writing, and upon consideration of the course papers, Tier II raters judge the entire Portfolio as "Needs Work."

## IV.B.5.a. Rating Sequences from Tier I to Tier II Over Time

In order to validate the reliability of the Portfolio, the rating sequence must remain stable over time. The following chart provides evidence of the consistency with which raters are performing within all rating categories.

Rating Sequences Over Time, All Students, 2003-2011

| Year <br> (n) | Tier I Result |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  |  |  | Distinction |  | Needs Work |  |
|  | Tier II Result |  |  |  |  |  |  |  |
|  | Not read | Pass | Distinction | Needs Work | Pass | Distinction | Pass | Needs Work |
| $\begin{aligned} & 2003-04 \\ & (4,021) \end{aligned}$ | 39.4\% | 46.4\% | 6.9\% | 7.5\% | 7.3\% | 3.2\% | 18.1\% | 9.5\% |
| $\begin{aligned} & 2004-05 \\ & (4,109) \end{aligned}$ | 36.3\% | 41.5\% | 7.7\% | 9.4\% | 5.2\% | 3.0\% | 20.2\% | 11.9\% |
| $\begin{aligned} & 2005-06 \\ & (4,758) \end{aligned}$ | 49.7\% | 42.1\% | 9.7\% | 10.1\% | 5.6\% | 3.6\% | 18.0\% | 10.1\% |
| $\begin{aligned} & 2006-07 \\ & (4,351) \end{aligned}$ | 52.1\% | 40.9\% | 10.2\% | 12.5\% | 6.7\% | 3.0\% | 16.8\% | 9.1\% |
| $\begin{aligned} & 2007-08 \\ & (4,911) \end{aligned}$ | 53.4\% | 41.1\% | 9.2\% | 13.3\% | 5.7\% | 2.6\% | 17.2\% | 9.6\% |
| $\begin{aligned} & 2008-09 \\ & (4,995) \end{aligned}$ | 51.1\% | 44.9\% | 9.7\% | 9.6\% | 6.0\% | 2.3\% | 17.8\% | 8.9\% |
| $\begin{aligned} & 2009-10 \\ & (5,497) \end{aligned}$ | 52.5\% | 22.9\% | 7.9\% | 0.6\% | 10.0\% | 4.7\% | 35.5\% | 18.0\% |
| $\begin{aligned} & 2010-11 \\ & (4,995) \end{aligned}$ | 52.1\% | 21.0\% | 6.8\% | 0.6\% | 9.0\% | 4.6\% | 38.4\% | 18.8\% |
| $\begin{aligned} & 2003-11 \\ & (27,145) \\ & \hline \end{aligned}$ | 48.8\% | 37.8\% | 8.6\% | 8.0\% | 7.0\% | 3.4\% | 23.1\% | 12.1\% |

Rating sequences over the past six years have been fairly consistent. A higher percentage of Tier I Pass ratings appeared in 2005-2006 and stabilized after 2006. In 2008-2009, an upward trend in Needs Work reversed, declining 3.7\% in the one-year reporting period. In the subsequent two reported years, the rate has dropped by $9.0 \%$ and become stable at $.6 \%$. In 2006, the Tier I Distinction rating category peaked with a $.5 \%$ increase over the previous year. Since that time, the rate has declined to an all time low of $6.8 \%$. At Tier II, the rating has remained relatively stable over the reported years.

## IV.B.5.b. Rating Sequences from Tier I to Tier II—Multi-Lingual Writers

Students who identify themselves as multi-lingual writers have voiced fears that foreknowledge of language status will prejudice the reading corps. During the evaluation of the timed writing in the Tier I rating sequence, the identities of all are concealed. Raters are therefore unaware of specific language backgrounds of students. The anonymity of each student's native language provides an unbiased view of the trouble spots the rating corps encounters with any student's writing.

Compared to rating sequences for all students, multi-lingual writers have consistently shown a higher percentage of final Needs Work ratings (see section IV.A.3.b). Data for 20032011 shows that L2 students' portfolios were rated Needs Work/Needs Work almost three times more often than those of all students, and Pass/Pass half as often as all students. For 2003-2011, L2 student portfolios were rated Needs Work/Pass at less than half the rate of L1 students. The following table represents the rating outcomes for all students who declared themselves as multilingual writers (L2).

Rating Sequences Over Time, Multi-Lingual Writers (L2), 2003-2011

| Year <br> (n) | Tier I Result |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  |  |  | Distinction |  | Needs Work |  |
|  | Tier II Result |  |  |  |  |  |  |  |
|  | Not read | Pass | Distinction | Needs Work | Pass | Distinction | Pass | Needs Work |
| $\begin{aligned} & \text { 2003-04 } \\ & (376) \end{aligned}$ | 25.0\% | 25.7\% | 2.7\% | 10.6\% | 1.9\% | 1.3\% | 25.5\% | 29.5\% |
| $\begin{aligned} & 2004-05 \\ & (438) \end{aligned}$ | 23.9\% | 22.3\% | 1.8\% | 13.2\% | 3.2\% | 0.7\% | 23.9\% | 34.2\% |
| $\begin{aligned} & 2005-06 \\ & (381) \end{aligned}$ | 32.2\% | 19.1\% | 1.8\% | 17.5\% | 2.6\% | 2.1\% | 22.0\% | 34.3\% |
| $\begin{aligned} & 2006-07 \\ & (373) \end{aligned}$ | 36.4\% | 23.0\% | 1.9\% | 17.4\% | 3.8\% | 0.8\% | 19.5\% | 32.7\% |
| $\begin{aligned} & 2007-08 \\ & (395) \end{aligned}$ | 35.9\% | 20.0\% | 2.5\% | 17.9\% | 3.0\% | 1.8\% | 24.0\% | 30.3\% |
| $\begin{aligned} & 2008-09 \\ & (542) \end{aligned}$ | 37.4\% | 25.8\% | 3.0\% | 17.3\% | 1.8\% | 0.7\% | 25.8\% | 24.3\% |
| $\begin{aligned} & 2009-10 \\ & (745) \end{aligned}$ | 38.4\% | 14.8\% | 2.9\% | 0.7\% | 3.8\% | 2.6\% | 36.6\% | 38.2\% |
| $\begin{aligned} & 2010-11 \\ & (700) \end{aligned}$ | 38.1\% | 10.0\% | 3.8\% | 1.4\% | 3.6\% | 1.9\% | 37.9\% | 40.5\% |
| $\begin{aligned} & 2003-11 \\ & (3,950) \\ & \hline \end{aligned}$ | 34.3\% | 19.4\% | 2.7\% | 10.6\% | 3.0\% | 1.6\% | 28.3\% | 33.5\% |

# Appendix A: 2009-2011 Portfolio Readers Listed by Department or Affiliation 



## Biological Sciences

Omoto, Charlotte
Miller, Don

Center For Teaching, Learning, \& Technology
Yeidel, Joshua
Comparative Ethnic Studies
Dublin, Leola
Guerrero, Lisa
Communications
Irby, Lisa
Mclaughlin, Michael

Critical Culture, Gender, And Race Studies
Streamas, John
Distance Degree Program

Almdale, Jacqueline
Educational Leadership
Durrant, Sue

Electrical Engineering
Wells, Carl

English
Anderson, Mary
Anthony, Jared
Arosteguy, Katie
Bell, Nancy
Bergfeld, Sarah
Bodley, Antonie
Bohle, Jillian
Butler, Todd
Cooper, Mary
Cornell, Caitlin
Cutler, Jennifer
Cutler, Kristen
Deome, Dorian
Dietrich, Rhonda
Drews, Marie
Durst, Pearce
Edwards, Jessica
Evans, Donna
Glade, Fiona
Gubele, Rose
Haendiges, Jim
Kellejian, Kris
Keller, Kristen
Luders, Lesa
Mccarthy, Jessica
Meloni, Julie
Moore, Emily
Oliver, Malcolm
Pang, Honzu
Petersen, Jerry
Rysdam, Sheri
Sanchez, Rachel

Sena, Leslie
Theile, Vernia
Vanlanan, Amanda
Weichert, Nora
Weidiger, Beth
Zhou, Han

Environmental Science
Hinman, George
Fine Arts
Deprano, Maria
Helm, Tamara
Lee, Pamela
Foreign Language
Gonzalez, Eloy
General Studies
Chow, Anna

| Human Development |
| :--- | :---: |
| Hill, Laura <br> Porter, Norike <br>  <br>  <br>  <br> Robertello, Kimberly <br>  <br>  <br> Chan, Roger <br> Faunce, Ken Science <br> Gerber, Lydia <br> Maxwell, Mary Jane <br> Stratton, Cliff <br>  <br> Fellman, John |

Hermance, Becky

| Vetter, Susan |  |
| :--- | :---: |
|  | Management |
| Miskin, Val |  |
| Natural Resource Sciences |  |
| Zamora, Ben |  |
|  |  |
| Reynolds, Jonathan |  |

Philosophy
Grubic, Royce
Zimmerman, Paul

## Physics

Harrop, Brooks

## Political Science

Christensen, Erika
Christiansen, Ericka
Clark, Vickie Lynn
Day, Jacob
Searles, Kathleen
Stehr, Steven
Weber, Edward

| Brown, Christine |
| :--- |
| Crowe, Jessica |
| Evans, Michelle |
| Garcia, Mary |
| Glaze, Erin |
| Kmec, Julie |
| Lugo-Lugo, Carmen |
| Macmillan, Craig |
| Newman, Soren |
| Oakley, Christine |
| Sanders, James |

Statistics
Bryan, Peggy

Teaching And Learning
Neider, Xyan

Writing Program
Johnson, Patrick
Kelly-Riley, Diane
Ritter, Annie

## Appendix B: Portfolio Performance by Major and Language Status, 2009-2011

The following information is listed by college and academic major. L1 indicates English as a first-language. L2 indicates those who categorized themselves as Multi-lingual Speakers. UR indicates that students did not respond to the language classification question.

## Summary by Major

Percentages and performance on the timed-writing portion of the examination are provided only for majors with 10 or more responses

College of Agricultural, Human, and Natural Resource Sciences

| Major Language | Tier I |  |  |  |  |  | Final Portfolio |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  | Pass with distinction |  | Needs Work |  | Pass |  | Pass with distinction |  | Needs Work |  |  |
| Agribusiness economics \& management |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 11 | 69\% | 2 | 13\% | 3 | 19\% | 11 | 69\% | 3 | 19\% | 2 | 13\% | 16 |
| L2 | 0 | 0\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 | 100\% | 1 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Agricultural biotechnology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 13 | 59\% | 2 | 9\% | 7 | 32\% | 19 | 86\% | 1 | 5\% | 2 | 9\% | 22 |
| L2 | 1 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 1 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Agricultural Education |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 12 | 63\% | 3 | 16\% | 4 | 21\% | 17 | 89\% | 2 | 11\% | 0 | 0\% | 19 |
| L2 | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Apparel Design, Merchandising, And Textiles |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 88 | 79\% | 2 | 2\% | 22 | 20\% | 98 | 88\% | 4 | 4\% | 10 | 9\% | 112 |
| L2 | 3 | 38\% | 0 | 0\% | 5 | 63\% | 3 | 38\% | 1 | 13\% | 4 | 50\% | 8 |
| UR | 2 | 29\% | 0 | 0\% | 5 | 71\% | 6 | 86\% | 0 | 0\% | 1 | 14\% | 7 |

Crop Science

| L1 | 9 | $75 \%$ | 0 | $0 \%$ | 3 | $25 \%$ | 10 | $83 \%$ | 1 | $8 \%$ | 1 | $8 \%$ | 12 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L2 | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 |
| UR | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 |
| Economics |  |  |  |  |  |  |  |  |  |  |  |  | 107 |
| L1 | 69 | $64 \%$ | 7 | $7 \%$ | 31 | $29 \%$ | 89 | $83 \%$ | 4 | $4 \%$ | 14 | $13 \%$ | 107 |
| L2 | 14 | $37 \%$ | 1 | $3 \%$ | 23 | $61 \%$ | 19 | $50 \%$ | 1 | $3 \%$ | 18 | $47 \%$ | 38 |
| UR | 1 | $33 \%$ | 0 | $0 \%$ | 2 | $67 \%$ | 2 | $67 \%$ | 0 | $0 \%$ | 1 | $33 \%$ | 3 |
| Food Science/Human | Nutrition |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 15 | $60 \%$ | 5 | $20 \%$ | 5 | $20 \%$ | 17 | $68 \%$ | 5 | $20 \%$ | 3 | $12 \%$ | 25 |
| L2 | 2 | $67 \%$ | 0 | $0 \%$ | 1 | $33 \%$ | 3 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 3 |
| UR | 2 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 2 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 2 |
| Horticulture |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 11 | $52 \%$ | 2 | $10 \%$ | 8 | $38 \%$ | 20 | $95 \%$ | 1 | $5 \%$ | 0 | $0 \%$ | 21 |
| L2 | 0 | $0 \%$ | 0 | $0 \%$ | 2 | $100 \%$ | 1 | $50 \%$ | 0 | $0 \%$ | 1 | $50 \%$ | 2 |
| UR | 1 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 1 | $100 \%$ | 0 | $0 \%$ | 1 |
| Human Development |  |  |  |  |  |  |  |  |  |  |  |  | 29 |
| L1 | 198 | $67 \%$ | 18 | $6 \%$ | 78 | $27 \%$ | 254 | $86 \%$ | 17 | $6 \%$ | 23 | $8 \%$ | 294 |
| L2 | 16 | $59 \%$ | 1 | $4 \%$ | 10 | $37 \%$ | 20 | $74 \%$ | 0 | $0 \%$ | 7 | $26 \%$ | 27 |
| UR | 5 | $63 \%$ | 1 | $13 \%$ | 2 | $25 \%$ | 7 | $88 \%$ | 0 | $0 \%$ | 1 | $13 \%$ | 8 |
| Interior Design |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 43 | $80 \%$ | 7 | $13 \%$ | 4 | $7 \%$ | 48 | $89 \%$ | 6 | $11 \%$ |  | $0 \%$ | 54 |
| L2 | 4 | $50 \%$ | 2 | $25 \%$ | 2 | $25 \%$ | 8 | $100 \%$ | 0 | $0 \%$ |  | $0 \%$ | 8 |
| UR | 1 | $50 \%$ | 1 | $50 \%$ | 0 | $0 \%$ | 1 | $50 \%$ | 1 | $50 \%$ |  | $0 \%$ | 2 |
| Landscape Architecture |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 23 | $61 \%$ | 2 | $5 \%$ | 13 | $34 \%$ | 32 | $84 \%$ | 1 | $3 \%$ | 5 | $13 \%$ | 38 |
| L2 | 1 | $33 \%$ | 0 | $0 \%$ | 2 | $67 \%$ | 2 | $67 \%$ | 0 | $0 \%$ | 1 | $33 \%$ | 3 |
| UR | 0 | $0 \%$ | 0 | $0 \%$ | 1 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 1 | $100 \%$ | 1 |


| Natural Resource Sciences |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L1 | 29 | $73 \%$ | 5 | $13 \%$ | 6 | $15 \%$ | 37 | $93 \%$ | 2 | $5 \%$ | 1 | $3 \%$ | 40 |
| L2 | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 |
| UR | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 |
| Wildlife Ecology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 36 | $71 \%$ | 6 | $12 \%$ | 9 | $18 \%$ | 42 | $82 \%$ | 7 | $14 \%$ | 2 | $4 \%$ | 51 |
| L2 | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 |
| UR | 0 | $0 \%$ | 1 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 1 | $100 \%$ | 0 | $0 \%$ | 1 |

## College of Business

| Major Language | Tier I |  |  |  |  |  | Final Portfolio |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  | Pass with distinction |  | Needs Work |  | Pass |  | Pass with distinction |  | Needs Work |  |  |
| Accounting |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 187 | 72\% | 22 | 8\% | 51 | 20\% | 242 | 93\% | 11 | 4\% | 7 | 3\% | 260 |
| L2 | 33 | 37\% | 4 | 4\% | 52 | 58\% | 57 | 64\% | 4 | 4\% | 28 | 31\% | 89 |
| UR | 3 | 60\% | 1 | 20\% | 1 | 20\% | 4 | 80\% | 1 | 20\% | 0 | 0\% | 5 |
| Business Administration |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 137 | 67\% | 10 | 5\% | 58 | 28\% | 179 | 87\% | 10 | 5\% | 16 | 8\% | 205 |
| L2 | 23 | 66\% | 2 | 6\% | 10 | 29\% | 31 | 89\% | 1 | 3\% | 3 | 9\% | 35 |
| UR | 7 | 78\% | 1 | 11\% | 1 | 11\% | 8 | 89\% | 0 | 0\% | 1 | 11\% | 9 |
| Entrepreneurship |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 36 | 71\% | 8 | 16\% | 7 | 14\% | 43 | 84\% | 5 | 10\% | 3 | 6\% | 51 |
| L2 | 2 | 33\% | 0 | 0\% | 4 | 67\% | 4 | 67\% | 0 | 0\% | 2 | 33\% | 6 |
| UR | 0 | 0\% | 0 | 0\% | 1 | 100\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 |
| Finance |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 102 | 74\% | 7 | 5\% | 29 | 21\% | 128 | 93\% | 5 | 4\% | 5 | 4\% | 138 |
| L2 | 21 | 30\% | 4 | 6\% | 45 | 64\% | 40 | 57\% | 3 | 4\% | 27 | 39\% | 70 |
| UR | 1 | 25\% | 0 | 0\% | 3 | 75\% | 3 | 75\% | 0 | 0\% | 1 | 25\% | 4 |


| Hospitality Business Management |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L1 | 112 | 74\% | 13 | 9\% | 27 | 18\% | 133 | 88\% | 10 | 7\% | 9 | 6\% | 152 |
| L2 | 17 | 44\% | 2 | 5\% | 20 | 51\% | 27 | 69\% | 1 | 3\% | 11 | 28\% | 39 |
| UR | 4 | 67\% | 0 | 0\% | 2 | 33\% | 4 | 67\% | 0 | 0\% | 2 | 33\% | 6 |
| Human Resources and Personnel |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 8 | 80\% | 1 | 10\% | 1 | 10\% | 8 | 80\% | 2 | 20\% | 0 | 0\% | 10 |
| L2 | 2 | 67\% | 0 | 0\% | 1 | 33\% | 3 | 100\% | 0 | 0\% | 0 | 0\% | 3 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| International Business |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 46 | 68\% | 10 | 15\% | 12 | 18\% | 53 | 78\% | 8 | 12\% | 7 | 10\% | 68 |
| L2 | 23 | 43\% | 0 | 0\% | 30 | 57\% | 36 | 68\% | 1 | 2\% | 16 | 30\% | 53 |
| UR | 2 | 67\% | 0 | 0\% | 1 | 33\% | 2 | 67\% | 0 | 0\% | 1 | 33\% | 3 |
| Management and Operations |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 151 | 65\% | 14 | 6\% | 69 | 29\% | 202 | 86\% | 8 | 3\% | 24 | 10\% | 234 |
| L2 | 21 | 40\% | 2 | 4\% | 30 | 57\% | 41 | 77\% | 2 | 4\% | 10 | 19\% | 53 |
| UR | 5 | 83\% | 1 | 17\% | 0 | 0\% | 5 | 83\% | 1 | 17\% | 0 | 0\% | 6 |
| Management Information Systems |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 105 | 67\% | 11 | 7\% | 41 | 26\% | 143 | 91\% | 6 | 4\% | 8 | 5\% | 157 |
| L2 | 22 | 51\% | 3 | 7\% | 18 | 42\% | 32 | 74\% | 2 | 5\% | 9 | 21\% | 43 |
| UR | 0 | 0\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 | 100\% | 1 |
| Marketing |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 73 | 74\% | 5 | 5\% | 20 | 20\% | 93 | 95\% | 2 | 2\% | 3 | 3\% | 98 |
| L2 | 8 | 36\% | 0 | 0\% | 14 | 64\% | 10 | 45\% | 0 | 0\% | 12 | 55\% | 22 |
| UR | 2 | 67\% | 0 | 0\% | 1 | 33\% | 3 | 100\% | 0 | 0\% | 0 | 0\% | 3 |

## College of Communication

| Major Language | Tier I |  |  |  |  |  | Final Portfolio |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  | Pass with distinction |  | Needs Work |  | Pass |  | Pass with distinction |  | Needs Work |  |  |
| Communication |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 483 | 73\% | 54 | 8\% | 123 | 19\% | 580 | 88\% | 38 | 6\% | 43 | 7\% | 661 |
| L2 | 32 | 60\% | 5 | 9\% | 16 | 30\% | 40 | 75\% | 3 | 6\% | 10 | 19\% | 53 |
| UR | 4 | 33\% | 1 | 8\% | 7 | 58\% | 11 | 92\% | 0 | 0\% | 1 | 8\% | 12 |

## College of Education

| Major Language | Tier I |  |  |  |  |  | Final Portfolio |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  | Pass with distinction |  | Needs Work |  | Pass |  | Pass with distinction |  | Needs Work |  |  |
| Athletic Training |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 |
| L2 | 3 | 100\% | 0 | 0\% | 0 | 0\% | 2 | 67\% | 1 | 33\% | 0 | 0\% | 3 |
| UR | 18 | 69\% | 0 | 0\% | 8 | 31\% | 25 | 96\% | 0 | 0\% | 1 | 4\% | 26 |
| Education |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 16 | 62\% | 0 | 0\% | 10 | 38\% | 23 | 88\% | 0 | 0\% | 3 | 12\% | 26 |
| L2 | 1 | 50\% | 0 | 0\% | 1 | 50\% | 1 | 50\% | 0 | 0\% | 1 | 50\% | 2 |
| UR | 223 | 80\% | 14 | 5\% | 42 | 15\% | 248 | 89\% | 25 | 9\% | 6 | 2\% | 279 |
| Health and Fitness |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| L2 | 0 | 0\% | 0 | 0\% | 3 | 100\% | 2 | 67\% | 0 | 0\% | 1 | 33\% | 3 |
| UR | 18 | 78\% | 2 | 9\% | 3 | 13\% | 22 | 96\% | 1 | 4\% | 0 | 0\% | 23 |
| Movement Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 5 | 45\% | 0 | 0\% | 6 | 55\% | 10 | 91\% | 0 | 0\% | 1 | 9\% | 11 |
| L2 | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 |
| UR | 86 | 74\% | 10 | 9\% | 20 | 17\% | 100 | 86\% | 9 | 8\% | 7 | 6\% | 116 |

## College of Engineering and Architecture

| Major Language | Tier I |  |  |  |  |  | Final Portfolio |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  | Pass with distinction |  | Needs Work |  | Pass |  | Pass with distinction |  | Needs Work |  |  |
| Architecture |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 44 | 54\% | 12 | 15\% | 25 | 31\% | 69 | 85\% | 4 | 5\% | 8 | 10\% | 81 |
| L2 | 12 | 40\% | 0 | 0\% | 18 | 60\% | 16 | 53\% | 1 | 3\% | 13 | 43\% | 30 |
| UR | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 |
| Bioengineering |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 16 | 62\% | 4 | 15\% | 6 | 23\% | 20 | 77\% | 5 | 19\% | 1 | 4\% | 26 |
| L2 | 5 | 56\% | 0 | 0\% | 4 | 44\% | 5 | 56\% | 0 | 0\% | 4 | 44\% | 9 |
| UR | 2 | 67\% | 0 | 0\% | 1 | 33\% | 3 | 100\% | 0 | 0\% | 0 | 0\% | 3 |
| Chemical Engineering |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 43 | 65\% | 9 | 14\% | 14 | 21\% | 51 | 77\% | 7 | 11\% | 8 | 12\% | 66 |
| L2 | 3 | 30\% | 0 | 0\% | 7 | 70\% | 5 | 50\% | 0 | 0\% | 5 | 50\% | 10 |
| UR | 0 | 0\% | 1 | 100\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 |
| Civil Engineering |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 132 | 67\% | 10 | 5\% | 56 | 28\% | 175 | 88\% | 8 | 4\% | 15 | 8\% | 198 |
| L2 | 12 | 41\% | 1 | 3\% | 16 | 55\% | 20 | 69\% | 0 | 0\% | 9 | 31\% | 29 |
| UR | 5 | 71\% | 0 | 0\% | 2 | 29\% | 6 | 86\% | 0 | 0\% | 1 | 14\% | 7 |
| Computer Engineering |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 18 | 69\% | 4 | 15\% | 4 | 15\% | 23 | 88\% | 1 | 4\% | 2 | 8\% | 26 |
| L2 | 3 | 50\% | 0 | 0\% | 3 | 50\% | 5 | 83\% | 0 | 0\% | 1 | 17\% | 6 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Computer Science |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 63 | 61\% | 12 | 12\% | 28 | 27\% | 89 | 86\% | 6 | 6\% | 8 | 8\% | 103 |
| L2 | 10 | 37\% | 1 | 4\% | 16 | 59\% | 17 | 63\% | 1 | 4\% | 9 | 33\% | 27 |
| UR | 2 | 40\% | 1 | 20\% | 2 | 40\% | 4 | 80\% | 0 | 0\% | 1 | 20\% | 5 |

## Construction Management

| L1 | 58 | $64 \%$ | 8 | $9 \%$ | 24 | $27 \%$ | 84 | $93 \%$ | 0 | $0 \%$ | 6 | $7 \%$ | 90 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L2 | 3 | $75 \%$ | 0 | $0 \%$ | 1 | $25 \%$ | 4 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 4 |
| UR | 2 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 2 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 2 |
| Electrical Engineering |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 73 | $70 \%$ | 8 | $8 \%$ | 24 | $23 \%$ | 98 | $93 \%$ | 3 | $3 \%$ | 4 | $4 \%$ | 105 |
| L2 | 11 | $29 \%$ | 1 | $3 \%$ | 26 | $68 \%$ | 27 | $71 \%$ | 2 | $5 \%$ | 9 | $24 \%$ | 38 |
| UR | 2 | $33 \%$ | 0 | $0 \%$ | 4 | $67 \%$ | 4 | $67 \%$ | 0 | $0 \%$ | 2 | $33 \%$ | 6 |
| Materials Science and |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Engineering |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 23 | $79 \%$ | 2 | $7 \%$ | 4 | $14 \%$ | 22 | $76 \%$ | 6 | $21 \%$ | 1 | $3 \%$ | 29 |
| L2 | 2 | $40 \%$ | 0 | $0 \%$ | 3 | $60 \%$ | 4 | $80 \%$ | 0 | $0 \%$ | 1 | $20 \%$ | 5 |
| UR | 0 | $0 \%$ | 0 | $0 \%$ | 1 | $100 \%$ | 1 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 1 |
| Mechanical Engineering |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 215 | $67 \%$ | 28 | $9 \%$ | 77 | $24 \%$ | 286 | $89 \%$ | 19 | $6 \%$ | 15 | $5 \%$ | 320 |
| L2 | 32 | $45 \%$ | 2 | $3 \%$ | 37 | $52 \%$ | 52 | $73 \%$ | 1 | $1 \%$ | 18 | $25 \%$ | 71 |
| UR | 1 | $25 \%$ | 0 | $0 \%$ | 3 | $75 \%$ | 3 | $75 \%$ | 0 | $0 \%$ | 1 | $25 \%$ | 4 |

## College of Liberal Arts

| Major Language | Tier I |  |  |  |  |  | Final Portfolio |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  | Pass with distinction |  | Needs Work |  | Pass |  | Pass with distinction |  | Needs Work |  |  |
| American Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 |
| L2 | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Anthropology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 41 | 63\% | 14 | 22\% | 10 | 15\% | 52 | 80\% | 9 | 14\% | 4 | 6\% | 65 |
| L2 | 2 | 50\% | 0 | 0\% | 2 | 50\% | 3 | 75\% | 0 | 0\% | 1 | 25\% | 4 |
| UR | 1 | 50\% | 0 | 0\% | 1 | 50\% | 2 | 100\% | 0 | 0\% | 0 | 0\% | 2 |


| L1 | 3 | $33 \%$ | 1 | $11 \%$ | 5 | $56 \%$ | 6 | $67 \%$ | 2 | $22 \%$ | 1 | $11 \%$ | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L2 | 4 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 4 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 4 |
| UR | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 |
| Comparative Ethnic Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 11 | $65 \%$ | 2 | $12 \%$ | 4 | $24 \%$ | 15 | $88 \%$ | 2 | $12 \%$ | 0 | $0 \%$ | 17 |
| L2 | 3 | $43 \%$ | 0 | $0 \%$ | 4 | $57 \%$ | 3 | $43 \%$ | 0 | $0 \%$ | 4 | $57 \%$ | 7 |
| UR | 0 | $0 \%$ | 0 | $0 \%$ | 1 | $100 \%$ | 1 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 1 |
| Criminal Justice |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 152 | $67 \%$ | 14 | $6 \%$ | 62 | $27 \%$ | 180 | $79 \%$ | 16 | $7 \%$ | 32 | $14 \%$ | 228 |
| L2 | 19 | $54 \%$ | 0 | $0 \%$ | 16 | $46 \%$ | 26 | $74 \%$ | 1 | $3 \%$ | 8 | $23 \%$ | 35 |
| UR | 5 | $63 \%$ | 1 | $13 \%$ | 2 | $25 \%$ | 7 | $88 \%$ | 0 | $0 \%$ | 1 | $13 \%$ | 8 |
| Digital Technology and Culture |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 104 | $65 \%$ | 16 | $10 \%$ | 41 | $25 \%$ | 137 | $85 \%$ | 13 | $8 \%$ | 11 | $7 \%$ | 161 |
| L2 | 12 | $50 \%$ | 0 | $0 \%$ | 12 | $50 \%$ | 16 | $67 \%$ | 1 | $4 \%$ | 7 | $29 \%$ | 24 |
| UR | 1 | $50 \%$ | 1 | $50 \%$ | 0 | $0 \%$ | 1 | $50 \%$ | 1 | $50 \%$ | 0 | $0 \%$ | 2 |
| English |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 163 | $67 \%$ | 44 | $18 \%$ | 36 | $15 \%$ | 171 | $70 \%$ | 68 | $28 \%$ | 4 | $2 \%$ | 243 |
| L2 | 10 | $71 \%$ | 1 | $7 \%$ | 3 | $21 \%$ | 8 | $57 \%$ | 4 | $29 \%$ | 2 | $14 \%$ | 14 |
| UR | 4 | $57 \%$ | 3 | $43 \%$ | 0 | $0 \%$ | 5 | $71 \%$ | 2 | $29 \%$ | 0 | $0 \%$ | 7 |
| Fine Arts |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 38 | $57 \%$ | 7 | $10 \%$ | 22 | $33 \%$ | 52 | $78 \%$ | 4 | $6 \%$ | 11 | $16 \%$ | 67 |
| L2 | 3 | $33 \%$ | 0 | $0 \%$ | 6 | $67 \%$ | 6 | $67 \%$ | 1 | $11 \%$ | 2 | $22 \%$ | 9 |
| UR | 2 | $67 \%$ | 0 | $0 \%$ | 1 | $33 \%$ | 3 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 3 |
| General Social Sciences |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 368 | $70 \%$ | 47 | $9 \%$ | 109 | $21 \%$ | 463 | $88 \%$ | 37 | $7 \%$ | 24 | $5 \%$ | 524 |
| L2 | 25 | $57 \%$ | 4 | $9 \%$ | 15 | $34 \%$ | 37 | $84 \%$ | 3 | $7 \%$ | 4 | $9 \%$ | 44 |
| UR | 3 | $50 \%$ | 1 | $17 \%$ | 2 | $33 \%$ | 6 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 6 |
| German |  |  |  |  |  |  |  |  |  |  |  |  | 0 |
| L1 | 2 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 2 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 2 |
| L2 | 5 | $83 \%$ | 0 | $0 \%$ | 1 | $17 \%$ | 4 | $67 \%$ | 1 | $17 \%$ | 1 | $17 \%$ | 6 |
| UR | 3 | $75 \%$ | 0 | $0 \%$ | 1 | $25 \%$ | 2 | $50 \%$ | 1 | $25 \%$ | 1 | $25 \%$ | 4 |

History

| L1 | 1 | $33 \%$ | 0 | $0 \%$ | 2 | $67 \%$ | 1 | $33 \%$ | 1 | $33 \%$ | 1 | $33 \%$ | 3 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L2 | 117 | $62 \%$ | 27 | $14 \%$ | 45 | $24 \%$ | 149 | $79 \%$ | 23 | $12 \%$ | 17 | $9 \%$ | 189 |
| UR | 112 | $62 \%$ | 26 | $14 \%$ | 42 | $23 \%$ | 144 | $80 \%$ | 21 | $12 \%$ | 15 | $8 \%$ | 180 |
| Humanities: General Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 5 | $42 \%$ | 0 | $0 \%$ | 7 | $58 \%$ | 7 | $58 \%$ | 0 | $0 \%$ | 5 | $42 \%$ | 12 |
| L2 | 127 | $55 \%$ | 20 | $9 \%$ | 85 | $37 \%$ | 173 | $75 \%$ | 15 | $6 \%$ | 44 | $19 \%$ | 232 |
| UR | 117 | $57 \%$ | 19 | $9 \%$ | 71 | $34 \%$ | 158 | $76 \%$ | 15 | $7 \%$ | 34 | $16 \%$ | 207 |
| Music |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 1 | $50 \%$ | 0 | $0 \%$ | 1 | $50 \%$ | 1 | $50 \%$ | 0 | $0 \%$ | 1 | $50 \%$ | 2 |
| L2 | 25 | $69 \%$ | 4 | $11 \%$ | 7 | $19 \%$ | 28 | $78 \%$ | 4 | $11 \%$ | 4 | $11 \%$ | 36 |
| UR | 24 | $71 \%$ | 4 | $12 \%$ | 6 | $18 \%$ | 27 | $79 \%$ | 4 | $12 \%$ | 3 | $9 \%$ | 34 |
| Philosophy |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 4 | $80 \%$ | 1 | $20 \%$ | 0 | $0 \%$ | 4 | $80 \%$ | 1 | $20 \%$ | 0 | $0 \%$ | 5 |
| L2 | 26 | $67 \%$ | 7 | $18 \%$ | 6 | $15 \%$ | 31 | $79 \%$ | 7 | $18 \%$ | 1 | $3 \%$ | 39 |
| UR | 22 | $67 \%$ | 5 | $15 \%$ | 6 | $18 \%$ | 26 | $79 \%$ | 6 | $18 \%$ | 1 | $3 \%$ | 33 |
| Political Science |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 21 | $60 \%$ | 4 | $11 \%$ | 10 | $29 \%$ | 27 | $77 \%$ | 6 | $17 \%$ | 2 | $6 \%$ | 35 |
| L2 | 147 | $68 \%$ | 29 | $13 \%$ | 40 | $19 \%$ | 180 | $83 \%$ | 29 | $13 \%$ | 7 | $3 \%$ | 216 |
| UR | 123 | $70 \%$ | 25 | $14 \%$ | 27 | $15 \%$ | 148 | $85 \%$ | 23 | $13 \%$ | 4 | $2 \%$ | 175 |
| Psychology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 1 | $50 \%$ | 0 | $0 \%$ | 1 | $50 \%$ | 2 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 2 |
| L2 | 11 | $69 \%$ | 1 | $6 \%$ | 4 | $25 \%$ | 16 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 16 |
| UR | 9 | $69 \%$ | 1 | $8 \%$ | 3 | $23 \%$ | 13 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 13 |
| Public Affairs |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 1 | $50 \%$ | 0 | $0 \%$ | 1 | $50 \%$ | 2 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 2 |
| L2 | 17 | $71 \%$ | 2 | $8 \%$ | 5 | $21 \%$ | 21 | $88 \%$ | 3 | $13 \%$ | 0 | $0 \%$ | 24 |
| UR | 15 | $75 \%$ | 2 | $10 \%$ | 3 | $15 \%$ | 17 | $85 \%$ | 3 | $15 \%$ | 0 | $0 \%$ | 20 |


| Social Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L1 | 0 | $0 \%$ | 0 | $0 \%$ | 1 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 1 | $100 \%$ | 1 |
| L2 | 5 | $63 \%$ | 1 | $13 \%$ | 2 | $25 \%$ | 6 | $75 \%$ | 0 | $0 \%$ | 2 | $25 \%$ | 8 |
| UR | 5 | $71 \%$ | 1 | $14 \%$ | 1 | $14 \%$ | 6 | $86 \%$ | 0 | $0 \%$ | 1 | $14 \%$ | 7 |
| Sociology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 13 | $52 \%$ | 5 | $20 \%$ | 7 | $28 \%$ | 15 | $60 \%$ | 4 | $16 \%$ | 6 | $24 \%$ | 25 |
| L2 | 76 | $63 \%$ | 14 | $12 \%$ | 31 | $26 \%$ | 94 | $78 \%$ | 10 | $8 \%$ | 17 | $14 \%$ | 121 |
| UR | 61 | $65 \%$ | 9 | $10 \%$ | 24 | $26 \%$ | 77 | $82 \%$ | 6 | $6 \%$ | 11 | $12 \%$ | 94 |
| Spanish |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 5 | $56 \%$ | 1 | $11 \%$ | 3 | $33 \%$ | 7 | $78 \%$ | 1 | $11 \%$ | 1 | $11 \%$ | 9 |
| L2 | 24 | $75 \%$ | 2 | $6 \%$ | 6 | $19 \%$ | 28 | $88 \%$ | 2 | $6 \%$ | 2 | $6 \%$ | 32 |
| UR | 19 | $83 \%$ | 1 | $4 \%$ | 3 | $13 \%$ | 21 | $91 \%$ | 1 | $4 \%$ | 1 | $4 \%$ | 23 |
| Speech and Hearing Sciencen |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 6 | $55 \%$ | 1 | $9 \%$ | 4 | $36 \%$ | 9 | $82 \%$ | 0 | $0 \%$ | 2 | $18 \%$ | 11 |
| L2 | 53 | $73 \%$ | 2 | $3 \%$ | 18 | $25 \%$ | 67 | $92 \%$ | 1 | $1 \%$ | 5 | $7 \%$ | 73 |
| UR | 47 | $76 \%$ | 1 | $2 \%$ | 14 | $23 \%$ | 58 | $94 \%$ | 1 | $2 \%$ | 3 | $5 \%$ | 62 |
| Theatre Arts and Drama |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 0 | $0 \%$ | 1 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 1 | $100 \%$ | 0 | $0 \%$ | 1 |
| L2 | 9 | $60 \%$ | 3 | $20 \%$ | 3 | $20 \%$ | 11 | $73 \%$ | 2 | $13 \%$ | 2 | $13 \%$ | 15 |
| UR | 9 | $64 \%$ | 2 | $14 \%$ | 3 | $21 \%$ | 11 | $79 \%$ | 1 | $7 \%$ | 2 | $14 \%$ | 14 |
| Women's Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 1 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 1 | $100 \%$ | 0 | $0 \%$ | 1 |
| L2 | 7 | $58 \%$ | 1 | $8 \%$ | 4 | $33 \%$ | 9 | $75 \%$ | 2 | $17 \%$ | 1 | $8 \%$ | 12 |
| UR | 6 | $60 \%$ | 0 | $0 \%$ | 4 | $40 \%$ | 8 | $80 \%$ | 1 | $10 \%$ | 1 | $10 \%$ | 10 |

## College of Nursing

| Major Language | Tier I |  |  |  |  |  | Final Portfolio |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  | Pass with distinction |  | Needs Work |  | Pass |  | Pass with distinction |  | Needs Work |  |  |
| Nursing |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 44 | 54\% | 12 | 15\% | 25 | 31\% | 69 | 85\% | 4 | 5\% | 8 | 10\% | 81 |
| L2 | 12 | 40\% | 0 | 0\% | 18 | 60\% | 16 | 53\% | 1 | 3\% | 13 | 43\% | 30 |
| UR | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 |

College of Pharmacy

| Major Language | Tier I |  |  |  |  |  | Final Portfolio |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  | Pass with distinction |  | Needs Work |  | Pass |  | Pass with distinction |  | Needs Work |  |  |
| Exercise Physiology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 14 | 64\% | 3 | 14\% | 5 | 23\% | 19 | 86\% | 2 | 9\% | 1 | 5\% | 22 |
| L2 | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Pharmacy |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 25 | 71\% | 3 | 9\% | 7 | 20\% | 31 | 89\% | 2 | 6\% | 2 | 6\% | 35 |
| L2 | 5 | 50\% | 0 | 0\% | 5 | 50\% | 6 | 60\% | 1 | 10\% | 3 | 30\% | 10 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |

## College of Sciences

| Major Language | Tier I |  |  |  |  |  | Final Portfolio |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  | Pass with distinction |  | Needs Work |  | Pass |  | Pass with distinction |  | Needs Work |  |  |
| Biotechnology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 2 | 67\% | 0 | 0\% | 1 | 33\% | 3 | 100\% | 0 | 0\% | 0 | 0\% | 3 |
| L2 | 5 | 63\% | 0 | 0\% | 3 | 38\% | 7 | 88\% | 0 | 0\% | 1 | 13\% | 8 |
| UR | 3 | 60\% | 0 | 0\% | 2 | 40\% | 4 | 80\% | 0 | 0\% | 1 | 20\% | 5 |


| Chemistry |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L1 | 2 | $29 \%$ | 0 | $0 \%$ | 5 | $71 \%$ | 4 | $57 \%$ | 0 | $0 \%$ | 3 | $43 \%$ | 7 |
| L2 | 16 | $55 \%$ | 4 | $14 \%$ | 9 | $31 \%$ | 21 | $72 \%$ | 3 | $10 \%$ | 5 | $17 \%$ | 29 |
| UR | 14 | $64 \%$ | 4 | $18 \%$ | 4 | $18 \%$ | 17 | $77 \%$ | 3 | $14 \%$ | 2 | $9 \%$ | 22 |
| Environmental Science |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 6 | $75 \%$ | 0 | $0 \%$ | 2 | $25 \%$ | 7 | $88 \%$ | 0 | $0 \%$ | 1 | $13 \%$ | 8 |
| L2 | 57 | $75 \%$ | 2 | $3 \%$ | 17 | $22 \%$ | 66 | $87 \%$ | 7 | $9 \%$ | 3 | $4 \%$ | 76 |
| UR | 49 | $74 \%$ | 2 | $3 \%$ | 15 | $23 \%$ | 57 | $86 \%$ | 7 | $11 \%$ | 2 | $3 \%$ | 66 |
| General Mathematics |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 3 | $38 \%$ | 0 | $0 \%$ | 5 | $63 \%$ | 6 | $75 \%$ | 0 | $0 \%$ | 2 | $25 \%$ | 8 |
| L2 | 52 | $68 \%$ | 6 | $8 \%$ | 18 | $24 \%$ | 66 | $87 \%$ | 3 | $4 \%$ | 7 | $9 \%$ | 76 |
| UR | 47 | $71 \%$ | 6 | $9 \%$ | 13 | $20 \%$ | 59 | $89 \%$ | 2 | $3 \%$ | 5 | $8 \%$ | 66 |
| Geology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 2 | $67 \%$ | 0 | $0 \%$ | 1 | $33 \%$ | 2 | $67 \%$ | 0 | $0 \%$ | 1 | $33 \%$ | 3 |
| L2 | 16 | $59 \%$ | 1 | $4 \%$ | 10 | $37 \%$ | 23 | $85 \%$ | 3 | $11 \%$ | 1 | $4 \%$ | 27 |
| UR | 14 | $58 \%$ | 1 | $4 \%$ | 9 | $38 \%$ | 21 | $88 \%$ | 3 | $13 \%$ | 0 | $0 \%$ | 24 |
| GS Basic Medical Science |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 8 | $44 \%$ | 1 | $6 \%$ | 9 | $50 \%$ | 11 | $61 \%$ | 2 | $11 \%$ | 5 | $28 \%$ | 18 |
| L2 | 50 | $69 \%$ | 6 | $8 \%$ | 16 | $22 \%$ | 58 | $81 \%$ | 6 | $8 \%$ | 8 | $11 \%$ | 72 |
| UR | 42 | $78 \%$ | 5 | $9 \%$ | 7 | $13 \%$ | 47 | $87 \%$ | 4 | $7 \%$ | 3 | $6 \%$ | 54 |
| Physics |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 0 | $0 \%$ | 1 | $50 \%$ | 1 | $50 \%$ | 2 | $100 \%$ | 0 | $0 \%$ | 0 | $0 \%$ | 2 |
| L2 | 29 | $67 \%$ | 5 | $12 \%$ | 9 | $21 \%$ | 37 | $86 \%$ | 6 | $14 \%$ | 0 | $0 \%$ | 43 |
| UR | 29 | $73 \%$ | 3 | $8 \%$ | 8 | $20 \%$ | 35 | $88 \%$ | 5 | $13 \%$ | 0 | $0 \%$ | 40 |
| Zoology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 3 | $60 \%$ | 0 | $0 \%$ | 2 | $40 \%$ | 3 | $60 \%$ | 1 | $20 \%$ | 1 | $20 \%$ | 5 |
| L2 | 82 | $75 \%$ | 11 | $10 \%$ | 17 | $15 \%$ | 86 | $78 \%$ | 18 | $16 \%$ | 6 | $5 \%$ | 110 |
| UR | 78 | $76 \%$ | 11 | $11 \%$ | 13 | $13 \%$ | 82 | $80 \%$ | 17 | $17 \%$ | 3 | $3 \%$ | 102 |

## College of Veterinary Medicine

| Major Language | Tier I |  |  |  |  |  | Final Portfolio |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pass |  | Pass with distinction |  | Needs Work |  | Pass |  | Pass with distinction |  | Needs Work |  |  |
| Biochemistry |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 22 | 63\% | 3 | 9\% | 10 | 29\% | 27 | 77\% | 7 | 20\% | 1 | 3\% | 35 |
| L2 | 10 | 63\% | 2 | 13\% | 4 | 25\% | 12 | 75\% | 1 | 6\% | 3 | 19\% | 16 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Genetics and Cell Biology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 24 | 67\% | 4 | 11\% | 8 | 22\% | 31 | 86\% | 5 | 14\% | 0 | 0\% | 36 |
| L2 | 3 | 60\% | 0 | 0\% | 2 | 40\% | 4 | 80\% | 0 | 0\% | 1 | 20\% | 5 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Microbiology |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 12 | 52\% | 5 | 22\% | 6 | 26\% | 18 | 78\% | 5 | 22\% | 0 | 0\% | 23 |
| L2 | 7 | 64\% | 0 | 0\% | 4 | 36\% | 8 | 73\% | 0 | 0\% | 3 | 27\% | 11 |
| UR | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 | 0\% | 0 |
| Neuroscience |  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 | 35 | 69\% | 10 | 20\% | 6 | 12\% | 41 | 80\% | 10 | 20\% | 0 | 0\% | 51 |
| L2 | 7 | 78\% | 0 | 0\% | 2 | 22\% | 8 | 89\% | 1 | 11\% | 0 | 0\% | 9 |
| UR | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 | 100\% | 0 | 0\% | 0 | 0\% | 1 |

## Appendix C: Paper Submissions by Prefix and Course Number 2009-2011

Note: Not all prefixes are currently used by the university. Some papers were submitted from classes no longer offered, and some papers were submitted from classes completed at other institutions.

| College of Agriculture, Human, and Natural Resource Sciences |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Agriculture and Food Science |  |  | AMT | 130 | 1 |
| AFS | 101 | 34 | AMT | 150 | 1 |
| AFS | 102 | 1 | AMT | 200 | 1 |
| AFS | 201 | 15 | AMT | 201 | 1 |
| AFS | 321 | 1 | AMT | 204 | 1 |
| AFS | 445 | 3 | AMT | 208 | 2 |
|  |  |  | AMT | 210 | 11 |
| Agricultural Education |  |  | AMT | 211 | 6 |
| AG ED | 440 | 4 | AMT | 212 | 13 |
|  |  |  | AMT | 220 | 6 |
| General Agriculture |  |  | AMT | 300 | 1 |
| AGRI | 102 | 1 | AMT | 302 | 1 |
| AGRI | 221 | 1 | AMT | 307 | 1 |
| AGRI | 222 | 1 | AMT | 312 | 1 |
| AGRI | 261 | 1 | AMT | 314 | 2 |
|  |  |  | AMT | 315 | 12 |
| Agricultural Technology and Management |  |  | AMT | 321 | 1 |
| AGTM | 202 | 1 | AMT | 324 | 1 |
| AGTM | 315 | 2 | AMT | 340 | 1 |
| AGTM | 402 | 1 | AMT | 351 | 1 |
| AGTM | 413 | 1 | AMT | 372 | 1 |
| AGTM | 457 | 1 | AMT | 402 | 1 |
|  |  |  | AMT | 406 | 1 |
| Apparel, Merchandising and Textiles |  |  | AMT | 408 | 1 |
| AMT | 101 | 8 | AMT | 411 | 1 |
| AMT | 103 | 2 | AMT | 413 | 18 |
| AMT | 105 | 1 | AMT | 417 | 13 |
| AMT | 106 | 1 | AMT | 420 | 32 |
| AMT | 108 | 18 | AMT | 429 | 7 |
| AMT | 109 | 1 | AMT | 430 | 2 |
| AMT | 110 | 7 | AMT | 440 | 1 |
| AMT | 111 | 4 | AMT | 450 | 1 |
| AMT | 113 | 1 |  |  |  |


| AMT | 460 | 2 |
| :---: | :---: | :---: |
| AMT | 481 | 1 |
| AMT | 490 | 4 |
| AMT | 495 | 1 |
| AMT | 496 | 4 |
| AMT | 498 | 5 |
| Animal Science |  |  |
| AS | 101 | 10 |
| AS | 103 | 1 |
| AS | 105 | 2 |
| AS | 106 | 2 |
| AS | 111 | 2 |
| AS | 174 | 5 |
| AS | 180 | 2 |
| AS | 198 | 1 |
| AS | 201 | 1 |
| AS | 203 | 2 |
| AS | 205 | 16 |
| AS | 221 | 1 |
| AS | 265 | 1 |
| AS | 272 | 1 |
| AS | 285 | 14 |
| AS | 309 | 1 |
| AS | 313 | 10 |
| AS | 314 | 3 |
| AS | 320 | 1 |
| AS | 328 | 1 |
| AS | 330 | 6 |
| AS | 341 | 1 |
| AS | 345 | 1 |
| AS | 346 | 2 |
| AS | 350 | 10 |
| AS | 351 | 7 |
| AS | 360 | 1 |
| AS | 361 | 1 |
| AS | 372 | 1 |
| AS | 380 | 11 |
| AS | 399 | 5 |
| AS | 403 | 1 |
| AS | 404 | 2 |


| AS | 408 | 2 |
| :---: | :--- | :--- |
| AS | 427 | 2 |
| AS | 440 | 3 |
| AS | 450 | 1 |
| AS | 468 | 1 |
| AS | 474 | 2 |
| AS | 488 | 1 |

Community and Rural Sociology

| CRS | 101 | 2 |
| :--- | :--- | :--- |
| CRS | 211 | 1 |
| CRS | 336 | 9 |
| CRS | 420 | 1 |
| CRS | 431 | 4 |
| CRS | 435 | 1 |
| CRS | 441 | 1 |


| Crop Science |  |  |  |
| :--- | :--- | :--- | :---: |
| CROPS | 101 | 4 |  |


| CROPS | 102 | 5 |
| :--- | :--- | :--- |
| CROPS | 110 | 1 |

CROPS 1112
CROPS 2023
CROPS 30111
CROPS 3051
CROPS 3361
CROPS 36012
CROPS 4111
CROPS 4131

| CROPS | 425 | 1 |
| :--- | :--- | :--- |
| CROPS | 435 | 1 |

CROPS 4452
CROPS 4991

Economic Science

| ECONS | 100 | 1 |
| :--- | :---: | :---: |
| ECONS | 101 | 26 |
| ECONS | 102 | 23 |
| ECONS | 108 | 1 |
| ECONS | 110 | 2 |
| ECONS | 111 | 1 |


| ECONS | 140 | 4 | ECONS | 490 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ECONS | 198 | 11 | Food Science and Human Nutrition |  |  |
| ECONS | 200 | 5 |  |  |  |
| ECONS | 201 | 37 | FSHN | 101 | 6 |
| ECONS | 202 | 22 | FSHN | 102 | 1 |
| ECONS | 204 | 3 | FSHN | 103 | 1 |
| ECONS | 205 | 1 | FSHN | 110 | 5 |
| ECONS | 213 | 1 | FSHN | 111 | 2 |
| ECONS | 215 | 1 | FSHN | 121 | 7 |
| ECONS | 216 | 1 | FSHN | 130 | 30 |
| ECONS | 298 | 1 | FSHN | 135 | 1 |
| ECONS | 301 | 1 | FSHN | 201 | 5 |
| ECONS | 302 | 2 | FSHN | 203 | 1 |
| ECONS | 304 | 2 | FSHN | 204 | 1 |
| ECONS | 306 | 1 | FSHN | 213 | 1 |
| ECONS | 311 | 24 | FSHN | 220 | 10 |
| ECONS | 320 | 12 | FSHN | 232 | 1 |
| ECONS | 321 | 9 | FSHN | 251 | 1 |
| ECONS | 322 | 1 | FSHN | 298 | 1 |
| ECONS | 323 | 4 | FSHN | 300 | 1 |
| ECONS | 324 | 16 | FSHN | 301 | 1 |
| ECONS | 326 | 2 | FSHN | 312 | 1 |
| ECONS | 327 | 2 | FSHN | 327 | 1 |
| ECONS | 330 | 1 | FSHN | 330 | 3 |
| ECONS | 335 | 10 | FSHN | 350 | 3 |
| ECONS | 345 | 1 | FSHN | 370 | 1 |
| ECONS | 351 | 1 | FSHN | 438 | 1 |
| ECONS | 352 | 1 | FSHN | 462 | 1 |
| ECONS | 372 | 1 | FSHN | 464 | 1 |
| ECONS | 391 | 3 | FSHN | 465 | 1 |
| ECONS | 408 | 1 | FSHN | 478 | 1 |
| ECONS | 409 | 1 | FSHN | 483 | 1 |
| ECONS | 410 | 1 | FSHN | 498 | 1 |
| ECONS | 427 | 3 | FSHN | 499 | 1 |
| ECONS | 428 | 9 |  |  |  |
| ECONS | 430 | 14 | Nutrition |  |  |
| ECONS | 431 | 1 | NUTR | 101 | 6 |
| ECONS | 433 | 2 | NUTR | 103 | 1 |
| ECONS | 450 | 13 | NUTR | 108 | 1 |
| ECONS | 452 | 1 | NUTR | 130 | 2 |
| ECONS | 484 | 1 | NUTR | 150 | 1 |


| NUTR | 245 | 1 | HD | 111 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NUTR | 300 | 1 | HD | 130 | 1 |
| NUTR | 427 | 1 | HD | 145 | 1 |
|  |  |  | HD | 199 | 1 |
| Horticulture |  |  | HD | 200 | 1 |
| HORT | 101 | 2 | HD | 201 | 38 |
| HORT | 102 | 8 | HD | 202 | 36 |
| HORT | 110 | 1 | HD | 203 | 32 |
| HORT | 113 | 5 | HD | 204 | 180 |
| HORT | 150 | 8 | HD | 205 | 115 |
| HORT | 198 | 1 | HD | 209 | 1 |
| HORT | 202 | 9 | HD | 212 | 1 |
| HORT | 220 | 1 | HD | 214 | 1 |
| HORT | 231 | 6 | HD | 222 | 1 |
| HORT | 232 | 4 | HD | 240 | 4 |
| HORT | 251 | 11 | HD | 250 | 4 |
| HORT | 300 | 1 | HD | 251 | 2 |
| HORT | 310 | 1 | HD | 257 | 1 |
| HORT | 313 | 5 | HD | 260 | 1 |
| HORT | 320 | 1 | HD | 270 | 1 |
| HORT | 331 | 3 | HD | 272 | 2 |
| HORT | 332 | 2 | HD | 280 | 1 |
| HORT | 342 | 1 | HD | 294 | 1 |
| HORT | 357 | 3 | HD | 295 | 4 |
| HORT | 372 | 1 | HD | 298 | 1 |
| HORT | 409 | 4 | HD | 299 | 2 |
| HORT | 413 | 2 | HD | 300 | 55 |
| HORT | 416 | 3 | HD | 301 | 72 |
| HORT | 418 | 1 | HD | 302 | 89 |
| HORT | 425 | 2 | HD | 303 | 1 |
| HORT | 447 | 1 | HD | 304 | 5 |
| HORT | 475 | 1 | HD | 305 | 42 |
|  |  |  | HD | 306 | 1 |
| Human Development |  |  | HD | 310 | 28 |
| HD | 101 | 71 | HD | 313 | 1 |
| HD | 102 | 8 | HD | 314 | 1 |
| HD | 103 | 1 | HD | 316 | 1 |
| HD | 105 | 4 | HD | 320 | 41 |
| HD | 107 | 1 | HD | 321 | 5 |
| HD | 108 | 1 | HD | 324 | 1 |
| HD | 110 | 8 | HD | 325 | 1 |


| HD | 326 | 1 | HD | 446 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HD | 327 | 2 | HD | 449 | 1 |
| HD | 328 | 4 | HD | 450 | 1 |
| HD | 330 | 2 | HD | 455 | 1 |
| HD | 331 | 3 | HD | 458 | 1 |
| HD | 334 | 1 | HD | 460 | 4 |
| HD | 340 | 37 | HD | 462 | 1 |
| HD | 341 | 16 | HD | 464 | 1 |
| HD | 342 | 8 | HD | 465 | 1 |
| HD | 343 | 1 | HD | 470 | 2 |
| HD | 344 | 1 | HD | 480 | 1 |
| HD | 345 | 2 | HD | 482 | 8 |
| HD | 346 | 27 | HD | 485 | 1 |
| HD | 350 | 48 | HD | 487 | 4 |
| HD | 351 | 1 | HD | 491 | 1 |
| HD | 360 | 11 | HD | 495 | 1 |
| HD | 362 | 1 | HD | 496 | 1 |
| HD | 363 | 1 | HD | 497 | 3 |
| HD | 365 | 2 | HD | 498 | 2 |
| HD | 367 | 1 | HD | 499 | 9 |
| HD | 368 | 1 |  |  |  |
| HD | 379 | 1 | Integrated Pest Management |  |  |
| HD | 380 | 1 | IPM | 201 | 1 |
| HD | 385 | 13 | IPM | 452 | 1 |
| HD | 392 | 1 |  |  |  |
| HD | 401 | 1 | Interior Design |  |  |
| HD | 402 | 1 | ID | 101 | 13 |
| HD | 403 | 148 | ID | 102 | 8 |
| HD | 404 | 2 | ID | 103 | 6 |
| HD | 405 | 2 | ID | 107 | 1 |
| HD | 406 | 32 | ID | 110 | 2 |
| HD | 408 | 29 | ID | 111 | 2 |
| HD | 409 | 1 | ID | 172 | 1 |
| HD | 410 | 22 | ID | 174 | 1 |
| HD | 412 | 7 | ID | 175 | 1 |
| HD | 413 | 1 | ID | 197 | 1 |
| HD | 417 | 1 | ID | 201 | 2 |
| HD | 420 | 29 | ID | 202 | 1 |
| HD | 427 | 2 | ID | 203 | 8 |
| HD | 429 | 1 | ID | 205 | 1 |
| HD | 430 | 9 | ID | 250 | 11 |


| ID | 280 | 1 | LA | 325 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ID | 296 | 1 | LA | 327 | 5 |
| ID | 298 | 1 | LA | 333 | 1 |
| ID | 303 | 1 | LA | 335 | 1 |
| ID | 309 | 1 | LA | 352 | 1 |
| ID | 312 | 12 | LA | 353 | 1 |
| ID | 321 | 15 | LA | 362 | 1 |
| ID | 325 | 13 | LA | 363 | 1 |
| ID | 333 | 4 | LA | 367 | 1 |
| ID | 350 | 8 | LA | 392 | 1 |
| ID | 351 | 1 | LA | 444 | 1 |
| ID | 360 | 2 | LA | 450 | 1 |
| ID | 380 | 1 | LA | 470 | 2 |
| ID | 392 | 5 | LA | 475 | 2 |
| ID | 420 | 1 | LA | 497 | 1 |
| ID | 425 | 5 |  |  |  |
| ID | 426 | 1 | Natural Resource Sciences |  |  |
| ID | 485 | 1 | NATRS | 100 | 8 |
| ID | 497 | 1 | NATRS | 101 | 4 |
|  |  |  | NATRS | 102 | 1 |
| Landscape Architecture |  |  | NATRS | 103 | 1 |
| LA | 101 | 6 | NATRS | 110 | 2 |
| LA | 110 | 3 | NATRS | 201 | 1 |
| LA | 111 | 2 | NATRS | 202 | 1 |
| LA | 121 | 1 | NATRS | 204 | 10 |
| LA | 122 | 1 | NATRS | 210 | 1 |
| LA | 198 | 1 | NATRS | 215 | 1 |
| LA | 201 | 2 | NATRS | 280 | 21 |
| LA | 202 | 1 | NATRS | 300 | 28 |
| LA | 205 | 1 | NATRS | 301 | 14 |
| LA | 222 | 5 | NATRS | 302 | 1 |
| LA | 232 | 1 | NATRS | 305 | 3 |
| LA | 250 | 2 | NATRS | 312 | 5 |
| LA | 260 | 8 | NATRS | 335 | 2 |
| LA | 262 | 2 | NATRS | 416 | 1 |
| LA | 263 | 3 | NATRS | 420 | 1 |
| LA | 280 | 2 | NATRS | 430 | 1 |
| LA | 299 | 2 | NATRS | 431 | 3 |
| LA | 300 | 1 | NATRS | 435 | 2 |
| LA | 301 | 2 | NATRS | 436 | 3 |
| LA | 310 | 1 | NATRS | 450 | 7 |


| NATRS | 454 | 1 | SOILS | 202 |
| :--- | :--- | :--- | :--- | :--- |
| NATRS | 460 | 1 | SOILS | 203 |
| NATRS | 464 | 3 | SOILS | 204 |
| NATRS | 473 | 1 | SOILS | 262 |
| Soil Science |  | SOILS | 302 | 1 |
| SOILS 101 | 1 | SOILS | 324 | 1 |
| SOILS | 106 | 1 | SOILS | 360 |
| SOILS | 110 | 1 | SOILS | 403 |
| SOILS | 200 | 43 | SOILS | 441 |
| SOILS | 201 |  | SOILS | 442 |

College of Business
Accounting

| ACCTG | 101 | 4 | Business Administration |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
| ACCTG | 105 | 1 | B A | 101 | 1 |
| ACCTG | 110 | 1 | B A | 200 | 4 |
| ACCTG | 111 | 2 | B A | 201 | 4 |
| ACCTG | 200 | 1 | B A | 202 | 1 |
| ACCTG | 201 | 2 | B A | 205 | 1 |
| ACCTG | 202 | 1 | B A | 207 | 1 |
| ACCTG | 203 | 5 | B A | 213 | 1 |
| ACCTG | 220 | 1 | B A | 220 | 1 |
| ACCTG | 230 | 23 | B A | 225 | 1 |
| ACCTG | 231 | 105 | B A | 240 | 3 |
| ACCTG | 309 | 1 | B A | 250 | 11 |
| ACCTG | 322 | 1 | B A | 251 | 2 |
| ACCTG | 324 | 1 | B A | 262 | 1 |
| ACCTG | 330 | 16 | B A | 315 | 1 |
| ACCTG | 331 | 11 |  |  |  |
| ACCTG | 335 | 41 | Business |  |  |
| ACCTG | 338 | 11 | BUS | 100 | 4 |
| ACCTG | 345 | 1 | BUS | 101 | 14 |
| ACCTG | 372 | 1 | BUS | 103 | 2 |
| ACCTG | 430 | 1 | BUS | 111 | 1 |
| ACCTG | 433 | 9 | BUS | 114 | 1 |
| ACCTG | 438 | 2 | BUS | 120 | 2 |
| ACCTG | 439 | 3 | BUS | 144 | 1 |
| ACCTG | 443 | 1 | BUS | 171 | 1 |
| ACCTG | 481 | 1 | BUS | 201 | 19 |
| ACCTG | 489 | 1 | BUS | 205 | 1 |


| BUS | 206 | 1 | BLAW | 360 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BUS | 209 | 1 | BLAW | 361 | 2 |
| BUS | 210 | 1 | BLAW | 367 | 1 |
| BUS | 211 | 2 | BLAW | 393 | 1 |
| BUS | 223 | 1 | BLAW | 402 | 2 |
| BUS | 224 | 4 | BLAW | 410 | 1 |
| BUS | 225 | 1 | BLAW | 415 | 1 |
| BUS | 240 | 4 | BLAW | 447 | 1 |
| BUS | 241 | 1 | BLAW | 468 | 1 |
| BUS | 245 | 2 | BLAW | 477 | 1 |
| BUS | 250 | 30 |  |  |  |
| BUS | 254 | 2 | Business Technology |  |  |
| BUS | 360 | 1 | BTECH | 130 | 1 |
| BUS | 380 | 2 | BTECH | 138 | 1 |
| BUS | 478 | 1 | BTECH | 150 | 4 |
|  |  |  | BTECH | 272 | 1 |
| Business Law |  |  |  |  |  |
| BLAW | 101 | 12 | Entrepreneurship |  |  |
| BLAW | 102 | 4 | ENTRP | 101 | 3 |
| BLAW | 103 | 2 | ENTRP | 105 | 1 |
| BLAW | 105 | 1 | ENTRP | 331 | 1 |
| BLAW | 110 | 3 | ENTRP | 335 | 1 |
| BLAW | 111 | 1 | ENTRP | 350 | 1 |
| BLAW | 201 | 15 | ENTRP | 403 | 1 |
| BLAW | 202 | 2 | ENTRP | 418 | 1 |
| BLAW | 204 | 1 | ENTRP | 425 | 1 |
| BLAW | 205 | 1 | ENTRP | 485 | 1 |
| BLAW | 206 | 1 | ENTRP | 486 | 1 |
| BLAW | 210 | 368 | ENTRP | 489 | 4 |
| BLAW | 215 | 1 | ENTRP | 490 | 10 |
| BLAW | 226 | 1 | ENTRP | 496 | 2 |
| BLAW | 240 | 1 |  |  |  |
| BLAW | 250 | 4 | Finance |  |  |
| BLAW | 251 | 1 | FIN | 101 | 12 |
| BLAW | 253 | 1 | FIN | 102 | 2 |
| BLAW | 284 | 1 | FIN | 105 | 1 |
| BLAW | 298 | 1 | FIN | 110 | 2 |
| BLAW | 301 | 1 | FIN | 111 | 4 |
| BLAW | 330 | 1 | FIN | 160 | 1 |
| BLAW | 331 | 1 | FIN | 201 | 1 |
| BLAW | 338 | 1 | FIN | 210 | 1 |


| FIN | 231 | 1 | HBM | 280 | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FIN | 265 | 1 | HBM | 284 | 7 |
| FIN | 295 | 1 | HBM | 295 | 1 |
| FIN | 301 | 1 | HBM | 320 | 1 |
| FIN | 305 | 1 | HBM | 337 | 1 |
| FIN | 309 | 1 | HBM | 350 | 1 |
| FIN | 316 | 1 | HBM | 358 | 2 |
| FIN | 325 | 20 | HBM | 360 | 1 |
| FIN | 345 | 13 | HBM | 368 | 1 |
| FIN | 350 | 1 | HBM | 380 | 1 |
| FIN | 363 | 1 | HBM | 381 | 9 |
| FIN | 402 | 1 | HBM | 398 | 1 |
| FIN | 404 | 1 | HBM | 402 | 1 |
| FIN | 421 | 3 | HBM | 421 | 1 |
| FIN | 425 | 18 | HBM | 435 | 4 |
| FIN | 427 | 29 | HBM | 468 | 1 |
| FIN | 437 | 5 | HBM | 491 | 3 |
| FIN | 438 | 1 | HBM | 494 | 14 |
| FIN | 451 | 1 | HBM | 495 | 2 |
| FIN | 481 | 4 | HBM | 497 | 1 |
| General Bu | ness |  | Internation | Busin |  |
| GEN BUS | 101 | 1 | I BUS | 101 | 3 |
| GEN BUS | 160 | 1 | I BUS | 201 | 1 |
| GEN BUS | 202 | 4 | I BUS | 216 | 1 |
| Hospitality | usine | ment | I BUS | 298 | 1 |
| HBM | 101 | 7 | I BUS | 301 | 1 |
| HBM | 103 | 1 | I BUS | 310 368 | 1 |
| HBM | 110 | 1 | I BUS | 380 | 55 |
| HBM | 111 | 4 | I BUS | 415 | 1 |
| HBM | 121 | 1 | I BUS | 416 | 1 |
| HBM | 131 | 10 | I BUS | 435 | 1 |
| HBM | 158 | 1 | I BUS | 453 | 1 |
| HBM | 182 | 4 | I BUS | 470 | 1 |
| HBM | 201 | 1 | I BUS | 482 | 4 |
| HBM | 205 | 1 | I BUS | 496 | 3 |
| HBM | 210 | 2 |  |  |  |
| HBM | 235 | 3 | Management and Operation |  |  |
| HBM | 258 | 3 | MGTOP | 101 | 7 |
| HBM | 272 | 1 | MGTOP | 102 | 3 |


| MGTOP | 105 | 1 | MGTOP | 485 | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MGTOP | 106 | 2 | MGTOP | 487 | 4 |
| MGTOP | 110 | 5 | MGTOP | 489 | 2 |
| MGTOP | 111 | 5 | MGTOP | 490 | 1 |
| MGTOP | 130 | 1 | MGTOP | 491 | 15 |
| MGTOP | 150 | 1 | MGTOP | 492 | 12 |
| MGTOP | 201 | 2 | MGTOP | 495 | 1 |
| MGTOP | 210 | 2 | MGTOP | 496 | 2 |
| MGTOP | 215 | 4 |  |  |  |
| MGTOP | 220 | 2 | Managem | Infor | tems |
| MGTOP | 245 | 1 | MIS | 101 | 2 |
| MGTOP | 283 | 1 | MIS | 102 | 1 |
| MGTOP | 301 | 322 | MIS | 110 | 2 |
| MGTOP | 302 | 1 | MIS | 111 | 3 |
| MGTOP | 304 | 1 | MIS | 171 | 59 |
| MGTOP | 305 | 1 | MIS | 250 | 64 |
| MGTOP | 306 | 1 | MIS | 251 | 1 |
| MGTOP | 310 | 1 | MIS | 271 | 4 |
| MGTOP | 311 | 1 | MIS | 311 | 1 |
| MGTOP | 313 | 1 | MIS | 316 | 1 |
| MGTOP | 315 | 11 | MIS | 322 | 10 |
| MGTOP | 317 | 1 | MIS | 324 | 1 |
| MGTOP | 325 | 1 | MIS | 340 | 1 |
| MGTOP | 330 | 1 | MIS | 372 | 2 |
| MGTOP | 340 | 64 | MIS | 374 | 7 |
| MGTOP | 345 | 1 | MIS | 375 | 3 |
| MGTOP | 350 | 1 | MIS | 401 | 1 |
| MGTOP | 351 | 1 | MIS | 420 | 3 |
| MGTOP | 360 | 4 | MIS | 441 | 7 |
| MGTOP | 401 | 47 | MIS | 448 | 8 |
| MGTOP | 403 | 1 | MIS | 460 | 1 |
| MGTOP | 412 | 1 |  |  |  |
| MGTOP | 418 | 4 | Marketing |  |  |
| MGTOP | 425 | 1 | MKTG | 101 | 10 |
| MGTOP | 450 | 23 | MKTG | 102 | 2 |
| MGTOP | 452 | 1 | MKTG | 110 | 2 |
| MGTOP | 453 | 5 | MKTG | 111 | 3 |
| MGTOP | 455 | 15 | MKTG | 113 | 1 |
| MGTOP | 456 | 4 | MKTG | 171 | 1 |
| MGTOP | 478 | 1 | MKTG | 203 | 1 |
| MGTOP | 482 | 1 | MKTG | 205 | 1 |


| MKTG | 210 | 2 | MKTG | 417 | 3 |
| :--- | :---: | :---: | :--- | :---: | :---: |
| MKTG | 260 | 1 | MKTG | 438 | 1 |
| MKTG | 295 | 2 | MKTG | 455 | 1 |
| MKTG | 301 | 2 | MKTG | 460 | 1 |
| MKTG | 305 | 1 | MKTG | 461 | 8 |
| MKTG | 330 | 1 | MKTG | 470 | 2 |
| MKTG | 331 | 1 | MKTG | 477 | 17 |
| MKTG | 335 | 1 | MKTG | 478 | 6 |
| MKTG | 345 | 1 | MKTG | 480 | 2 |
| MKTG | 360 | 218 | MKTG | 481 | 1 |
| MKTG | 368 | 22 | MKTG | 482 | 9 |
| MKTG | 370 | 1 | MKTG | 483 | 1 |
| MKTG | 379 | 5 | MKTG | 487 | 1 |
| MKTG | 390 | 1 | MKTG | 490 | 7 |
| MKTG | 395 | 1 | MKTG | 494 | 1 |
| MKTG | 401 | 1 | MKTG | 495 | 11 |
| MKTG | 407 | 1 | MKTG | 496 | 1 |

## College of Communication

| Advertising |  |  | BDCST | 313 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ADVER | 101 | 1 | BDCST | 350 | 1 |
| ADVER | 110 | 1 | BDCST | 360 | 5 |
| ADVER | 111 | 1 | BDCST | 365 | 5 |
| ADVER | 201 | 1 | BDCST | 368 | 1 |
| ADVER | 204 | 1 | BDCST | 410 | 1 |
| ADVER | 220 | 1 | BDCST | 436 | 1 |
| ADVER | 298 | 1 | BDCST | 481 | 7 |
| ADVER | 300 | 1 |  |  |  |
| ADVER | 312 | 1 | Communication |  |  |
| ADVER | 335 | 1 | COM | 100 | 1 |
| ADVER | 380 | 6 | COM | 101 | 41 |
| ADVER | 381 | 6 | COM | 102 | 22 |
| ADVER | 382 | 6 | COM | 103 | 1 |
| ADVER | 475 | 1 | COM | 105 | 4 |
| ADVER | 480 | 2 | COM | 110 | 7 |
|  |  |  | COM | 111 | 3 |
| Broadcasting |  |  | COM | 140 | 1 |
| BDCST | 101 | 1 | COM | 145 | 1 |
| BDCST | 295 | 1 | COM | 150 | 1 |


| COM | 198 | 1 | COM | 373 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| COM | 199 | 1 | COM | 382 | 2 |
| COM | 201 | 9 | COM | 384 | 2 |
| COM | 205 | 1 | COM | 385 | 1 |
| COM | 207 | 1 | COM | 401 | 4 |
| COM | 209 | 1 | COM | 404 | 2 |
| COM | 210 | 3 | COM | 406 | 1 |
| COM | 216 | 1 | COM | 409 | 1 |
| COM | 220 | 7 | COM | 410 | 3 |
| COM | 231 | 1 | COM | 415 | 7 |
| COM | 240 | 2 | COM | 417 | 1 |
| COM | 260 | 2 | COM | 420 | 15 |
| COM | 262 | 1 | COM | 424 | 1 |
| COM | 265 | 115 | COM | 428 | 2 |
| COM | 266 | 1 | COM | 430 | 1 |
| COM | 270 | 2 | COM | 436 | 1 |
| COM | 275 | 1 | COM | 437 | 1 |
| COM | 280 | 1 | COM | 439 | 1 |
| COM | 295 | 228 | COM | 440 | 8 |
| COM | 298 | 2 | COM | 450 | 1 |
| COM | 300 | 2 | COM | 458 | 1 |
| COM | 301 | 2 | COM | 460 | 70 |
| COM | 302 | 2 | COM | 462 | 1 |
| COM | 305 | 10 | COM | 468 | 5 |
| COM | 308 | 1 | COM | 470 | 5 |
| COM | 310 | 1 | COM | 471 | 6 |
| COM | 311 | 1 | COM | 475 | 1 |
| COM | 312 | 2 | COM | 480 | 1 |
| COM | 313 | 1 | COM | 485 | 1 |
| COM | 321 | 29 | COM | 490 | 2 |
| COM | 322 | 1 | COM | 494 | 1 |
| COM | 324 | 4 | COM | 499 | 1 |
| COM | 330 | 2 | COM | 512 | 1 |
| COM | 335 | 4 |  |  |  |
| COM | 340 | 1 | Communication Studies |  |  |
| COM | 350 | 3 | COMST | 101 | 17 |
| COM | 358 | 1 | COMST | 102 | 121 |
| COM | 360 | 5 | COMST | 110 | 4 |
| COM | 361 | 1 | COMST | 111 | 1 |
| COM | 363 | 1 | COMST | 112 | 1 |
| COM | 365 | 3 | COMST | 131 | 1 |


| COMST | 171 | 2 | COMST | 440 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| COMST | 201 | 2 | COMST | 460 | 1 |
| COMST | 202 | 3 | COMST | 468 | 2 |
| COMST | 203 | 1 | COMST | 916 | 1 |
| COMST | 204 | 1 |  |  |  |
| COMST | 205 | 1 | Journalism |  |  |
| COMST | 210 | 12 | JOUR | 100 | 1 |
| COMST | 220 | 16 | JOUR | 101 | 7 |
| COMST | 225 | 1 | JOUR | 102 | 6 |
| COMST | 227 | 7 | JOUR | 110 | 2 |
| COMST | 230 | 11 | JOUR | 111 | 1 |
| COMST | 235 | 7 | JOUR | 125 | 1 |
| COMST | 240 | 1 | JOUR | 140 | 1 |
| COMST | 243 | 1 | JOUR | 150 | 1 |
| COMST | 245 | 1 | JOUR | 170 | 1 |
| COMST | 273 | 1 | JOUR | 199 | 1 |
| COMST | 280 | 1 | JOUR | 201 | 2 |
| COMST | 295 | 2 | JOUR | 210 | 2 |
| COMST | 298 | 1 | JOUR | 220 | 1 |
| COMST | 301 | 1 | JOUR | 221 | 1 |
| COMST | 304 | 1 | JOUR | 265 | 1 |
| COMST | 305 | 1 | JOUR | 270 | 1 |
| COMST | 311 | 1 | JOUR | 280 | 1 |
| COMST | 312 | 2 | JOUR | 295 | 2 |
| COMST | 314 | 1 | JOUR | 305 | 66 |
| COMST | 321 | 2 | JOUR | 315 | 1 |
| COMST | 324 | 5 | JOUR | 317 | 1 |
| COMST | 330 | 2 | JOUR | 330 | 1 |
| COMST | 335 | 8 | JOUR | 335 | 3 |
| COMST | 340 | 2 | JOUR | 340 | 1 |
| COMST | 360 | 1 | JOUR | 360 | 1 |
| COMST | 361 | 1 | JOUR | 365 | 1 |
| COMST | 365 | 1 | JOUR | 404 | 1 |
| COMST | 374 | 1 | JOUR | 425 | 2 |
| COMST | 381 | 1 | JOUR | 428 | 1 |
| COMST | 401 | 2 | JOUR | 460 | 2 |
| COMST | 411 | 1 | JOUR | 471 | 1 |
| COMST | 418 | 1 |  |  |  |
| COMST | 421 | 5 | Public Relations |  |  |
| COMST | 429 | 1 | PR | 101 | 3 |
| COMST | 435 | 8 | PR | 252 | 1 |


| PR | 265 | 1 | SPEECH | 103 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PR | 295 | 1 | SPEECH | 105 | 1 |
| PR | 300 | 1 | SPEECH | 109 | 1 |
| PR | 312 | 14 | SPEECH | 110 | 6 |
| PR | 312 | 14 | SPEECH | 111 | 2 |
| PR | 313 | 6 | SPEECH | 115 | 1 |
| PR | 412 | 1 | SPEECH | 151 | 1 |
| PR | 441 | 1 | SPEECH | 152 | 1 |
| PR | 460 | 2 | SPEECH | 200 | 8 |
| PR | 475 | 1 | SPEECH | 209 | 1 |
| PR | 481 | 1 | SPEECH | 220 | 1 |
|  |  |  | SPEECH | 230 | 2 |
| Speech |  |  | SPEECH | 250 | 1 |
| SPEECH | 100 | 12 | SPEECH | 260 | 4 |
| SPEECH | 101 | 5 | SPEECH | 280 | 1 |
| SPEECH | 102 | 1 |  |  |  |
|  |  |  | tion |  |  |
| Athletic T | raining |  | EDU | 201 | 2 |
| ATH T | 102 | 1 | EDU | 202 | 2 |
| ATH T | 241 | 1 | EDU | 204 | 1 |
| ATH T | 267 | 2 | EDU | 210 | 2 |
| ATH T | 270 | 1 | EDU | 244 | 1 |
| ATH T | 275 | 3 | EDU | 310 | 1 |
| ATH T | 291 | 1 | EDU | 372 | 1 |
| ATH T | 301 | 1 |  |  |  |
| ATH T | 305 | 1 | Educational Administration And Supervision |  |  |
| ATH T | 311 | 2 |  |  |  |
| ATH T | 361 | 1 | ED AD | 101 | 5 |
| ATH T | 364 | 3 | ED AD | 102 | 2 |
| ATH T | 365 | 1 | ED AD | 104 | 1 |
| ATH T | 392 | 4 | ED AD | 110 | 3 |
| ATH T | 491 | 1 | ED AD | 111 | 2 |
|  |  |  | ED AD | 115 | 1 |
| Education |  |  | ED AD | 202 | 1 |
| EDU | 103 | 1 | ED AD | 268 | 1 |
| EDU | 115 | 1 | ED AD | 290 | 1 |
| EDU | 130 | 1 | ED AD | 348 | 1 |
| EDU | 135 | 1 | ED AD | 365 | 1 |
| EDU | 150 | 1 | ED AD | 401 | 1 |
| EDU | 151 | 1 | ED AD | 417 | 1 |


| ED AD | 435 | 1 | MVTST | 262 | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ED AD | 468 | 1 | MVTST | 264 | 3 |
| ED AD | 497 | 21 | MVTST | 266 | 1 |
|  |  |  | MVTST | 271 | 1 |
| Educational Psychology |  |  | MVTST | 290 | 1 |
| EDPSY | 101 | 2 | MVTST | 298 | 1 |
| EDPSY | 111 | 1 | MVTST | 300 | 1 |
| EDPSY | 199 | 1 | MVTST | 301 | 1 |
| EDPSY | 300 | 1 | MVTST | 310 | 2 |
| EDPSY | 302 | 1 | MVTST | 311 | 1 |
| EDPSY | 322 | 1 | MVTST | 313 | 43 |
| EDPSY | 362 | 1 | MVTST | 314 | 17 |
| EDPSY | 401 | 36 | MVTST | 315 | 2 |
| EDPSY | 461 | 1 | MVTST | 318 | 1 |
| EDPSY | 484 | 1 | MVTST | 320 | 1 |
| EDPSY | 499 | 1 | MVTST | 321 | 1 |
|  |  |  | MVTST | 330 | 1 |
| Health And Fitness |  |  | MVTST | 360 | 1 |
| HF | 232 | 1 | MVTST | 362 | 17 |
| HF | 240 | 2 | MVTST | 364 | 1 |
| HF | 260 | 1 | MVTST | 365 | 2 |
| HF | 263 | 1 | MVTST | 367 | 3 |
| HF | 296 | 1 | MVTST | 380 | 5 |
| HF | 317 | 1 | MVTST | 385 | 1 |
| HF | 361 | 7 | MVTST | 388 | 1 |
| HF | 484 | 1 | MVTST | 401 | 1 |
| HF | 496 | 1 | MVTST | 450 | 1 |
|  |  |  | MVTST | 461 | 14 |
| Movement Studies |  |  | MVTST | 468 | 1 |
| MVTST | 101 | 8 | MVTST | 489 | 1 |
| MVTST | 102 | 3 |  |  |  |
| MVTST | 105 | 1 | Special Education |  |  |
| MVTST | 106 | 1 | SP ED | 101 | 1 |
| MVTST | 110 | 3 | SP ED | 110 | 1 |
| MVTST | 111 | 4 | SP ED | 276 | 1 |
| MVTST | 130 | 1 | SP ED | 290 | 1 |
| MVTST | 160 | 1 | SP ED | 301 | 1 |
| MVTST | 199 | 69 | SP ED | 308 | 1 |
| MVTST | 201 | 4 | SP ED | 321 | 1 |
| MVTST | 202 | 1 | SP ED | 362 | 1 |
| MVTST | 210 | 1 | SP ED | 367 | 3 |


| SP ED | 401 | 2 | SPMGT | 394 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SP ED | 402 | 2 | SPMGT | 395 | 1 |
| SP ED | 403 | 1 | SPMGT | 401 | 2 |
| SP ED | 404 | 1 | SPMGT | 428 | 1 |
| SP ED | 409 | 2 | SPMGT | 446 | 1 |
| SP ED | 420 | 4 | SPMGT | 456 | 1 |
| SP ED | 488 | 2 | SPMGT | 460 | 1 |
|  |  |  | SPMGT | 468 | 9 |
| Sport Management |  |  | SPMGT | 483 | 1 |
| SPMGT | 101 | 9 | SPMGT | 485 | 1 |
| SPMGT | 102 | 2 | SPMGT | 486 | 1 |
| SPMGT | 106 | 1 | SPMGT | 488 | 3 |
| SPMGT | 110 | 5 | SPMGT | 496 | 14 |
| SPMGT | 111 | 1 |  |  |  |
| SPMGT | 199 | 1 | Teaching and Learning |  |  |
| SPMGT | 200 | 2 | T \& L | 101 | 15 |
| SPMGT | 201 | 2 | T \& L | 102 | 1 |
| SPMGT | 205 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 103 | 1 |
| SPMGT | 210 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 106 | 1 |
| SPMGT | 211 | 1 | T \& L | 107 | 2 |
| SPMGT | 220 | 1 | T \& L | 110 | 4 |
| SPMGT | 240 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 111 | 2 |
| SPMGT | 267 | 1 | T \& L | 199 | 4 |
| SPMGT | 276 | 29 | T \& L | 201 | 10 |
| SPMGT | 290 | 41 | T \& L | 202 | 1 |
| SPMGT | 300 | 1 | T \& L | 205 | 2 |
| SPMGT | 301 | 1 | T \& L | 212 | 1 |
| SPMGT | 307 | 1 | T \& L | 220 | 1 |
| SPMGT | 309 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 234 | 1 |
| SPMGT | 315 | 1 | T \& L | 251 | 1 |
| SPMGT | 321 | 2 | $\mathrm{T} \& \mathrm{~L}$ | 262 | 1 |
| SPMGT | 322 | 1 | T \& L | 264 | 1 |
| SPMGT | 350 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 290 | 1 |
| SPMGT | 357 | 1 | T \& L | 298 | 1 |
| SPMGT | 362 | 2 | T \& L | 300 | 23 |
| SPMGT | 363 | 1 | T \& L | 301 | 170 |
| SPMGT | 365 | 39 | T \& L | 305 | 43 |
| SPMGT | 366 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 306 | 8 |
| SPMGT | 367 | 35 | T \& L | 307 | 29 |
| SPMGT | 374 | 1 | T \& L | 310 | 13 |
| SPMGT | 376 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 317 | 1 |


| T \& L | 321 | 36 | T\& L | 405 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| T \& L | 322 | 44 | T \& L | 413 | 14 |
| $\mathrm{T} \& \mathrm{~L}$ | 324 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 420 | 1 |
| T \& L | 330 | 7 | T\&L | 422 | 1 |
| $\mathrm{T} \& \mathrm{~L}$ | 331 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 440 | 1 |
| T \& L | 332 | 1 | T \& L | 443 | 1 |
| T \& L | 352 | 14 | T \& L | 445 | 10 |
| T \& L | 362 | 2 | T \& L | 452 | 1 |
| T \& L | 365 | 1 | T \& L | 457 | 1 |
| T \& L | 367 | 2 | $\mathrm{T} \& \mathrm{~L}$ | 461 | 1 |
| T \& L | 371 | 7 | T \& L | 464 | 4 |
| T \& L | 384 | 1 | T \& L | 465 | 10 |
| T \& L | 388 | 1 | T\&L | 467 | 3 |
| T \& L | 390 | 5 | $\mathrm{T} \& \mathrm{~L}$ | 483 | 4 |
| T \& L | 400 | 1 | T \& L | 504 | 1 |
| T \& L | 401 | 5 | T \& L | 509 | 3 |
| T \& L | 402 | 9 | T \& L | 510 | 4 |
| T \& L | 403 | 33 | T \& L | 549 | 2 |
| T \& L | 404 | 1 | T \& L | 571 | 1 |

College of Engineering and Architecture

| Architecture |  |  |
| :--- | :--- | :---: |
| ARCH | 101 | 21 |
| ARCH | 103 | 5 |
| ARCH | 104 | 1 |
| ARCH | 106 | 1 |
| ARCH | 107 | 2 |
| ARCH | 108 | 1 |
| ARCH | 110 | 5 |
| ARCH | 111 | 4 |
| ARCH | 201 | 2 |
| ARCH | 202 | 29 |
| ARCH | 205 | 1 |
| ARCH | 209 | 1 |
| ARCH | 220 | 30 |
| ARCH | 272 | 1 |
| ARCH | 304 | 1 |
| ARCH | 309 | 20 |
| ARCH | 317 | 2 |
| ARCH | 320 | 1 |


| ARCH | 324 | 24 |
| :--- | :---: | :---: |
| ARCH | 333 | 1 |
| ARCH | 335 | 1 |
| ARCH | 350 | 1 |
| ARCH | 351 | 2 |
| ARCH | 352 | 1 |
| ARCH | 381 | 1 |
| ARCH | 384 | 1 |
| ARCH | 403 | 1 |
| ARCH | 405 | 1 |
| ARCH | 425 | 1 |
| ARCH | 428 | 2 |
| ARCH | 432 | 4 |
| ARCH | 442 | 1 |
| ARCH | 463 | 1 |
| ARCH | 498 | 1 |
| ARCH | 520 | 1 |


| Bioengineering |  |  | C E | 405 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| B E | 101 | 1 | C E | 410 | 1 |
| B E | 140 | 1 | C E | 414 | 3 |
| B E | 202 | 1 | C E | 463 | 7 |
| B E | 205 | 6 | C E | 465 | 1 |
| B E | 321 | 1 | C E | 480 | 4 |
| B E | 322 | 4 | C E | 495 | 1 |
| B E | 350 | 1 | C E | 499 | 1 |
| B E | 414 | 1 |  |  |  |
| B E | 425 | 1 | Chemical Engineering |  |  |
| B E | 436 | 1 | CHE | 110 | 3 |
| B E | 481 | 2 | CHE | 198 | 1 |
|  |  |  | CHE | 201 | 1 |
| Civil Engineering |  |  | CHE | 211 | 10 |
| C E | 101 | 7 | CHE | 215 | 1 |
| C E | 110 | 2 | CHE | 239 | 1 |
| C E | 115 | 1 | CHE | 251 | 2 |
| C E | 198 | 1 | CHE | 273 | 2 |
| C E | 201 | 2 | CHE | 278 | 2 |
| C E | 202 | 2 | CHE | 301 | 1 |
| C E | 211 | 58 | CHE | 332 | 7 |
| C E | 212 | 2 | CHE | 432 | 1 |
| C E | 215 | 26 | CHE | 476 | 1 |
| C E | 220 | 1 |  |  |  |
| C E | 234 | 2 | Computer Science |  |  |
| C E | 272 | 1 | CPT S | 100 | 2 |
| C E | 275 | 1 | CPT S | 101 | 5 |
| C E | 295 | 2 | CPT S | 103 | 1 |
| C E | 300 | 1 | CPT S | 105 | 1 |
| C E | 302 | 2 | CPT S | 110 | 1 |
| C E | 313 | 1 | CPT S | 121 | 1 |
| C E | 317 | 41 | CPT S | 122 | 2 |
| C E | 320 | 1 | CPT S | 150 | 1 |
| C E | 322 | 11 | CPT S | 201 | 1 |
| C E | 330 | 14 | CPT S | 202 | 3 |
| C E | 341 | 3 | CPT S | 220 | 2 |
| C E | 345 | 1 | CPT S | 223 | 5 |
| C E | 351 | 8 | CPT S | 224 | 7 |
| C E | 352 | 1 | CPT S | 260 | 1 |
| C E | 362 | 1 | CPT S | 262 | 1 |
| C E | 402 | 3 | CPT S | 301 | 1 |


| CPT S | 303 | 1 | CSTM | 298 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CPT S | 320 | 5 | CSTM | 321 | 1 |
| CPT S | 322 | 22 | CSTM | 362 | 8 |
| CPT S | 323 | 3 | CSTM | 370 | 3 |
| CPT S | 334 | 1 | CSTM | 371 | 2 |
| CPT S | 335 | 1 | CSTM | 403 | 1 |
| CPT S | 355 | 5 | CSTM | 450 | 1 |
| CPT S | 401 | 125 | CSTM | 451 | 1 |
| CPT S | 402 | 35 | CST M | 473 | 2 |
| CPT S | 410 | 1 | CST M | 475 | 1 |
| CPT S | 420 | 1 |  |  |  |
| CPT S | 422 | 1 | Electrical Engineering |  |  |
| CPT S | 434 | 1 | E E | 101 | 6 |
| CPT S | 435 | 1 | E E | 103 | 1 |
| CPT S | 443 | 2 | E E | 106 | 1 |
| CPT S | 451 | 1 | E E | 107 | 1 |
| CPT S | 460 | 3 | EE | 110 | 4 |
| CPT S | 483 | 1 | E E | 111 | 4 |
| CPT S | 489 | 1 | E E | 181 | 1 |
|  |  |  | E E | 201 | 1 |
| Computer Science Vancouver |  |  | E E | 202 | 2 |
| CS | 101 | 1 | E E | 205 | 1 |
| CS | 110 | 1 | E E | 214 | 6 |
| CS | 112 | 1 | E E | 234 | 26 |
| CS | 320 | 7 | E E | 252 | 1 |
| CS | 330 | 1 | E E | 260 | 2 |
| CS | 401 | 6 | E E | 262 | 14 |
| CS | 402 | 3 | E E | 298 | 1 |
|  |  |  | E E | 304 | 1 |
| Construction Management |  |  | E E | 310 | 1 |
| CST M | 101 | 8 | E E | 321 | 16 |
| CST M | 102 | 4 | E E | 324 | 2 |
| CST M | 107 | 1 | E E | 332 | 1 |
| CST M | 111 | 2 | E E | 341 | 1 |
| CST M | 150 | 1 | E E | 352 | 33 |
| CST M | 201 | 21 | E E | 361 | 1 |
| CST M | 202 | 7 | EE | 362 | 4 |
| CST M | 203 | 1 | E E | 402 | 1 |
| CST M | 206 | 1 | E E | 415 | 1 |
| CST M | 220 | 2 | E E | 483 | 2 |
| CST M | 252 | 8 | E E | 489 | 2 |


|  |  |  | M E | 116 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Engineering |  |  | M E | 120 | 2 |
| ENGR | 100 | 1 | ME | 130 | 1 |
| ENGR | 101 | 2 | ME | 200 | 1 |
| ENGR | 103 | 2 | M E | 201 | 1 |
| ENGR | 109 | 2 | ME | 202 | 1 |
| ENGR | 111 | 2 | ME | 205 | 1 |
| ENGR | 114 | 3 | ME | 211 | 4 |
| ENGR | 120 | 21 | ME | 212 | 1 |
| ENGR | 123 | 1 | ME | 215 | 2 |
| ENGR | 143 | 1 | ME | 216 | 10 |
| ENGR | 200 | 1 | ME | 220 | 57 |
| ENGR | 204 | 2 | ME | 234 | 1 |
| ENGR | 210 | 1 | M E | 262 | 1 |
| ENGR | 212 | 1 | ME | 270 | 1 |
| ENGR | 213 | 1 | ME | 298 | 1 |
| ENGR | 214 | 6 | M E | 301 | 16 |
| ENGR | 215 | 8 | ME | 303 | 2 |
| ENGR | 220 | 6 | M E | 304 | 16 |
| ENGR | 224 | 10 | ME | 305 | 13 |
| ENGR | 225 | 3 | ME | 309 | 57 |
| ENGR | 228 | 2 | ME | 310 | 28 |
| ENGR | 230 | 6 | ME | 311 | 7 |
| ENGR | 231 | 3 | ME | 313 | 7 |
| ENGR | 240 | 6 | ME | 314 | 9 |
| ENGR | 250 | 3 | ME | 316 | 11 |
| ENGR | 252 | 1 | ME | 345 | 1 |
| ENGR | 253 | 1 | M E | 348 | 3 |
| ENGR | 255 | 1 | ME | 363 | 1 |
| ENGR | 260 | 1 | ME | 402 | 3 |
| ENGR | 270 | 1 | ME | 404 | 1 |
| ENGR | 280 | 1 | ME | 405 | 11 |
| ENGR | 298 | 1 | ME | 414 | 2 |
| ENGR | 309 | 1 | ME | 438 | 1 |
| ENGR | 330 | 1 | M E | 467 | 2 |
|  |  |  | ME | 476 | 1 |
| Mechanical Engineering |  |  | M E | 485 | 5 |
| M E | 101 | 5 |  |  |  |
| M E | 103 | 1 | Materials Science and Engineering |  |  |
| M E | 105 | 2 | MSE | 101 | 1 |
| M E | 110 | 1 | MSE | 106 | 1 |


| MSE | 110 | 25 | MSE | 300 | 1 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| MSE | 111 | 1 | MSE | 302 | 1 |
| MSE | 170 | 1 | MSE | 317 | 1 |
| MSE | 201 | 1 | MSE | 320 | 7 |
| MSE | 202 | 1 | MSE | 323 | 2 |
| MSE | 215 | 1 | MSE | 403 | 1 |
| MSE | 220 | 1 | MSE | 406 | 1 |
| MSE | 298 | 2 | MSE | 450 | 1 |

## College of Liberal Arts

| ANTH | 250 | 4 | ANTH | 345 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ANTH | 251 | 1 | ANTH | 350 | 76 |
| ANTH | 252 | 1 | ANTH | 351 | 3 |
| ANTH | 260 | 3 | ANTH | 357 | 1 |
| ANTH | 270 | 2 | ANTH | 360 | 8 |
| ANTH | 272 | 2 | ANTH | 361 | 3 |
| ANTH | 280 | 2 | ANTH | 365 | 1 |
| ANTH | 284 | 1 | ANTH | 368 | 1 |
| ANTH | 290 | 3 | ANTH | 370 | 1 |
| ANTH | 291 | 1 | ANTH | 371 | 1 |
| ANTH | 295 | 3 | ANTH | 372 | 1 |
| ANTH | 298 | 2 | ANTH | 380 | 2 |
| ANTH | 300 | 3 | ANTH | 381 | 6 |
| ANTH | 301 | 3 | ANTH | 390 | 7 |
| ANTH | 302 | 36 | ANTH | 393 | 2 |
| ANTH | 303 | 1 | ANTH | 395 | 4 |
| ANTH | 304 | 1 | ANTH | 401 | 3 |
| ANTH | 305 | 2 | ANTH | 402 | 5 |
| ANTH | 309 | 24 | ANTH | 403 | 1 |
| ANTH | 310 | 1 | ANTH | 404 | 56 |
| ANTH | 311 | 3 | ANTH | 405 | 10 |
| ANTH | 312 | 5 | ANTH | 406 | 2 |
| ANTH | 313 | 1 | ANTH | 410 | 1 |
| ANTH | 314 | 2 | ANTH | 414 | 1 |
| ANTH | 315 | 1 | ANTH | 417 | 8 |
| ANTH | 316 | 89 | ANTH | 418 | 2 |
| ANTH | 317 | 8 | ANTH | 420 | 3 |
| ANTH | 320 | 15 | ANTH | 427 | 1 |
| ANTH | 321 | 2 | ANTH | 428 | 1 |
| ANTH | 322 | 1 | ANTH | 430 | 1 |
| ANTH | 323 | 1 | ANTH | 431 | 1 |
| ANTH | 325 | 1 | ANTH | 436 | 2 |
| ANTH | 327 | 5 | ANTH | 444 | 2 |
| ANTH | 330 | 25 | ANTH | 452 | 1 |
| ANTH | 331 | 27 | ANTH | 460 | 1 |
| ANTH | 333 | 1 | ANTH | 461 | 1 |
| ANTH | 334 | 4 | ANTH | 462 | 1 |
| ANTH | 335 | 1 | ANTH | 465 | 1 |
| ANTH | 339 | 1 | ANTH | 468 | 108 |
| ANTH | 340 | 3 | ANTH | 476 | 1 |
| ANTH | 341 | 3 | ANTH | 478 | 1 |


| ANTH | 479 | 1 | ART | 495 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ANTH | 480 | 1 |  |  |  |
| ANTH | 483 | 2 | Asia Program |  |  |
| ANTH | 490 | 7 | ASIA | 101 | 2 |
| ANTH | 491 | 5 | ASIA | 105 | 2 |
| ANTH | 492 | 1 | ASIA | 110 | 2 |
| ANTH | 498 | 2 | ASIA | 111 | 2 |
| ANTH | 499 | 2 | ASIA | 120 | 1 |
| ANTH | 514 | 1 | ASIA | 121 | 2 |
|  |  |  | ASIA | 131 | 8 |
| Art |  |  | ASIA | 201 | 1 |
| ART | 100 | 7 | ASIA | 203 | 1 |
| ART | 101 | 1 | ASIA | 271 | 1 |
| ART | 102 | 1 | ASIA | 272 | 1 |
| ART | 103 | 1 | ASIA | 273 | 1 |
| ART | 104 | 1 | ASIA | 275 | 4 |
| ART | 105 | 1 | ASIA | 280 | 1 |
| ART | 106 | 1 | ASIA | 298 | 1 |
| ART | 107 | 1 | ASIA | 301 | 8 |
| ART | 108 | 1 | ASIA | 310 | 1 |
| ART | 110 | 4 | ASIA | 311 | 1 |
| ART | 112 | 1 | ASIA | 314 | 2 |
| ART | 114 | 1 | ASIA | 315 | 8 |
| ART | 116 | 2 | ASIA | 320 | 3 |
| ART | 117 | 3 | ASIA | 321 | 1 |
| ART | 120 | 4 | ASIA | 330 | 1 |
| ART | 126 | 1 | ASIA | 373 | 5 |
| ART | 130 | 1 | ASIA | 374 | 1 |
| ART | 151 | 1 | ASIA | 382 | , |
| ART | 160 | 1 | ASIA | 473 | 3 |
| ART | 200 | 1 | ASIA | 475 | 1 |
| ART | 201 | 1 | ASIA | 476 | 3 |
| ART | 205 | 1 | ASIA | 477 | 1 |
| ART | 206 | 1 | ASIA | 494 | 1 |
| ART | 211 | 1 | ASIA | 496 | 1 |
| ART | 220 | 1 | ASIA | 497 | 1 |
| ART | 221 | 4 |  |  |  |
| ART | 222 | 4 | America | Sign L |  |
| ART | 225 | 3 | ASL | 101 | 3 |
| ART | 237 | 1 | ASL | 102 | 1 |
| ART | 240 | 1 | ASL | 105 | 1 |


| ASL | 121 | 2 | CES | 254 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | CES | 260 | 4 |
| Chinese |  |  | CES | 271 | 5 |
| CHIN | 101 | 1 | CES | 280 | 3 |
| CHIN | 102 | 1 | CES | 295 | 3 |
| CHIN | 110 | 1 | CES | 298 | 2 |
| CHIN | 111 | 2 | CES | 300 | 18 |
| CHIN | 120 | 1 | CES | 301 | 16 |
| CHIN | 121 | 2 | CES | 302 | 6 |
| CHIN | 311 | 2 | CES | 304 | 9 |
| CHIN | 321 | 1 | CES | 305 | 1 |
| CHIN | 322 | 1 | CES | 308 | 6 |
| CHIN | 330 | 2 | CES | 309 | 3 |
| CHIN | 365 | 1 | CES | 312 | 1 |
| CHIN | 420 | 1 | CES | 313 |  |
|  |  |  | CES | 314 | 3 |
| Comparative Ethnic Studies |  |  | CES | 315 | 2 |
| CES | 100 | 1 | CES | 316 | 4 |
| CES | 101 | 149 | CES | 317 | 1 |
| CES | 102 | 3 | CES | 321 | 1 |
| CES | 103 | 4 | CES | 330 | 1 |
| CES | 106 | 1 | CES | 331 | 5 |
| CES | 110 | 8 | CES | 332 | 2 |
| CES | 111 | 22 | CES | 335 | 4 |
| CES | 131 | 6 | CES | 336 | 6 |
| CES | 150 | 1 | CES | 338 | 1 |
| CES | 151 | 5 | CES | 342 | 1 |
| CES | 158 | 1 | CES | 345 | 1 |
| CES | 171 | 6 | CES | 350 | 1 |
| CES | 200 | 1 | CES | 355 | 1 |
| CES | 201 | 7 | CES | 358 | 1 |
| CES | 202 | 2 | CES | 360 | 1 |
| CES | 203 | 1 | CES | 361 | 2 |
| CES | 204 | 1 | CES | 362 | 2 |
| CES | 205 | 3 | CES | 365 | 2 |
| CES | 207 | 1 | CES | 373 | 3 |
| CES | 209 | 1 | CES | 374 | 2 |
| CES | 210 | 1 | CES | 376 | 2 |
| CES | 220 | 7 | CES | 377 | 4 |
| CES | 250 | 1 | CES | 378 | 1 |
| CES | 251 | 1 | CES | 379 | 5 |


| CES | 380 | 9 | CRM J | 109 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CES | 382 | 1 | CRM J | 110 | 1 |
| CES | 384 | 1 | CRM J | 111 | 2 |
| CES | 385 | 1 | CRM J | 112 | 2 |
| CES | 400 | 1 | CRM J | 134 | 1 |
| CES | 401 | 3 | CRM J | 140 | 1 |
| CES | 403 | 2 | CRM J | 150 | 1 |
| CES | 404 | 5 | CRM J | 154 | 1 |
| CES | 405 | 5 | CRM J | 199 | 1 |
| CES | 406 | 1 | CRM J | 200 | 3 |
| CES | 411 | 2 | CRM J | 201 | 40 |
| CES | 420 | 2 | CRM J | 202 | 1 |
| CES | 421 | 4 | CRM J | 204 | 4 |
| CES | 427 | 1 | CRM J | 205 | 41 |
| CES | 430 | 1 | CRM J | 206 | 3 |
| CES | 433 | 1 | CRM J | 210 | 4 |
| CES | 435 | 4 | CRM J | 224 | 1 |
| CES | 436 | 1 | CRM J | 248 | 2 |
| CES | 440 | 17 | CRM J | 260 | 1 |
| CES | 444 | 21 | CRM J | 261 | 1 |
| CES | 450 | 3 | CRM J | 272 | 1 |
| CES | 451 | 1 | CRM J | 275 | 1 |
| CES | 454 | 4 | CRM J | 280 | 2 |
| CES | 457 | 3 | CRM J | 284 | 1 |
| CES | 460 | 1 | CRM J | 298 | 1 |
| CES | 465 | 3 | CRM J | 299 | 1 |
| CES | 468 | 2 | CRM J | 300 | 1 |
| CES | 475 | 1 | CRM J | 301 | 4 |
| CES | 486 | 1 | CRM J | 302 | 3 |
| CES | 490 | 3 | CRM J | 305 | 2 |
| CES | 491 | 4 | CRM J | 308 | 1 |
| CES | 492 | 1 | CRM J | 309 | 1 |
|  |  |  | CRM J | 310 | 2 |
| Criminal Justice |  |  | CRM J | 311 | 10 |
| CRM J | 100 | 1 | CRM J | 314 | 1 |
| CRM J | 101 | 108 | CRM J | 316 | 2 |
| CRM J | 102 | 3 | CRM J | 317 | 1 |
| CRM J | 103 | 2 | CRM J | 320 | 30 |
| CRM J | 104 | 1 | CRM J | 321 | 1 |
| CRM J | 106 | 2 | CRM J | 322 | 2 |
| CRM J | 107 | 1 | CRM J | 330 | 129 |


| CRM J | 333 | 1 | DISST | 108 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CRM J | 340 | 3 | DISST | 111 | 2 |
| CRM J | 350 | 1 | DISST | 140 | 1 |
| CRM J | 351 | 1 | DISST | 201 | 1 |
| CRM J | 355 | 2 | DISST | 202 | 1 |
| CRM J | 357 | 1 | DISST | 250 | 20 |
| CRM J | 360 | 1 | DISST | 305 | 1 |
| CRM J | 361 | 5 | DISST | 350 | 2 |
| CRM J | 362 | 3 | DISST | 372 | 1 |
| CRM J | 365 | 27 | DISST | 389 | 1 |
| CRM J | 368 | 1 | DISST | 401 | 1 |
| CRM J | 370 | 43 | DISST | 410 | 1 |
| CRM J | 371 | 1 | DISST | 431 | 1 |
| CRM J | 373 | 1 | DISST | 460 | 1 |
| CRM J | 376 | 1 | DISST | 461 | 1 |
| CRM J | 380 | 18 | DISST | 464 | 1 |
| CRM J | 381 | 1 | DISST | 482 | 1 |
| CRM J | 385 | 43 | DISST | 489 | 20 |
| CRM J | 400 | 26 | DISST | 496 | 1 |
| CRM J | 401 | 1 |  |  |  |
| CRM J | 402 | 4 | Digital Technology And Culture |  |  |
| CRM J | 403 | 36 | DTC | 101 | 2 |
| CRM J | 404 | 2 | DTC | 111 | 1 |
| CRM J | 405 | 7 | DTC | 254 | 1 |
| CRM J | 415 | 1 | DTC | 280 | 1 |
| CRM J | 420 | 18 | DTC | 302 | 1 |
| CRM J | 421 | 1 | DTC | 323 | 1 |
| CRM J | 424 | 2 | DTC | 333 | 1 |
| CRM J | 426 | 2 | DTC | 335 | 7 |
| CRM J | 427 | 9 | DTC | 336 | 7 |
| CRM J | 428 | 5 | DTC | 338 | 3 |
| CRM J | 444 | 1 | DTC | 354 | 5 |
| CRM J | 450 | 18 | DTC | 355 | 2 |
| CRM J | 459 | 1 | DTC | 356 | 19 |
| CRM J | 460 | 1 | DTC | 360 | 1 |
| CRM J | 464 | 1 | DTC | 365 | 1 |
| CRM J | 480 | 1 | DTC | 375 | 9 |
| CRM J | 490 | 1 | DTC | 408 | 1 |
|  |  |  | DTC | 420 | 1 |
| Disabilities Studies |  |  | DTC | 475 | 28 |
| DISST | 101 | 2 | DTC | 477 | 3 |


| DTC | 478 | 4 | ENGL | 132 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | ENGL | 133 | 5 |
| Education Abroad |  |  | ENGL | 135 | 2 |
| EA | 101 | 3 | ENGL | 139 | 2 |
| EA | 110 | 1 | ENGL | 140 | 4 |
| EA | 201 | 1 | ENGL | 143 | 5 |
| EA | 234 | 1 | ENGL | 145 | 1 |
| EA | 262 | 3 | ENGL | 149 | 1 |
| EA | 302 | 1 | ENGL | 150 | 14 |
| EA | 352 | 2 | ENGL | 151 | 7 |
| EA | 367 | 1 | ENGL | 152 | 3 |
|  |  |  | ENGL | 155 | 1 |
| English |  |  | ENGL | 159 | 2 |
| ENGL | 100 | 23 | ENGL | 160 | 4 |
| ENGL | 101 | 1736 | ENGL | 161 | 3 |
| ENGL | 102 | 578 | ENGL | 165 | 1 |
| ENGL | 103 | 60 | ENGL | 170 | 1 |
| ENGL | 104 | 42 | ENGL | 171 | 5 |
| ENGL | 105 | 87 | ENGL | 173 | 1 |
| ENGL | 106 | 10 | ENGL | 175 | 1 |
| ENGL | 107 | 14 | ENGL | 182 | 1 |
| ENGL | 108 | 32 | ENGL | 185 | 1 |
| ENGL | 109 | 1 | ENGL | 198 | 9 |
| ENGL | 110 | 98 | ENGL | 199 | 23 |
| ENGL | 111 | 98 | ENGL | 200 | 23 |
| ENGL | 112 | 13 | ENGL | 201 | 402 |
| ENGL | 113 | 30 | ENGL | 202 | 34 |
| ENGL | 114 | 3 | ENGL | 203 | 16 |
| ENGL | 115 | 3 | ENGL | 204 | 8 |
| ENGL | 117 | 1 | ENGL | 205 | 123 |
| ENGL | 120 | 12 | ENGL | 206 | 2 |
| ENGL | 121 | 9 | ENGL | 207 | 3 |
| ENGL | 122 | 7 | ENGL | 208 | 3 |
| ENGL | 123 | 4 | ENGL | 209 | 2 |
| ENGL | 124 | 1 | ENGL | 210 | 23 |
| ENGL | 125 | 4 | ENGL | 211 | 5 |
| ENGL | 126 | 4 | ENGL | 212 | 6 |
| ENGL | 127 | 6 | ENGL | 214 | 2 |
| ENGL | 128 | 11 | ENGL | 215 | 3 |
| ENGL | 130 | 9 | ENGL | 216 | 13 |
| ENGL | 131 | 22 | ENGL | 218 | 1 |


| ENGL | 219 | 1 | ENGL | 278 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL | 220 | 22 | ENGL | 280 | 12 |
| ENGL | 221 | 5 | ENGL | 281 | 1 |
| ENGL | 222 | 2 | ENGL | 284 | 2 |
| ENGL | 223 | 2 | ENGL | 285 | 1 |
| ENGL | 225 | 6 | ENGL | 290 | 3 |
| ENGL | 227 | 3 | ENGL | 291 | 2 |
| ENGL | 230 | 9 | ENGL | 294 | 1 |
| ENGL | 231 | 9 | ENGL | 295 | 14 |
| ENGL | 232 | 3 | ENGL | 298 | 132 |
| ENGL | 233 | 6 | ENGL | 299 | 1 |
| ENGL | 234 | 1 | ENGL | 300 | 20 |
| ENGL | 235 | 30 | ENGL | 301 | 255 |
| ENGL | 236 | 8 | ENGL | 302 | 158 |
| ENGL | 237 | 1 | ENGL | 303 | 2 |
| ENGL | 239 | 4 | ENGL | 304 | 4 |
| ENGL | 240 | 9 | ENGL | 305 | 37 |
| ENGL | 241 | 1 | ENGL | 306 | 29 |
| ENGL | 242 | 1 | ENGL | 307 | 11 |
| ENGL | 245 | 11 | ENGL | 308 | 20 |
| ENGL | 246 | 2 | ENGL | 309 | 36 |
| ENGL | 247 | 1 | ENGL | 310 | 4 |
| ENGL | 249 | 3 | ENGL | 311 | 21 |
| ENGL | 250 | 9 | ENGL | 312 | 6 |
| ENGL | 251 | 72 | ENGL | 313 | 5 |
| ENGL | 252 | 2 | ENGL | 314 | 8 |
| ENGL | 254 | 2 | ENGL | 315 | 1 |
| ENGL | 260 | 3 | ENGL | 316 | 8 |
| ENGL | 261 | 5 | ENGL | 317 | 5 |
| ENGL | 262 | 5 | ENGL | 320 | 5 |
| ENGL | 264 | 2 | ENGL | 321 | 22 |
| ENGL | 265 | 6 | ENGL | 322 | 14 |
| ENGL | 266 | 3 | ENGL | 323 | 8 |
| ENGL | 268 | 6 | ENGL | 324 | 17 |
| ENGL | 269 | 6 | ENGL | 325 | 19 |
| ENGL | 270 | 27 | ENGL | 326 | 4 |
| ENGL | 271 | 12 | ENGL | 327 | 1 |
| ENGL | 272 | 9 | ENGL | 328 | 2 |
| ENGL | 274 | 2 | ENGL | 330 | 5 |
| ENGL | 275 | 2 | ENGL | 331 | 8 |
| ENGL | 277 | 1 | ENGL | 332 | 2 |


| ENGL | 333 | 2 | ENGL | 390 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL | 334 | 2 | ENGL | 392 | 1 |
| ENGL | 335 | 4 | ENGL | 395 | 2 |
| ENGL | 336 | 1 | ENGL | 398 | 3 |
| ENGL | 338 | 7 | ENGL | 400 | 2 |
| ENGL | 339 | 23 | ENGL | 401 | 17 |
| ENGL | 340 | 5 | ENGL | 402 | 428 |
| ENGL | 341 | 5 | ENGL | 403 | 9 |
| ENGL | 342 | 5 | ENGL | 404 | 3 |
| ENGL | 345 | 20 | ENGL | 405 | 4 |
| ENGL | 347 | 1 | ENGL | 408 | 1 |
| ENGL | 350 | 9 | ENGL | 409 | 12 |
| ENGL | 351 | 38 | ENGL | 410 | 6 |
| ENGL | 352 | 8 | ENGL | 411 | 1 |
| ENGL | 353 | 14 | ENGL | 412 | 1 |
| ENGL | 355 | 7 | ENGL | 413 | 4 |
| ENGL | 356 | 1 | ENGL | 414 | 1 |
| ENGL | 357 | 4 | ENGL | 415 | 6 |
| ENGL | 359 | 8 | ENGL | 417 | 7 |
| ENGL | 360 | 17 | ENGL | 419 | 14 |
| ENGL | 361 | 2 | ENGL | 420 | 6 |
| ENGL | 362 | 8 | ENGL | 421 | 1 |
| ENGL | 363 | 3 | ENGL | 422 | 1 |
| ENGL | 364 | 2 | ENGL | 424 | 1 |
| ENGL | 365 | 10 | ENGL | 425 | 4 |
| ENGL | 366 | 5 | ENGL | 427 | 1 |
| ENGL | 367 | 1 | ENGL | 428 | 1 |
| ENGL | 368 | 26 | ENGL | 430 | 2 |
| ENGL | 369 | 1 | ENGL | 433 | 2 |
| ENGL | 370 | 10 | ENGL | 437 | 2 |
| ENGL | 371 | 21 | ENGL | 438 | 2 |
| ENGL | 372 | 34 | ENGL | 440 | 2 |
| ENGL | 373 | 37 | ENGL | 445 | 1 |
| ENGL | 374 | 1 | ENGL | 446 | 9 |
| ENGL | 375 | 3 | ENGL | 450 | 2 |
| ENGL | 376 | 1 | ENGL | 451 | 10 |
| ENGL | 379 | 1 | ENGL | 456 | 1 |
| ENGL | 380 | 10 | ENGL | 458 | 3 |
| ENGL | 381 | 2 | ENGL | 460 | 9 |
| ENGL | 385 | 1 | ENGL | 461 | 1 |
| ENGL | 388 | 2 | ENGL | 464 | 1 |


| ENGL | 465 | 5 | FA | 212 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL | 466 | 1 | FA | 220 | 1 |
| ENGL | 468 | 13 | FA | 221 | 1 |
| ENGL | 470 | 5 | FA | 222 | 1 |
| ENGL | 471 | 2 | FA | 226 | 2 |
| ENGL | 472 | 13 | FA | 227 | 1 |
| ENGL | 475 | 4 | FA | 250 | 1 |
| ENGL | 477 | 1 | FA | 290 | 1 |
| ENGL | 478 | 1 | FA | 295 | 1 |
| ENGL | 480 | 5 | FA | 300 | 3 |
| ENGL | 482 | 1 | FA | 301 | 6 |
| ENGL | 483 | 1 | FA | 302 | 1 |
| ENGL | 484 | 2 | FA | 303 | 4 |
| ENGL | 485 | 3 | FA | 304 | 2 |
| ENGL | 486 | 3 | FA | 305 | 1 |
| ENGL | 487 | 2 | FA | 307 | 6 |
| ENGL | 488 | 2 | FA | 308 | 11 |
| ENGL | 489 | 6 | FA | 310 | 8 |
| ENGL | 490 | 2 | FA | 311 | 1 |
| ENGL | 491 | 1 | FA | 313 | 1 |
| ENGL | 492 | 2 | FA | 315 | 1 |
| ENGL | 494 | 2 | FA | 320 | 1 |
| ENGL | 495 | 3 | FA | 331 | 39 |
| ENGL | 496 | 1 | FA | 332 | 2 |
| ENGL | 497 | 2 | FA | 338 | 1 |
| ENGL | 498 | 2 | FA | 355 | 1 |
| ENGL | 499 | 8 | FA | 362 | 1 |
|  |  |  | FA | 365 | 2 |
| Fine Arts |  |  | FA | 372 | 1 |
| FA | 101 | 64 | FA | 380 | 6 |
| FA | 102 | 19 | FA | 381 | 1 |
| FA | 103 | 7 | FA | 382 | 2 |
| FA | 105 | 1 | FA | 390 | 1 |
| FA | 106 | 1 | FA | 401 | 1 |
| FA | 110 | 12 | FA | 403 | 5 |
| FA | 111 | 3 | FA | 404 | 9 |
| FA | 150 | 1 | FA | 405 | 6 |
| FA | 201 | 5 | FA | 445 | 1 |
| FA | 202 | 2 | FA | 460 | 1 |
| FA | 207 | 1 | FA | 491 | 1 |
| FA | 210 | 1 | FA | 492 | 1 |


| FA | 493 | 1 | General Education |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FA | 498 | 2 | GENED | 101 | 129 |
|  |  |  | GENED | 102 | 14 |
| Foreign Languages And Cultures |  |  | GENED | 103 | 6 |
| FOR L | 100 | 1 | GENED | 105 | 25 |
| FOR L | 101 | 14 | GENED | 106 | 4 |
| FOR L | 102 | 4 | GENED | 107 | 3 |
| FOR L | 110 | 4 | GENED | 108 | 2 |
| FOR L | 120 | 1 | GENED | 110 | 1134 |
| FOR L | 161 | 1 | GENED | 111 | 1076 |
| FOR L | 202 | 1 | GENED | 112 | 1 |
| FOR L | 204 | 1 | GENED | 121 | 2 |
| FOR L | 210 | 1 | GENED | 130 | 2 |
| FOR L | 265 | 1 | GENED | 135 | 1 |
| FOR L | 312 | 1 | GENED | 150 | 4 |
| FOR L | 313 | 1 | GENED | 158 | 1 |
| FOR L | 391 | 1 | GENED | 160 | 3 |
| FOR L | 410 | 1 | GENED | 188 | 1 |
| FOR L | 441 | 1 | GENED | 198 | 2 |
|  |  |  | GENED | 199 | 1 |
| French |  |  | GENED | 201 | 20 |
| FREN | 101 | 2 | GENED | 202 | 3 |
| FREN | 102 | 1 | GENED | 204 | 1 |
| FREN | 110 | 1 | GENED | 205 | 10 |
| FREN | 120 | 2 | GENED | 206 | 1 |
| FREN | 201 | 1 | GENED | 207 | 2 |
| FREN | 295 | 1 | GENED | 209 | 1 |
| FREN | 301 | 2 | GENED | 210 | 10 |
| FREN | 308 | 6 | GENED | 211 | 3 |
| FREN | 320 | 1 | GENED | 215 | 3 |
| FREN | 365 | 1 | GENED | 220 | 8 |
| FREN | 372 | 1 | GENED | 234 | 1 |
| FREN | 380 | 2 | GENED | 247 | 1 |
| FREN | 410 | 5 | GENED | 250 | 4 |
| FREN | 428 | 1 | GENED | 251 | 6 |
| FREN | 430 | 5 | GENED | 254 | 1 |
| FREN | 440 | 1 | GENED | 262 | 1 |
| FREN | 444 | 1 | GENED | 270 | 2 |
| FREN | 454 | 1 | GENED | 271 | 1 |
| FREN | 497 | 1 | GENED | 272 | 2 |
|  |  |  | GENED | 280 | 4 |


| GENED | 289 | 1 | GENED | 371 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GENED | 290 | 3 | GENED | 372 | 2 |
| GENED | 291 | 1 | GENED | 373 | 2 |
| GENED | 295 | 3 | GENED | 381 | 1 |
| GENED | 298 | 4 | GENED | 390 | 1 |
| GENED | 300 | 1 | GENED | 395 | 1 |
| GENED | 301 | 10 | GENED | 400 | 4 |
| GENED | 302 | 2 | GENED | 401 | 3 |
| GENED | 303 | 5 | GENED | 402 | 8 |
| GENED | 304 | 4 | GENED | 403 | 1 |
| GENED | 305 | 2 | GENED | 405 | 1 |
| GENED | 308 | 1 | GENED | 408 | 1 |
| GENED | 309 | 2 | GENED | 409 | 1 |
| GENED | 311 | 3 | GENED | 410 | 1 |
| GENED | 312 | 2 | GENED | 413 | 2 |
| GENED | 314 | 2 | GENED | 414 | 1 |
| GENED | 315 | 2 | GENED | 415 | 2 |
| GENED | 316 | 1 | GENED | 417 | 1 |
| GENED | 320 | 2 | GENED | 420 | 2 |
| GENED | 321 | 2 | GENED | 423 | 1 |
| GENED | 322 | 2 | GENED | 424 | 1 |
| GENED | 324 | 2 | GENED | 425 | 2 |
| GENED | 327 | 1 | GENED | 427 | 2 |
| GENED | 328 | 2 | GENED | 430 | 1 |
| GENED | 330 | 1 | GENED | 433 | 2 |
| GENED | 331 | 3 | GENED | 437 | 1 |
| GENED | 333 | 1 | GENED | 438 | 2 |
| GENED | 335 | 4 | GENED | 444 | 3 |
| GENED | 338 | 1 | GENED | 445 | 1 |
| GENED | 340 | 3 | GENED | 455 | 1 |
| GENED | 345 | 2 | GENED | 460 | 2 |
| GENED | 350 | 2 | GENED | 465 | 1 |
| GENED | 352 | 2 | GENED | 466 | 1 |
| GENED | 356 | 1 | GENED | 468 | 8 |
| GENED | 357 | 1 | GENED | 475 | 1 |
| GENED | 360 | 4 | GENED | 476 | 1 |
| GENED | 361 | 2 | GENED | 477 | 1 |
| GENED | 362 | 5 | GENED | 481 | 2 |
| GENED | 365 | 7 | GENED | 483 | 3 |
| GENED | 367 | 1 | GENED | 489 | 4 |
| GENED | 368 | 1 | GENED | 490 | 1 |


| GENED | 491 | 1 | HIST | 132 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GENED | 492 | 1 | HIST | 133 | 4 |
| GENED | 497 | 4 | HIST | 136 | 5 |
| GENED | 499 | 2 | HIST | 137 | 9 |
| GENED | 509 | 1 | HIST | 138 | 1 |
|  |  |  | HIST | 141 | 1 |
| German |  |  | HIST | 142 | 1 |
| GER | 102 | 1 | HIST | 144 | 2 |
| GER | 203 | 1 | HIST | 146 | 6 |
| GER | 204 | 1 | HIST | 147 | 9 |
| GER | 305 | 4 | HIST | 148 | 3 |
| GER | 308 | 3 | HIST | 150 | 29 |
| GER | 350 | 1 | HIST | 160 | 2 |
| GER | 450 | 1 | HIST | 189 | 1 |
|  |  |  | HIST | 198 | 2 |
| History |  |  | HIST | 199 | 2 |
| HIST | 100 | 3 | HIST | 200 | 3 |
| HIST | 101 | 88 | HIST | 201 | 12 |
| HIST | 102 | 85 | HIST | 202 | 4 |
| HIST | 103 | 19 | HIST | 203 | 5 |
| HIST | 104 | 6 | HIST | 206 | 1 |
| HIST | 105 | 13 | HIST | 207 | 1 |
| HIST | 106 | 3 | HIST | 208 | 2 |
| HIST | 107 | 2 | HIST | 209 | 1 |
| HIST | 109 | 1 | HIST | 210 | 1 |
| HIST | 110 | 42 | HIST | 211 | 1 |
| HIST | 111 | 83 | HIST | 212 | 2 |
| HIST | 112 | 5 | HIST | 213 | 1 |
| HIST | 113 | 2 | HIST | 214 | 7 |
| HIST | 114 | 1 | HIST | 215 | 2 |
| HIST | 116 | 11 | HIST | 216 | 5 |
| HIST | 117 | 9 | HIST | 218 | 1 |
| HIST | 118 | 6 | HIST | 220 | 3 |
| HIST | 120 | 1 | HIST | 221 | 1 |
| HIST | 121 | 2 | HIST | 222 | 1 |
| HIST | 122 | 2 | HIST | 225 | 1 |
| HIST | 126 | 11 | HIST | 230 | 13 |
| HIST | 127 | 8 | HIST | 231 | 10 |
| HIST | 128 | 18 | HIST | 233 | 1 |
| HIST | 130 | 2 | HIST | 234 | 1 |
| HIST | 131 | 1 | HIST | 240 | 2 |


| HIST | 241 | 1 | HIST | 331 | 46 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HIST | 243 | 2 | HIST | 333 | 1 |
| HIST | 245 | 1 | HIST | 335 | 19 |
| HIST | 247 | 2 | HIST | 340 | 2 |
| HIST | 250 | 2 | HIST | 341 | 17 |
| HIST | 251 | 3 | HIST | 342 | 8 |
| HIST | 252 | 1 | HIST | 345 | 1 |
| HIST | 260 | 3 | HIST | 346 | 2 |
| HIST | 262 | 1 | HIST | 350 | 6 |
| HIST | 270 | 7 | HIST | 351 | 1 |
| HIST | 271 | 6 | HIST | 352 | 1 |
| HIST | 272 | 33 | HIST | 353 | 1 |
| HIST | 273 | 12 | HIST | 355 | 4 |
| HIST | 274 | 4 | HIST | 359 | 4 |
| HIST | 275 | 29 | HIST | 360 | 4 |
| HIST | 276 | 1 | HIST | 361 | 2 |
| HIST | 280 | 4 | HIST | 363 | 2 |
| HIST | 286 | 1 | HIST | 365 | 1 |
| HIST | 288 | 1 | HIST | 367 | 1 |
| HIST | 290 | 4 | HIST | 368 | 1 |
| HIST | 295 | 2 | HIST | 370 | 3 |
| HIST | 298 | 7 | HIST | 372 | 4 |
| HIST | 300 | 52 | HIST | 373 | 14 |
| HIST | 301 | 8 | HIST | 374 | 12 |
| HIST | 302 | 1 | HIST | 379 | 1 |
| HIST | 304 | 1 | HIST | 380 | 2 |
| HIST | 305 | 2 | HIST | 381 | 11 |
| HIST | 306 | 1 | HIST | 382 | 6 |
| HIST | 308 | 16 | HIST | 387 | 2 |
| HIST | 309 | 2 | HIST | 388 | 3 |
| HIST | 310 | 1 | HIST | 390 | 8 |
| HIST | 313 | 1 | HIST | 394 | 1 |
| HIST | 314 | 10 | HIST | 395 | 41 |
| HIST | 315 | 3 | HIST | 396 | 1 |
| HIST | 316 | 2 | HIST | 398 | 26 |
| HIST | 321 | 2 | HIST | 399 | 1 |
| HIST | 322 | 3 | HIST | 400 | 1 |
| HIST | 324 | 2 | HIST | 401 | 1 |
| HIST | 325 | 3 | HIST | 402 | 4 |
| HIST | 326 | 10 | HIST | 403 | 4 |
| HIST | 330 | 2 | HIST | 404 | 2 |


| HIST | 406 | 1 | HIST | 460 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HIST | 407 | 1 | HIST | 462 | 1 |
| HIST | 408 | 2 | HIST | 463 | 3 |
| HIST | 409 | 16 | HIST | 465 | 1 |
| HIST | 410 | 6 | HIST | 466 | 18 |
| HIST | 411 | 1 | HIST | 468 | 17 |
| HIST | 412 | 5 | HIST | 469 | 1 |
| HIST | 413 | 13 | HIST | 472 | 10 |
| HIST | 414 | 23 | HIST | 473 | 8 |
| HIST | 415 | 9 | HIST | 475 | 1 |
| HIST | 416 | 12 | HIST | 476 | 10 |
| HIST | 417 | 3 | HIST | 477 | 9 |
| HIST | 418 | 23 | HIST | 481 | 1 |
| HIST | 419 | 30 | HIST | 483 | 17 |
| HIST | 420 | 1 | HIST | 489 | 1 |
| HIST | 421 | 8 | HIST | 490 | 1 |
| HIST | 422 | 26 | HIST | 491 | 7 |
| HIST | 423 | 1 | HIST | 492 | 2 |
| HIST | 425 | 9 | HIST | 494 | 49 |
| HIST | 426 | 2 | HIST | 495 | 37 |
| HIST | 427 | 3 |  |  |  |
| HIST | 430 | 2 | Humani |  |  |
| HIST | 432 | 8 | HUM | 100 | 3 |
| HIST | 433 | 2 | HUM | 101 | 65 |
| HIST | 435 | 8 | HUM | 102 | 2 |
| HIST | 436 | 26 | HUM | 103 | 41 |
| HIST | 437 | 2 | HUM | 104 | 1 |
| HIST | 438 | 2 | HUM | 105 | 5 |
| HIST | 439 | 1 | HUM | 107 | 2 |
| HIST | 440 | 3 | HUM | 108 | 1 |
| HIST | 441 | 3 | HUM | 110 | 6 |
| HIST | 444 | 28 | HUM | 111 | 3 |
| HIST | 445 | 6 | HUM | 116 | 2 |
| HIST | 447 | 8 | HUM | 118 | 1 |
| HIST | 449 | 3 | HUM | 120 | 1 |
| HIST | 450 | 4 | HUM | 121 | 4 |
| HIST | 453 | 3 | HUM | 122 | 1 |
| HIST | 454 | 3 | HUM | 125 | 1 |
| HIST | 455 | 7 | HUM | 130 | 6 |
| HIST | 457 | 1 | HUM | 131 | 2 |
| HIST | 459 | 6 | HUM | 140 | 1 |


| HUM | 141 | 4 | HUM | 352 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HUM | 150 | 1 | HUM | 372 | 1 |
| HUM | 152 | 10 | HUM | 401 | 1 |
| HUM | 160 | 1 | HUM | 403 | 2 |
| HUM | 164 | 4 | HUM | 408 | 1 |
| HUM | 180 | 1 | HUM | 410 | 25 |
| HUM | 200 | 2 | HUM | 414 | 1 |
| HUM | 201 | 1 | HUM | 420 | 1 |
| HUM | 202 | 1 | HUM | 440 | 1 |
| HUM | 203 | 3 | HUM | 450 | 45 |
| HUM | 204 | 3 | HUM | 460 | 1 |
| HUM | 205 | 2 | HUM | 483 | 1 |
| HUM | 206 | 2 |  |  |  |
| HUM | 210 | 7 | Japanese |  |  |
| HUM | 212 | 1 | JAPN | 101 | 2 |
| HUM | 220 | 3 | JAPN | 102 | 2 |
| HUM | 221 | 1 | JAPN | 120 | 7 |
| HUM | 224 | 1 | JAPN | 130 | 1 |
| HUM | 225 | 2 | JAPN | 131 | 1 |
| HUM | 250 | 2 | JAPN | 202 | 1 |
| HUM | 255 | 1 | JAPN | 320 | 2 |
| HUM | 270 | 1 | JAPN | 331 | 1 |
| HUM | 273 | 1 |  |  |  |
| HUM | 280 | 1 | Liberal |  |  |
| HUM | 285 | 1 | LIB A | 123 | 1 |
| HUM | 293 | 1 | LIB A | 271 | 1 |
| HUM | 295 | 1 | LIB A | 331 | 1 |
| HUM | 301 | 5 | LIB A | 497 | 4 |
| HUM | 302 | 2 |  |  |  |
| HUM | 303 | 8 | Literatur |  |  |
| HUM | 304 | 35 | LIT | 102 | 1 |
| HUM | 306 | 1 | LIT | 110 | 1 |
| HUM | 308 | 1 | LIT | 111 | 1 |
| HUM | 310 | 1 | LIT | 113 | 3 |
| HUM | 314 | 1 | LIT | 120 | 1 |
| HUM | 333 | 1 | LIT | 140 | 4 |
| HUM | 335 | 17 | LIT | 141 | 4 |
| HUM | 336 | 1 | LIT | 149 | 1 |
| HUM | 341 | 1 | LIT | 150 | 12 |
| HUM | 350 | 21 | LIT | 160 | 1 |
| HUM | 351 | 1 | LIT | 180 | 1 |


| LIT | 195 | 1 | MUS | 124 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LIT | 206 | 1 | MUS | 131 | 1 |
| LIT | 210 | 1 | MUS | 132 | 1 |
| LIT | 225 | 2 | MUS | 139 | 1 |
| LIT | 226 | 1 | MUS | 140 | 1 |
| LIT | 227 | 3 | MUS | 152 | 1 |
| LIT | 240 | 2 | MUS | 153 | 8 |
| LIT | 245 | 2 | MUS | 160 | 21 |
| LIT | 260 | 2 | MUS | 161 | 3 |
| LIT | 264 | 2 | MUS | 163 | 3 |
| LIT | 266 | 1 | MUS | 181 | 2 |
| LIT | 270 | 1 | MUS | 182 | 1 |
| LIT | 280 | 2 | MUS | 198 | 1 |
| LIT | 321 | 1 | MUS | 200 | 1 |
| LIT | 326 | 1 | MUS | 203 | 1 |
|  |  |  | MUS | 221 | 1 |
| Military Science |  |  | MUS | 242 | 1 |
| MIL S | 111 | 1 | MUS | 260 | 1 |
| MIL S | 202 | 1 | MUS | 261 | 2 |
| MIL S | 205 | 1 | MUS | 262 | 7 |
| MIL S | 301 | 1 | MUS | 265 | 1 |
| MIL S | 302 | 2 | MUS | 274 | 1 |
| MIL S | 304 | 1 | MUS | 275 | 1 |
| MIL S | 316 | 1 | MUS | 281 | 1 |
| MIL S | 365 | 1 | MUS | 298 | 2 |
|  |  |  | MUS | 302 | 1 |
| Music |  |  | MUS | 303 | 2 |
| MUS | 100 | 1 | MUS | 320 | 1 |
| MUS | 101 | 6 | MUS | 321 | 1 |
| MUS | 102 | 2 | MUS | 330 | 1 |
| MUS | 103 | 2 | MUS | 353 | 2 |
| MUS | 104 | 2 | MUS | 359 | 21 |
| MUS | 105 | 10 | MUS | 360 | 7 |
| MUS | 106 | 3 | MUS | 361 | 1 |
| MUS | 107 | 1 | MUS | 362 | 10 |
| MUS | 109 | 2 | MUS | 363 | 8 |
| MUS | 110 | 4 | MUS | 388 | 17 |
| MUS | 111 | 1 | MUS | 400 | 2 |
| MUS | 113 | 1 | MUS | 402 | 1 |
| MUS | 116 | 3 | MUS | 407 | 1 |
| MUS | 117 | 1 | MUS | 417 | 1 |


| MUS | 421 | 2 | PHIL | 112 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MUS | 437 | 1 | PHIL | 115 | 2 |
| MUS | 438 | 1 | PHIL | 116 | 2 |
| MUS | 444 | 1 | PHIL | 120 | 4 |
| MUS | 460 | 1 | PHIL | 131 | 1 |
| MUS | 465 | 1 | PHIL | 145 | 1 |
| MUS | 480 | 1 | PHIL | 150 | 5 |
| MUS | 484 | 1 | PHIL | 198 | 5 |
| MUS | 490 | 1 | PHIL | 200 | 23 |
| MUS | 491 | 4 | PHIL | 201 | 12 |
| MUS | 496 | 1 | PHIL | 202 | 2 |
|  |  |  | PHIL | 203 | 3 |
| Naval Science |  |  | PHIL | 204 | 2 |
| NS | 101 | 3 | PHIL | 205 | 3 |
| NS | 102 | 3 | PHIL | 207 | 17 |
| NS | 150 | 1 | PHIL | 210 | 13 |
| NS | 202 | 1 | PHIL | 211 | 6 |
| NS | 250 | 1 | PHIL | 212 | 1 |
| NS | 280 | 2 | PHIL | 215 | 6 |
| NS | 300 | 3 | PHIL | 220 | 2 |
| NS | 308 | 2 | PHIL | 222 | 1 |
| NS | 328 | 1 | PHIL | 226 | 1 |
| NS | 330 | 1 | PHIL | 231 | 1 |
| NS | 335 | 1 | PHIL | 234 | 1 |
| NS | 359 | 1 | PHIL | 240 | 1 |
| NS | 395 | 1 | PHIL | 243 | 1 |
| NS | 401 | 5 | PHIL | 251 | 1 |
| NS | 421 | 1 | PHIL | 260 | 20 |
|  |  |  | PHIL | 270 | 1 |
| Philosophy |  |  | PHIL | 275 | 2 |
| PHIL | 100 | 11 | PHIL | 280 | 5 |
| PHIL | 101 | 139 | PHIL | 290 | 1 |
| PHIL | 102 | 8 | PHIL | 298 | 3 |
| PHIL | 103 | 11 | PHIL | 300 | 1 |
| PHIL | 104 | 2 | PHIL | 301 | 2 |
| PHIL | 105 | 1 | PHIL | 305 | 1 |
| PHIL | 106 | 2 | PHIL | 308 | 1 |
| PHIL | 107 | 2 | PHIL | 310 | 1 |
| PHIL | 108 | 1 | PHIL | 311 | 1 |
| PHIL | 110 | 9 | PHIL | 314 | 15 |
| PHIL | 111 | 4 | PHIL | 315 | 37 |


| PHIL | 316 | 1 | PHIL | 507 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PHIL | 317 | 1 | PHIL | 510 | 1 |
| PHIL | 320 | 7 | PHIL | 535 | 1 |
| PHIL | 321 | 10 |  |  |  |
| PHIL | 322 | 1 | Political | ience |  |
| PHIL | 324 | 1 | POL S | 100 | 3 |
| PHIL | 330 | 2 | POL S | 101 | 195 |
| PHIL | 333 | 1 | POL S | 102 | 90 |
| PHIL | 345 | 3 | POL S | 103 | 84 |
| PHIL | 350 | 3 | POL S | 106 | 1 |
| PHIL | 354 | 1 | POL S | 109 | 1 |
| PHIL | 360 | 3 | POL S | 110 | 4 |
| PHIL | 361 | 1 | POL S | 111 | 26 |
| PHIL | 363 | 1 | POL S | 112 | 1 |
| PHIL | 365 | 126 | POL S | 120 | 1 |
| PHIL | 370 | 1 | POL S | 125 | 2 |
| PHIL | 372 | 1 | POL S | 145 | 2 |
| PHIL | 380 | 1 | POL S | 150 | 2 |
| PHIL | 395 | 1 | POL S | 153 | 1 |
| PHIL | 401 | 1 | POL S | 160 | 1 |
| PHIL | 402 | 3 | POL S | 171 | 1 |
| PHIL | 405 | 1 | POL S | 198 | 11 |
| PHIL | 410 | 2 | POL S | 199 | 1 |
| PHIL | 413 | 11 | POL S | 200 | 1 |
| PHIL | 414 | 1 | POL S | 201 | 12 |
| PHIL | 420 | 3 | POL S | 202 | 24 |
| PHIL | 424 | 1 | POL S | 203 | 9 |
| PHIL | 428 | 1 | POL S | 204 | 3 |
| PHIL | 430 | 1 | POL S | 205 | 4 |
| PHIL | 431 | 8 | POL S | 206 | 18 |
| PHIL | 435 | 12 | POL S | 207 | 2 |
| PHIL | 442 | 2 | POL S | 210 | 3 |
| PHIL | 443 | 1 | POL S | 216 | 2 |
| PHIL | 444 | 1 | POL S | 220 | 2 |
| PHIL | 445 | 1 | POL S | 221 | 1 |
| PHIL | 446 | 1 | POL S | 222 | 1 |
| PHIL | 460 | 3 | POL S | 230 | 1 |
| PHIL | 462 | 6 | POL S | 231 | 1 |
| PHIL | 468 | 1 | POL S | 251 | 4 |
| PHIL | 470 | 3 | POL S | 270 | 2 |
| PHIL | 472 | 5 | POL S | 272 | 1 |


| POL S | 274 | 1 | POL S | 378 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| POL S | 280 | 1 | POL S | 380 | 1 |
| POL S | 295 | 2 | POL S | 384 | 2 |
| POL S | 298 | 3 | POL S | 385 | 1 |
| POL S | 300 | 76 | POL S | 391 | 1 |
| POL S | 301 | 14 | POL S | 392 | 1 |
| POL S | 302 | 4 | POL S | 394 | 1 |
| POL S | 305 | 27 | POL S | 395 | 1 |
| POL S | 307 | 1 | POL S | 400 | 9 |
| POL S | 308 | 1 | POL S | 402 | 42 |
| POL S | 310 | 1 | POL S | 403 | 1 |
| POL S | 311 | 1 | POL S | 404 | 39 |
| POL S | 312 | 1 | POL S | 405 | 7 |
| POL S | 314 | 6 | POL S | 407 | 1 |
| POL S | 315 | 1 | POL S | 410 | 3 |
| POL S | 316 | 73 | POL S | 411 | 1 |
| POL S | 317 | 22 | POL S | 413 | 1 |
| POL S | 318 | 1 | POL S | 416 | 7 |
| POL S | 320 | 1 | POL S | 417 | 11 |
| POL S | 321 | 1 | POL S | 418 | 5 |
| POL S | 322 | 1 | POL S | 420 | 11 |
| POL S | 324 | 1 | POL S | 424 | 9 |
| POL S | 326 | 1 | POL S | 427 | 15 |
| POL S | 328 | 1 | POL S | 428 | 14 |
| POL S | 330 | 1 | POL S | 429 | 1 |
| POL S | 331 | 2 | POL S | 430 | 14 |
| POL S | 335 | 1 | POL S | 432 | 30 |
| POL S | 340 | 71 | POL S | 435 | 1 |
| POL S | 345 | 1 | POL S | 437 | 17 |
| POL S | 346 | 2 | POL S | 438 | 1 |
| POL S | 350 | 4 | POL S | 440 | 1 |
| POL S | 351 | 1 | POL S | 442 | 6 |
| POL S | 353 | 2 | POL S | 443 | 1 |
| POL S | 356 | 1 | POL S | 447 | 6 |
| POL S | 360 | 3 | POL S | 450 | 2 |
| POL S | 361 | 3 | POL S | 451 | 1 |
| POL S | 362 | 1 | POL S | 460 | 2 |
| POL S | 363 | 2 | POL S | 468 | 1 |
| POL S | 365 | 3 | POL S | 475 | 1 |
| POL S | 370 | 1 | POL S | 476 | 1 |
| POL S | 372 | 1 | POL S | 481 | 1 |


| POL S | 483 | 2 | PSYCH | 219 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| POL S | 489 | 2 | PSYCH | 220 | 16 |
| POL S | 494 | 1 | PSYCH | 225 | 1 |
| POL S | 495 | 1 | PSYCH | 230 | 33 |
| POL S | 496 | 1 | PSYCH | 235 | 1 |
| POL S | 497 | 4 | PSYCH | 240 | 6 |
| POL S | 499 | 3 | PSYCH | 250 | 1 |
|  |  |  | PSYCH | 257 | 1 |
| Psychology |  |  | PSYCH | 265 | 1 |
| PSYCH | 100 | 37 | PSYCH | 270 | 1 |
| PSYCH | 101 | 78 | PSYCH | 280 | 2 |
| PSYCH | 102 | 5 | PSYCH | 295 | 2 |
| PSYCH | 103 | 2 | PSYCH | 300 | 4 |
| PSYCH | 105 | 18 | PSYCH | 301 | 22 |
| PSYCH | 106 | 4 | PSYCH | 302 | 6 |
| PSYCH | 107 | 1 | PSYCH | 305 | 1 |
| PSYCH | 108 | 1 | PSYCH | 306 | 21 |
| PSYCH | 110 | 7 | PSYCH | 307 | 2 |
| PSYCH | 111 | 8 | PSYCH | 308 | 34 |
| PSYCH | 116 | 3 | PSYCH | 309 | 1 |
| PSYCH | 120 | 3 | PSYCH | 311 | 28 |
| PSYCH | 121 | 1 | PSYCH | 312 | 120 |
| PSYCH | 122 | 1 | PSYCH | 313 | 1 |
| PSYCH | 160 | 2 | PSYCH | 316 | 12 |
| PSYCH | 168 | 1 | PSYCH | 317 | 1 |
| PSYCH | 180 | 1 | PSYCH | 318 | 2 |
| PSYCH | 198 | 14 | PSYCH | 320 | 11 |
| PSYCH | 200 | 23 | PSYCH | 321 | 29 |
| PSYCH | 201 | 10 | PSYCH | 324 | 61 |
| PSYCH | 202 | 8 | PSYCH | 325 | 1 |
| PSYCH | 203 | 4 | PSYCH | 328 | 48 |
| PSYCH | 204 | 4 | PSYCH | 330 | 3 |
| PSYCH | 205 | 2 | PSYCH | 333 | 96 |
| PSYCH | 206 | 1 | PSYCH | 336 | 1 |
| PSYCH | 208 | 1 | PSYCH | 340 | 1 |
| PSYCH | 209 | 1 | PSYCH | 341 | 1 |
| PSYCH | 210 | 5 | PSYCH | 342 | 8 |
| PSYCH | 211 | 13 | PSYCH | 350 | 41 |
| PSYCH | 214 | 1 | PSYCH | 351 | 2 |
| PSYCH | 216 | 1 | PSYCH | 361 | 22 |
| PSYCH | 217 | 1 | PSYCH | 362 | 2 |


| PSYCH | 363 | 4 | RELIG | 332 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PSYCH | 365 | 1 | RELIG | 365 | 1 |
| PSYCH | 372 | 20 | RELIG | 491 | 1 |
| PSYCH | 374 | 1 |  |  |  |
| PSYCH | 380 | 1 | Rural Sociology |  |  |
| PSYCH | 384 | 1 | RS | 369 | 1 |
| PSYCH | 390 | 8 |  |  |  |
| PSYCH | 393 | 1 | Russian |  |  |
| PSYCH | 398 | 1 | RUS | 101 | 2 |
| PSYCH | 401 | 69 | RUS | 102 | 1 |
| PSYCH | 403 | 9 | RUS | 121 | 4 |
| PSYCH | 412 | 7 | RUS | 130 | 1 |
| PSYCH | 420 | 2 | RUS | 201 | 1 |
| PSYCH | 430 | 1 | RUS | 230 | 1 |
| PSYCH | 432 | 3 | RUS | 276 | 1 |
| PSYCH | 440 | 29 | RUS | 280 | 1 |
| PSYCH | 442 | 2 | RUS | 315 | 1 |
| PSYCH | 444 | 1 | RUS | 321 | 6 |
| PSYCH | 445 | 1 | RUS | 338 | 1 |
| PSYCH | 450 | 1 | RUS | 410 | 21 |
| PSYCH | 464 | 10 | RUS | 478 | 1 |
| PSYCH | 466 | 1 |  |  |  |
| PSYCH | 468 | 1 | Sociology |  |  |
| PSYCH | 470 | 33 | SOC | 100 | 2 |
| PSYCH | 473 | 11 | SOC | 101 | 660 |
| PSYCH | 475 | 1 | SOC | 102 | 131 |
| PSYCH | 483 | 1 | SOC | 103 | 6 |
| PSYCH | 490 | 20 | SOC | 104 | 1 |
| PSYCH | 492 | 2 | SOC | 105 | 6 |
| PSYCH | 497 | 1 | SOC | 106 | 3 |
| PSYCH | 498 | 3 | SOC | 107 | 1 |
| PSYCH | 499 | 3 | SOC | 108 | 2 |
|  |  |  | SOC | 110 | 34 |
| Religious Studies |  |  | SOC | 111 | 21 |
| RELIG | 100 | 2 | SOC | 120 | 1 |
| RELIG | 101 | 1 | SOC | 122 | 1 |
| RELIG | 110 | 1 | SOC | 124 | 1 |
| RELIG | 203 | 1 | SOC | 130 | 4 |
| RELIG | 211 | 1 | SOC | 131 | 3 |
| RELIG | 227 | 1 | SOC | 135 | 1 |
| RELIG | 301 | 1 | SOC | 140 | 1 |


| SOC | 145 | 1 | SOC | 299 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SOC | 150 | 17 | SOC | 300 | 31 |
| SOC | 160 | 1 | SOC | 301 | 6 |
| SOC | 171 | 1 | SOC | 302 | 8 |
| SOC | 175 | 1 | SOC | 303 | 1 |
| SOC | 180 | 2 | SOC | 304 | 1 |
| SOC | 198 | 5 | SOC | 305 | 2 |
| SOC | 199 | 4 | SOC | 308 | 1 |
| SOC | 200 | 2 | SOC | 309 | 1 |
| SOC | 201 | 21 | SOC | 310 | 14 |
| SOC | 202 | 1 | SOC | 312 | 2 |
| SOC | 203 | 3 | SOC | 313 | 2 |
| SOC | 204 | 3 | SOC | 315 | 3 |
| SOC | 205 | 14 | SOC | 316 | 2 |
| SOC | 206 | 2 | SOC | 317 | 14 |
| SOC | 207 | 1 | SOC | 320 | 18 |
| SOC | 210 | 1 | SOC | 321 | 4 |
| SOC | 211 | 2 | SOC | 326 | 1 |
| SOC | 212 | 3 | SOC | 330 | 2 |
| SOC | 216 | 2 | SOC | 331 | 20 |
| SOC | 220 | 3 | SOC | 332 | 11 |
| SOC | 225 | 1 | SOC | 333 | 6 |
| SOC | 230 | 5 | SOC | 336 | 2 |
| SOC | 235 | 2 | SOC | 338 | 1 |
| SOC | 236 | 1 | SOC | 340 | 23 |
| SOC | 240 | 3 | SOC | 341 | 4 |
| SOC | 250 | 6 | SOC | 343 | 1 |
| SOC | 251 | 4 | SOC | 345 | 8 |
| SOC | 254 | 2 | SOC | 346 | 11 |
| SOC | 256 | 2 | SOC | 350 | 10 |
| SOC | 260 | 2 | SOC | 351 | 58 |
| SOC | 262 | 1 | SOC | 352 | 2 |
| SOC | 265 | 1 | SOC | 353 | 1 |
| SOC | 270 | 5 | SOC | 356 | 12 |
| SOC | 271 | 1 | SOC | 357 | 1 |
| SOC | 272 | 1 | SOC | 360 | 27 |
| SOC | 275 | 1 | SOC | 361 | 56 |
| SOC | 280 | 2 | SOC | 362 | 11 |
| SOC | 290 | 2 | SOC | 364 | 1 |
| SOC | 295 | 4 | SOC | 365 | 7 |
| SOC | 298 | 6 | SOC | 367 | 1 |


| SOC | 368 | 3 | SOC | 478 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SOC | 371 | 1 | SOC | 480 | 9 |
| SOC | 372 | 11 | SOC | 481 | 2 |
| SOC | 373 | 4 | SOC | 484 | 2 |
| SOC | 374 | 2 | SOC | 491 | 3 |
| SOC | 375 | 4 | SOC | 493 | 2 |
| SOC | 376 | 3 | SOC | 494 | 2 |
| SOC | 377 | 1 | SOC | 495 | 2 |
| SOC | 380 | 4 | SOC | 497 | 1 |
| SOC | 381 | 2 | SOC | 499 | 3 |
| SOC | 384 | 44 |  |  |  |
| SOC | 385 | 2 | Spanish |  |  |
| SOC | 390 | 6 | SPAN | 101 | 6 |
| SOC | 391 | 8 | SPAN | 102 | 4 |
| SOC | 402 | 4 | SPAN | 110 | 4 |
| SOC | 403 | 3 | SPAN | 111 | 7 |
| SOC | 404 | 1 | SPAN | 120 | 1 |
| SOC | 408 | 1 | SPAN | 121 | 7 |
| SOC | 409 | 2 | SPAN | 201 | 1 |
| SOC | 410 | 2 | SPAN | 203 | 11 |
| SOC | 413 | 1 | SPAN | 204 | 12 |
| SOC | 415 | 5 | SPAN | 205 | 1 |
| SOC | 417 | 1 | SPAN | 207 | 1 |
| SOC | 418 | 2 | SPAN | 212 | 1 |
| SOC | 420 | 6 | SPAN | 215 | 1 |
| SOC | 421 | 2 | SPAN | 301 | 1 |
| SOC | 424 | 2 | SPAN | 302 | 1 |
| SOC | 425 | 3 | SPAN | 308 | 20 |
| SOC | 430 | 20 | SPAN | 310 | 3 |
| SOC | 431 | 1 | SPAN | 311 | 1 |
| SOC | 433 | 44 | SPAN | 315 | 1 |
| SOC | 445 | 1 | SPAN | 316 | 1 |
| SOC | 447 | 1 | SPAN | 317 | 1 |
| SOC | 450 | 1 | SPAN | 325 | 1 |
| SOC | 452 | 1 | SPAN | 345 | 2 |
| SOC | 457 | 1 | SPAN | 351 | 1 |
| SOC | 460 | 2 | SPAN | 353 | 1 |
| SOC | 461 | 6 | SPAN | 385 | 1 |
| SOC | 468 | 1 | SPAN | 405 | 1 |
| SOC | 469 | 1 | SPAN | 408 | 4 |
| SOC | 475 | 1 | SPAN | 420 | 14 |


| SPAN | 450 | 1 | THEAT | 209 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SPAN | 451 | 1 | THEAT | 215 | 1 |
| SPAN | 490 | 1 | THEAT | 260 | 2 |
| SPAN | 491 | 1 | THEAT | 270 | 2 |
|  |  |  | THEAT | 272 | 1 |
| Speech And Hearing Sciences |  |  | THEAT | 280 | 1 |
| SHS | 101 | 3 | THEAT | 295 | 2 |
| SHS | 111 | 1 | THEAT | 300 | 1 |
| SHS | 200 | 1 | THEAT | 301 | 1 |
| SHS | 202 | 1 | THEAT | 305 | 1 |
| SHS | 205 | 28 | THEAT | 315 | 1 |
| SHS | 300 | 1 | THEAT | 324 | 1 |
| SHS | 302 | 2 | THEAT | 326 | 1 |
| SHS | 315 | 2 | THEAT | 331 | 1 |
| SHS | 320 | 1 | THEAT | 345 | 1 |
| SHS | 326 | 1 | THEAT | 351 | 1 |
| SHS | 331 | 1 | THEAT | 362 | 7 |
| SHS | 341 | 1 | THEAT | 402 | 4 |
| SHS | 371 | 6 | THEAT | 420 | 1 |
| SHS | 372 | 6 | THEAT | 444 | 1 |
| SHS | 373 | 1 | THEAT | 457 | 1 |
| SHS | 376 | 14 | THEAT | 460 | 2 |
| SHS | 377 | 8 | THEAT | 462 | 4 |
| SHS | 378 | 3 | THEAT | 465 | 2 |
| SHS | 390 | 2 | THEAT | 467 | 1 |
| SHS | 440 | 1 | THEAT | 475 | 1 |
| SHS | 461 | 5 | THEAT | 477 | 1 |
| SHS | 472 | 3 | THEAT | 491 | 1 |
| SHS | 475 | 1 | THEAT | 496 | 4 |
| SHS | 478 | 2 | THEAT | 497 | 1 |
| SHS | 480 | 1 |  |  |  |
| SHS | 482 | 3 | Writing |  |  |
|  |  |  | WRIT | 100 | 1 |
| Theatre Arts |  |  | WRIT | 101 | 25 |
| THEAT | 101 | 5 | WRIT | 102 | 10 |
| THEAT | 102 | 2 | WRIT | 105 | 22 |
| THEAT | 107 | 1 | WRIT | 111 | 1 |
| THEAT | 111 | 1 | WRIT | 115 | 1 |
| THEAT | 145 | 9 | WRIT | 121 | 10 |
| THEAT | 150 | 8 | WRIT | 122 | 5 |
| THEAT | 160 | 41 | WRIT | 123 | 2 |


| WRIT | 140 | 1 | WST | 250 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WRIT | 143 | 1 | WST | 260 | 1 |
| WRIT | 201 | 1 | WST | 270 | 1 |
| WRIT | 205 | 2 | WST | 280 | 1 |
| WRIT | 222 | 1 | WST | 282 | 1 |
| WRIT | 227 | 4 | WST | 285 | 1 |
| WRIT | 251 | 1 | WST | 295 | 1 |
| WRIT | 391 | 1 | WST | 300 | 25 |
|  |  |  | WST | 301 | 2 |
| World Religions |  |  | WST | 302 | 5 |
| WR | 121 | 4 | WST | 303 | 1 |
| WR | 122 | 9 | WST | 305 | 3 |
| WR | 123 | 4 | WST | 308 | 1 |
| WR | 227 | 3 | WST | 309 | 4 |
|  |  |  | WST | 310 | 1 |
| Women's Studies |  |  | WST | 311 | 5 |
| WST | 101 | 19 | WST | 315 | 40 |
| WST | 102 | 4 | WST | 316 | 8 |
| WST | 103 | 1 | WST | 317 | 4 |
| WST | 105 | 2 | WST | 321 | 5 |
| WST | 106 | 2 | WST | 324 | 7 |
| WST | 107 | 2 | WST | 325 | 1 |
| WST | 108 | 1 | WST | 331 | 1 |
| WST | 110 | 3 | WST | 332 | 13 |
| WST | 111 | 6 | WST | 333 | 1 |
| WST | 120 | 2 | WST | 335 | 8 |
| WST | 140 | 2 | WST | 336 | 1 |
| WST | 155 | 1 | WST | 338 | 26 |
| WST | 160 | 1 | WST | 340 | 17 |
| WST | 200 | 71 | WST | 342 | 1 |
| WST | 201 | 6 | WST | 351 | 4 |
| WST | 204 | 1 | WST | 357 | 2 |
| WST | 205 | 3 | WST | 359 | 1 |
| WST | 206 | 2 | WST | 360 | 1 |
| WST | 210 | 3 | WST | 361 | 1 |
| WST | 211 | 1 | WST | 362 | 1 |
| WST | 214 | 1 | WST | 363 | 10 |
| WST | 216 | 2 | WST | 365 | 1 |
| WST | 220 | 17 | WST | 369 | 2 |
| WST | 230 | 1 | WST | 370 | 1 |
| WST | 237 | 1 | WST | 379 | 1 |


| WST | 384 | 2 | WST | 445 | 1 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| WST | 398 | 10 | WST | 454 | 5 |
| WST | 399 | 1 | WST | 458 | 1 |
| WST | 401 | 2 | WST | 460 | 15 |
| WST | 403 | 12 | WST | 462 | 1 |
| WST | 405 | 1 | WST | 470 | 1 |
| WST | 406 | 19 | WST | 473 | 1 |
| WST | 407 | 2 | WST | 475 | 2 |
| WST | 409 | 2 | WST | 481 | 2 |
| WST | 413 | 1 | WST | 484 | 11 |
| WST | 421 | 1 | WST | 485 | 1 |
| WST | 424 | 1 | WST | 489 | 1 |
| WST | 427 | 1 | WST | 491 | 1 |
| WST | 435 | 1 | WST | 495 | 2 |
| WST | 444 | 1 | WST | 499 | 3 |

College of Nursing

| Nursing |  |  |
| :---: | :--- | :--- |
| NURS | 103 | 2 |
| NURS | 107 | 1 |
| NURS | 110 | 1 |
| NURS | 111 | 3 |
| NURS | 113 | 1 |
| NURS | 116 | 1 |
| NURS | 130 | 1 |
| NURS | 132 | 1 |
| NURS | 199 | 1 |
| NURS | 200 | 2 |
| NURS | 201 | 3 |
| NURS | 202 | 1 |
| NURS | 203 | 2 |
| NURS | 204 | 1 |
| NURS | 207 | 1 |
| NURS | 210 | 6 |
| NURS | 211 | 6 |
| NURS | 212 | 2 |
| NURS | 215 | 3 |
| NURS | 220 | 3 |
| NURS | 221 | 1 |
| NURS | 225 | 3 |


| NURS | 226 | 2 |
| :---: | :---: | :---: |
| NURS | 230 | 3 |
| NURS | 235 | 5 |
| NURS | 298 | 1 |
| NURS | 306 | 1 |
| NURS | 308 | 103 |
| NURS | 309 | 39 |
| NURS | 311 | 1 |
| NURS | 315 | 61 |
| NURS | 317 | 2 |
| NURS | 322 | 13 |
| NURS | 324 | 3 |
| NURS | 325 | 4 |
| NURS | 328 | 18 |
| NURS | 330 | 2 |
| NURS | 350 | 1 |
| NURS | 360 | 79 |
| NURS | 365 | 53 |
| NURS | 366 | 28 |
| NURS | 372 | 1 |
| NURS | 392 | 2 |
| NURS | 400 | 37 |
| NURS | 401 | 1 |


| NURS | 405 | 7 | NURS | 465 | 8 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| NURS | 406 | 4 | NURS | 477 | 34 |
| NURS | 408 | 1 | NURS | 478 | 1 |
| NURS | 415 | 1 | NURS | 495 | 6 |
| NURS | 440 | 13 | NURS | 498 | 6 |
| NURS | 454 | 1 | NURS | 499 | 3 |
| NURS | 462 | 15 | NURS | 577 | 1 |

College of Pharmacy

| Pharmacy |  |
| :--- | :--- | :--- |
| PHARP 573 | 1 |

College of Sciences

| Astronomy |  |  |
| :---: | :---: | :---: |
| ASTR | 101 | 6 |
| ASTR | 102 | 1 |
| ASTR | 105 | 2 |
| ASTR | 110 | 3 |
| ASTR | 115 | 1 |
| ASTR | 120 | 1 |
| ASTR | 135 | 17 |
| ASTR | 138 | 2 |
| ASTR | 150 | 5 |
| ASTR | 201 | 1 |
| ASTR | 212 | 1 |
| ASTR | 230 | 1 |
| ASTR | 301 | 1 |
| ASTR | 302 | 1 |
| ASTR | 330 | 1 |
| ASTR | 332 | 1 |
| ASTR | 390 | 1 |
| ASTR | 418 | 1 |
| ASTR | 441 | 1 |
| ASTR | 450 | 16 |


| Biology |  |  |
| :---: | :---: | :---: |
| BIOL | 100 | 19 |
| BIOL | 101 | 85 |
| BIOL | 102 | 106 |


| BIOL | 103 | 1 |
| :--- | :---: | :---: |
| BIOL | 104 | 2 |
| BIOL | 105 | 8 |
| BIOL | 106 | 100 |
| BIOL | 107 | 183 |
| BIOL | 108 | 1 |
| BIOL | 109 | 2 |
| BIOL | 110 | 3 |
| BIOL | 111 | 16 |
| BIOL | 112 | 4 |
| BIOL | 113 | 1 |
| BIOL | 119 | 1 |
| BIOL | 120 | 7 |
| BIOL | 121 | 1 |
| BIOL | 122 | 1 |
| BIOL | 128 | 1 |
| BIOL | 130 | 1 |
| BIOL | 139 | 2 |
| BIOL | 140 | 1 |
| BIOL | 141 | 3 |
| BIOL | 143 | 1 |
| BIOL | 150 | 4 |
| BIOL | 151 | 1 |
| BIOL | 158 | 1 |
| BIOL | 160 | 4 |
| BIOL | 161 | 1 |


| BIOL | 175 | 1 | BIOL | 313 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BIOL | 180 | 2 | BIOL | 314 | 1 |
| BIOL | 182 | 1 | BIOL | 315 | 3 |
| BIOL | 198 | 1 | BIOL | 320 | 3 |
| BIOL | 199 | 2 | BIOL | 321 | 9 |
| BIOL | 200 | 2 | BIOL | 328 | 1 |
| BIOL | 201 | 11 | BIOL | 330 | 25 |
| BIOL | 202 | 5 | BIOL | 331 | 1 |
| BIOL | 203 | 2 | BIOL | 346 | 1 |
| BIOL | 204 | 1 | BIOL | 349 | 1 |
| BIOL | 205 | 6 | BIOL | 350 | 6 |
| BIOL | 210 | 1 | BIOL | 352 | 1 |
| BIOL | 211 | 9 | BIOL | 353 | 18 |
| BIOL | 212 | 10 | BIOL | 354 | 1 |
| BIOL | 213 | 7 | BIOL | 359 | 2 |
| BIOL | 214 | 1 | BIOL | 365 | 4 |
| BIOL | 221 | 3 | BIOL | 370 | 1 |
| BIOL | 222 | 8 | BIOL | 371 | 1 |
| BIOL | 223 | 6 | BIOL | 372 | 67 |
| BIOL | 225 | 1 | BIOL | 374 | 1 |
| BIOL | 230 | 1 | BIOL | 380 | 1 |
| BIOL | 231 | 3 | BIOL | 390 | 2 |
| BIOL | 238 | 1 | BIOL | 392 | 1 |
| BIOL | 240 | 2 | BIOL | 393 | 14 |
| BIOL | 241 | 2 | BIOL | 394 | 4 |
| BIOL | 242 | 4 | BIOL | 398 | 1 |
| BIOL | 251 | 45 | BIOL | 400 | 1 |
| BIOL | 253 | 1 | BIOL | 401 | 4 |
| BIOL | 260 | 18 | BIOL | 402 | 3 |
| BIOL | 270 | 3 | BIOL | 403 | 2 |
| BIOL | 272 | 1 | BIOL | 405 | 4 |
| BIOL | 275 | 1 | BIOL | 406 | 1 |
| BIOL | 295 | 1 | BIOL | 407 | 13 |
| BIOL | 298 | 3 | BIOL | 408 | 8 |
| BIOL | 300 | 3 | BIOL | 410 | 7 |
| BIOL | 301 | 11 | BIOL | 412 | 5 |
| BIOL | 302 | 3 | BIOL | 413 | 1 |
| BIOL | 304 | 1 | BIOL | 418 | 16 |
| BIOL | 306 | 2 | BIOL | 423 | 4 |
| BIOL | 308 | 10 | BIOL | 427 | 1 |
| BIOL | 311 | 1 | BIOL | 430 | 2 |


| BIOL | 438 | 10 | CHEM | 142 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BIOL | 447 | 1 | CHEM | 143 | 8 |
| BIOL | 454 | 1 | CHEM | 144 | 1 |
| BIOL | 460 | 1 | CHEM | 150 | 3 |
| BIOL | 462 | 2 | CHEM | 151 | 1 |
| BIOL | 463 | 1 | CHEM | 152 | 2 |
| BIOL | 465 | 1 | CHEM | 153 | 9 |
| BIOL | 474 | 1 | CHEM | 160 | 4 |
| BIOL | 480 | 10 | CHEM | 161 | 12 |
| BIOL | 490 | 2 | CHEM | 162 | 8 |
| BIOL | 492 | 4 | CHEM | 163 | 8 |
| BIOL | 495 | 2 | CHEM | 182 | 1 |
| BIOL | 496 | 2 | CHEM | 198 | 1 |
| BIOL | 499 | 18 | CHEM | 200 | 1 |
| BIOL | 589 | 1 | CHEM | 201 | 4 |
|  |  |  | CHEM | 202 | 1 |
| Chemistry |  |  | CHEM | 203 | 2 |
| CHEM | 100 | 2 | CHEM | 204 | 1 |
| CHEM | 101 | 66 | CHEM | 205 | 2 |
| CHEM | 102 | 18 | CHEM | 209 | 8 |
| CHEM | 103 | 3 | CHEM | 210 | 4 |
| CHEM | 105 | 109 | CHEM | 211 | 4 |
| CHEM | 106 | 137 | CHEM | 212 | 2 |
| CHEM | 107 | 4 | CHEM | 214 | 1 |
| CHEM | 109 | 2 | CHEM | 215 | 1 |
| CHEM | 110 | 3 | CHEM | 220 | 1 |
| CHEM | 111 | 6 | CHEM | 221 | 2 |
| CHEM | 112 | 2 | CHEM | 222 | 2 |
| CHEM | 113 | 6 | CHEM | 223 | 2 |
| CHEM | 116 | 5 | CHEM | 231 | 1 |
| CHEM | 120 | 1 | CHEM | 234 | 1 |
| CHEM | 121 | 2 | CHEM | 238 | 1 |
| CHEM | 122 | 1 | CHEM | 241 | 1 |
| CHEM | 123 | 1 | CHEM | 242 | 1 |
| CHEM | 131 | 3 | CHEM | 243 | 3 |
| CHEM | 132 | 3 | CHEM | 251 | 1 |
| CHEM | 133 | 5 | CHEM | 252 | 3 |
| CHEM | 134 | 1 | CHEM | 253 | 3 |
| CHEM | 135 | 1 | CHEM | 254 | 1 |
| CHEM | 140 | 5 | CHEM | 260 | 1 |
| CHEM | 141 | 3 | CHEM | 262 | 1 |


| CHEM | 263 | 4 | ENTOM | 273 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CHEM | 265 | 1 | ENTOM | 284 | 1 |
| CHEM | 298 | 3 | ENTOM | 321 | 1 |
| CHEM | 301 | 1 | ENTOM | 331 | 1 |
| CHEM | 317 | 1 | ENTOM | 340 | 2 |
| CHEM | 321 | 1 | ENTOM | 343 | 6 |
| CHEM | 331 | 2 | ENTOM | 345 | 1 |
| CHEM | 333 | 1 | ENTOM | 350 | 1 |
| CHEM | 334 | 2 | ENTOM | 353 | 1 |
| CHEM | 341 | 1 | ENTOM | 359 | 1 |
| CHEM | 343 | 1 | ENTOM | 360 | 2 |
| CHEM | 345 | 79 | ENTOM | 382 | 1 |
| CHEM | 346 | 2 | ENTOM | 401 | 14 |
| CHEM | 347 | 3 | ENTOM | 403 | 1 |
| CHEM | 350 | 3 | ENTOM | 405 | 1 |
| CHEM | 351 | 1 | ENTOM | 409 | 1 |
| CHEM | 362 | 1 | ENTOM | 418 | 1 |
| CHEM | 365 | 1 | ENTOM | 420 | 1 |
| CHEM | 368 | 1 | ENTOM | 428 | 1 |
| CHEM | 370 | 1 | ENTOM | 433 | 1 |
| CHEM | 372 | 1 | ENTOM | 478 | 1 |
| CHEM | 402 | 1 | ENTOM | 491 | 1 |
| CHEM | 408 | 1 |  |  |  |
| CHEM | 412 | 1 | Environmental Science \& Regional Planning |  |  |
| CHEM | 413 | 1 |  |  |  |
| CHEM | 415 | 2 | ES/RP | 100 | 8 |
| CHEM | 418 | 1 | ES/RP | 101 | 156 |
| CHEM | 425 | 1 | ES/RP | 102 | 4 |
| CHEM | 468 | 3 | ES/RP | 104 | 2 |
| CHEM | 483 | 1 | ES/RP | 110 | 1 |
| CHEM | 490 | 1 | ES/RP | 140 | 1 |
| CHEM | 497 | 2 | ES/RP | 150 | 8 |
|  |  |  | ES/RP | 200 | 1 |
| Entomology |  |  | ES/RP | 201 | 3 |
| ENTOM | 101 | 26 | ES/RP | 204 | 1 |
| ENTOM | 102 | 46 | ES/RP | 212 | 1 |
| ENTOM | 111 | 2 | ES/RP | 215 | 1 |
| ENTOM | 122 | 2 | ES/RP | 216 | 1 |
| ENTOM | 150 | 3 | ES/RP | 220 | 1 |
| ENTOM | 201 | 3 | ES/RP | 262 | 1 |
| ENTOM | 251 | 1 | ES/RP | 265 | 1 |


| ES/RP | 280 | 1 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ES/RP | 285 | 1 | Geology |  |  |
| ES/RP | 295 | 1 | GEOL | 101 | 1 |
| ES/RP | 298 | 1 | GEOL | 101 | 121 |
| ES/RP | 300 | 1 | GEOL | 102 | 13 |
| ES/RP | 302 | 1 | GEOL | 105 | 2 |
| ES/RP | 305 | 1 | GEOL | 107 | 1 |
| ES/RP | 308 | 1 | GEOL | 108 | 2 |
| ES/RP | 310 | 3 | GEOL | 110 | 1 |
| ES/RP | 320 | 1 | GEOL | 111 | 1 |
| ES/RP | 322 | 1 | GEOL | 120 | 1 |
| ES/RP | 324 | 1 | GEOL | 121 | 1 |
| ES/RP | 331 | 1 | GEOL | 148 | 1 |
| ES/RP | 335 | 4 | GEOL | 188 | 1 |
| ES/RP | 340 | 1 | GEOL | 200 | 2 |
| ES/RP | 341 | 1 | GEOL | 201 | 1 |
| ES/RP | 355 | 1 | GEOL | 204 | 1 |
| ES/RP | 365 | 1 | GEOL | 205 | 1 |
| ES/RP | 372 | 1 | GEOL | 208 | 1 |
| ES/RP | 381 | 1 | GEOL | 210 | 28 |
| ES/RP | 410 | 1 | GEOL | 212 | 1 |
| ES/RP | 411 | 2 | GEOL | 230 | 17 |
| ES/RP | 435 | 1 | GEOL | 260 | 1 |
| ES/RP | 444 | 13 | GEOL | 277 | 1 |
| ES/RP | 476 | 1 | GEOL | 280 | 1 |
| ES/RP | 481 | 1 | GEOL | 301 | 2 |
| ES/RP | 484 | 1 | GEOL | 304 | 1 |
| ES/RP | 490 | 4 | GEOL | 306 | 1 |
| ES/RP | 491 | 4 | GEOL | 310 | 1 |
| ES/RP | 492 | 1 | GEOL | 315 | 2 |
| ES/RP | 495 | 2 | GEOL | 320 | 1 |
|  |  |  | GEOL | 356 | 2 |
| Exercise Physiology and Metabolism |  |  | GEOL | 370 | 1 |
| EXMET | 300 | 5 | GEOL | 384 | 1 |
| EXMET | 340 | 2 | GEOL | 390 | 3 |
| EXMET | 400 | 4 | GEOL | 405 | 1 |
| EXMET | 427 | 3 | GEOL | 445 | 2 |
| EXMET | 450 | 1 |  |  |  |
| EXMET | 465 | 10 | Mathematics |  |  |
| EXMET | 470 | 3 | MATH | 100 | 1 |
| EXMET | 479 | 2 | MATH | 101 | 9 |


| MATH | 102 | 1 | MATH | 364 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MATH | 105 | 2 | MATH | 365 | 1 |
| MATH | 107 | 2 | MATH | 380 | 1 |
| MATH | 113 | 1 | MATH | 393 | 1 |
| MATH | 115 | 1 | MATH | 398 | 7 |
| MATH | 119 | 1 | MATH | 401 | 1 |
| MATH | 121 | 1 | MATH | 431 | 1 |
| MATH | 124 | 2 |  |  |  |
| MATH | 125 | 3 | Microbio |  |  |
| MATH | 126 | 4 | MICRO | 305 | 1 |
| MATH | 143 | 3 |  |  |  |
| MATH | 146 | 1 | Molecula | Biosc |  |
| MATH | 151 | 3 | MBIOS | 101 | 83 |
| MATH | 152 | 2 | MBIOS | 102 | 3 |
| MATH | 157 | 1 | MBIOS | 105 | 1 |
| MATH | 164 | 1 | MBIOS | 107 | 3 |
| MATH | 172 | 1 | MBIOS | 110 | 2 |
| MATH | 182 | 2 | MBIOS | 111 | 1 |
| MATH | 201 | 4 | MBIOS | 130 | 6 |
| MATH | 202 | 1 | MBIOS | 200 | 1 |
| MATH | 210 | 2 | MBIOS | 201 | 2 |
| MATH | 212 | 3 | MBIOS | 203 | 1 |
| MATH | 216 | 1 | MBIOS | 210 | 1 |
| MATH | 220 | 33 | MBIOS | 222 | 1 |
| MATH | 221 | 1 | MBIOS | 245 | 1 |
| MATH | 224 | 4 | MBIOS | 251 | 2 |
| MATH | 230 | 2 | MBIOS | 255 | 1 |
| MATH | 238 | 2 | MBIOS | 260 | 2 |
| MATH | 240 | 1 | MBIOS | 262 | 1 |
| MATH | 252 | 3 | MBIOS | 270 | 1 |
| MATH | 253 | 1 | MBIOS | 273 | 1 |
| MATH | 254 | 2 | MBIOS | 280 | 1 |
| MATH | 256 | 1 | MBIOS | 285 | 1 |
| MATH | 280 | 1 | MBIOS | 290 | 1 |
| MATH | 298 | 1 | MBIOS | 298 | 4 |
| MATH | 301 | 3 | MBIOS | 301 | 6 |
| MATH | 303 | 6 | MBIOS | 302 | 3 |
| MATH | 314 | 1 | MBIOS | 303 | 3 |
| MATH | 320 | 2 | MBIOS | 304 | 8 |
| MATH | 324 | 1 | MBIOS | 305 | 9 |
| MATH | 351 | 1 | MBIOS | 306 | 24 |


| MBIOS | 308 | 1 | PHYS | 106 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MBIOS | 312 | 1 | PHYS | 110 | 6 |
| MBIOS | 313 | 2 | PHYS | 111 | 12 |
| MBIOS | 320 | 1 | PHYS | 113 | 1 |
| MBIOS | 336 | 1 | PHYS | 121 | 2 |
| MBIOS | 345 | 1 | PHYS | 122 | 4 |
| MBIOS | 350 | 2 | PHYS | 123 | 7 |
| MBIOS | 365 | 4 | PHYS | 124 | 1 |
| MBIOS | 401 | 4 | PHYS | 130 | 1 |
| MBIOS | 404 | 3 | PHYS | 131 | 1 |
| MBIOS | 411 | 3 | PHYS | 133 | 2 |
| MBIOS | 430 | 2 | PHYS | 182 | 1 |
| MBIOS | 452 | 1 | PHYS | 198 | 1 |
| MBIOS | 454 | 3 | PHYS | 200 | 1 |
| MBIOS | 494 | 1 | PHYS | 201 | 181 |
| MBIOS | 499 | 1 | PHYS | 202 | 122 |
| MBIOS | 526 | 4 | PHYS | 203 | 20 |
|  |  |  | PHYS | 205 | 15 |
| Physical Sciences |  |  | PHYS | 206 | 5 |
| PHS | 101 | 1 | PHYS | 208 | 2 |
| PHS | 103 | 1 | PHYS | 210 | 1 |
| PHS | 251 | 1 | PHYS | 211 | 7 |
| PHS | 365 | 1 | PHYS | 212 | 1 |
|  |  |  | PHYS | 213 | 3 |
| Plant Pathology |  |  | PHYS | 215 | 2 |
| PLP | 101 | 1 | PHYS | 220 | 4 |
| PLP | 110 | 1 | PHYS | 221 | 17 |
| PLP | 150 | 13 | PHYS | 222 | 20 |
| PLP | 251 | 1 | PHYS | 223 | 14 |
| PLP | 260 | 1 | PHYS | 232 | 5 |
| PLP | 300 | 1 | PHYS | 233 | 3 |
| PLP | 427 | 1 | PHYS | 251 | 5 |
| PLP | 429 | 2 | PHYS | 252 | 1 |
| PLP | 490 | 1 | PHYS | 253 | 4 |
|  |  |  | PHYS | 254 | 1 |
| Physics |  |  | PHYS | 255 | 2 |
| PHYS | 100 | 2 | PHYS | 256 | 1 |
| PHYS | 101 | 88 | PHYS | 272 | 1 |
| PHYS | 102 | 40 | PHYS | 273 | 1 |
| PHYS | 103 | 1 | PHYS | 298 | 2 |
| PHYS | 105 | 2 | PHYS | 303 | 3 |


| PHYS | 304 | 1 | SCI | 110 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PHYS | 309 | 1 | SCI | 119 | 1 |
| PHYS | 312 | 1 | SCI | 199 | 1 |
| PHYS | 320 | 1 | SCI | 204 | 1 |
| PHYS | 321 | 1 | SCI | 205 | 1 |
| PHYS | 322 | 1 | SCI | 210 | 2 |
| PHYS | 323 | 1 | SCI | 230 | 2 |
| PHYS | 324 | 1 | SCI | 250 | 1 |
| PHYS | 331 | 2 | SCI | 295 | 1 |
| PHYS | 333 | 1 | SCI | 298 | 1 |
| PHYS | 334 | 1 | SCI | 299 | 3 |
| PHYS | 336 | 2 | SCI | 304 | 1 |
| PHYS | 342 | 1 | SCI | 309 | 1 |
| PHYS | 345 | 1 | SCI | 343 | 1 |
| PHYS | 350 | 3 | SCI | 405 | 1 |
| PHYS | 351 | 1 | SCI | 450 | 1 |
| PHYS | 353 | 1 |  |  |  |
| PHYS | 362 | 1 | Statistics |  |  |
| PHYS | 365 | 2 | STAT | 105 | 1 |
| PHYS | 370 | 1 | STAT | 110 | 3 |
| PHYS | 380 | 5 | STAT | 111 | 1 |
| PHYS | 381 | 1 | STAT | 143 | 2 |
| PHYS | 398 | 1 | STAT | 200 | 1 |
| PHYS | 410 | 1 | STAT | 201 | 2 |
| PHYS | 415 | 5 | STAT | 211 | 1 |
| PHYS | 417 | 1 | STAT | 212 | 57 |
| PHYS | 430 | 1 | STAT | 250 | 1 |
| PHYS | 436 | 1 | STAT | 298 | 1 |
| PHYS | 440 | 1 | STAT | 316 | 1 |
| PHYS | 443 | 1 | STAT | 328 | 1 |
| PHYS | 489 | 1 | STAT | 360 | 1 |
| PHYS | 497 | 1 | STAT | 370 | 1 |
|  |  |  | STAT | 372 | 1 |
| Science |  |  | STAT | 385 | 1 |
| SCI | 100 | 1 | STAT | 410 | 1 |
| SCI | 101 | 2 | STAT | 412 | 7 |
| SCI | 104 | 1 |  |  |  |

## Appendix C: Paper Submissions by Prefix and Course Number 2009-2011

Note: Not all prefixes are currently used by the university. Some papers were submitted from classes no longer offered, and some papers were submitted from classes completed at other institutions.

| College of Agriculture, Human, and Natural Resource Sciences |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Agriculture and Food Science |  |  | AMT | 130 | 1 |
| AFS | 101 | 34 | AMT | 150 | 1 |
| AFS | 102 | 1 | AMT | 200 | 1 |
| AFS | 201 | 15 | AMT | 201 | 1 |
| AFS | 321 | 1 | AMT | 204 | 1 |
| AFS | 445 | 3 | AMT | 208 | 2 |
|  |  |  | AMT | 210 | 11 |
| Agricultural Education |  |  | AMT | 211 | 6 |
| AG ED | 440 | 4 | AMT | 212 | 13 |
|  |  |  | AMT | 220 | 6 |
| General Agriculture |  |  | AMT | 300 | 1 |
| AGRI | 102 | 1 | AMT | 302 | 1 |
| AGRI | 221 | 1 | AMT | 307 | 1 |
| AGRI | 222 | 1 | AMT | 312 | 1 |
| AGRI | 261 | 1 | AMT | 314 | 2 |
|  |  |  | AMT | 315 | 12 |
| Agricultural Technology and Management |  |  | AMT | 321 | 1 |
| AGTM | 202 | 1 | AMT | 324 | 1 |
| AGTM | 315 | 2 | AMT | 340 | 1 |
| AGTM | 402 | 1 | AMT | 351 | 1 |
| AGTM | 413 | 1 | AMT | 372 | 1 |
| AGTM | 457 | 1 | AMT | 402 | 1 |
|  |  |  | AMT | 406 | 1 |
| Apparel, Merchandising and Textiles |  |  | AMT | 408 | 1 |
| AMT | 101 | 8 | AMT | 411 | 1 |
| AMT | 103 | 2 | AMT | 413 | 18 |
| AMT | 105 | 1 | AMT | 417 | 13 |
| AMT | 106 | 1 | AMT | 420 | 32 |
| AMT | 108 | 18 | AMT | 429 | 7 |
| AMT | 109 | 1 | AMT | 430 | 2 |
| AMT | 110 | 7 | AMT | 440 | 1 |
| AMT | 111 | 4 | AMT | 450 | 1 |
| AMT | 113 | 1 |  |  |  |


| AMT | 460 | 2 |
| :---: | :---: | :---: |
| AMT | 481 | 1 |
| AMT | 490 | 4 |
| AMT | 495 | 1 |
| AMT | 496 | 4 |
| AMT | 498 | 5 |
| Animal Science |  |  |
| AS | 101 | 10 |
| AS | 103 | 1 |
| AS | 105 | 2 |
| AS | 106 | 2 |
| AS | 111 | 2 |
| AS | 174 | 5 |
| AS | 180 | 2 |
| AS | 198 | 1 |
| AS | 201 | 1 |
| AS | 203 | 2 |
| AS | 205 | 16 |
| AS | 221 | 1 |
| AS | 265 | 1 |
| AS | 272 | 1 |
| AS | 285 | 14 |
| AS | 309 | 1 |
| AS | 313 | 10 |
| AS | 314 | 3 |
| AS | 320 | 1 |
| AS | 328 | 1 |
| AS | 330 | 6 |
| AS | 341 | 1 |
| AS | 345 | 1 |
| AS | 346 | 2 |
| AS | 350 | 10 |
| AS | 351 | 7 |
| AS | 360 | 1 |
| AS | 361 | 1 |
| AS | 372 | 1 |
| AS | 380 | 11 |
| AS | 399 | 5 |
| AS | 403 | 1 |
| AS | 404 | 2 |


| AS | 408 | 2 |
| :---: | :--- | :--- |
| AS | 427 | 2 |
| AS | 440 | 3 |
| AS | 450 | 1 |
| AS | 468 | 1 |
| AS | 474 | 2 |
| AS | 488 | 1 |

Community and Rural Sociology

| CRS | 101 | 2 |
| :--- | :--- | :--- |
| CRS | 211 | 1 |
| CRS | 336 | 9 |
| CRS | 420 | 1 |
| CRS | 431 | 4 |
| CRS | 435 | 1 |
| CRS | 441 | 1 |


| Crop Science |  |  |  |
| :--- | :--- | :--- | :---: |
| CROPS | 101 | 4 |  |


| CROPS | 102 | 5 |
| :--- | :--- | :--- |
| CROPS | 110 | 1 |

CROPS 1112
CROPS 2023
CROPS 30111
CROPS 3051
CROPS 3361
CROPS 36012
CROPS 4111
CROPS 4131

| CROPS | 425 | 1 |
| :--- | :--- | :--- |
| CROPS | 435 | 1 |

CROPS 4452
CROPS 4991

Economic Science

| ECONS | 100 | 1 |
| :--- | :---: | :---: |
| ECONS | 101 | 26 |
| ECONS | 102 | 23 |
| ECONS | 108 | 1 |
| ECONS | 110 | 2 |
| ECONS | 111 | 1 |


| ECONS | 140 | 4 | ECONS | 490 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ECONS | 198 | 11 | Food Science and Human Nutrition |  |  |
| ECONS | 200 | 5 |  |  |  |
| ECONS | 201 | 37 | FSHN | 101 | 6 |
| ECONS | 202 | 22 | FSHN | 102 | 1 |
| ECONS | 204 | 3 | FSHN | 103 | 1 |
| ECONS | 205 | 1 | FSHN | 110 | 5 |
| ECONS | 213 | 1 | FSHN | 111 | 2 |
| ECONS | 215 | 1 | FSHN | 121 | 7 |
| ECONS | 216 | 1 | FSHN | 130 | 30 |
| ECONS | 298 | 1 | FSHN | 135 | 1 |
| ECONS | 301 | 1 | FSHN | 201 | 5 |
| ECONS | 302 | 2 | FSHN | 203 | 1 |
| ECONS | 304 | 2 | FSHN | 204 | 1 |
| ECONS | 306 | 1 | FSHN | 213 | 1 |
| ECONS | 311 | 24 | FSHN | 220 | 10 |
| ECONS | 320 | 12 | FSHN | 232 | 1 |
| ECONS | 321 | 9 | FSHN | 251 | 1 |
| ECONS | 322 | 1 | FSHN | 298 | 1 |
| ECONS | 323 | 4 | FSHN | 300 | 1 |
| ECONS | 324 | 16 | FSHN | 301 | 1 |
| ECONS | 326 | 2 | FSHN | 312 | 1 |
| ECONS | 327 | 2 | FSHN | 327 | 1 |
| ECONS | 330 | 1 | FSHN | 330 | 3 |
| ECONS | 335 | 10 | FSHN | 350 | 3 |
| ECONS | 345 | 1 | FSHN | 370 | 1 |
| ECONS | 351 | 1 | FSHN | 438 | 1 |
| ECONS | 352 | 1 | FSHN | 462 | 1 |
| ECONS | 372 | 1 | FSHN | 464 | 1 |
| ECONS | 391 | 3 | FSHN | 465 | 1 |
| ECONS | 408 | 1 | FSHN | 478 | 1 |
| ECONS | 409 | 1 | FSHN | 483 | 1 |
| ECONS | 410 | 1 | FSHN | 498 | 1 |
| ECONS | 427 | 3 | FSHN | 499 | 1 |
| ECONS | 428 | 9 |  |  |  |
| ECONS | 430 | 14 | Nutrition |  |  |
| ECONS | 431 | 1 | NUTR | 101 | 6 |
| ECONS | 433 | 2 | NUTR | 103 | 1 |
| ECONS | 450 | 13 | NUTR | 108 | 1 |
| ECONS | 452 | 1 | NUTR | 130 | 2 |
| ECONS | 484 | 1 | NUTR | 150 | 1 |


| NUTR | 245 | 1 | HD | 111 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NUTR | 300 | 1 | HD | 130 | 1 |
| NUTR | 427 | 1 | HD | 145 | 1 |
|  |  |  | HD | 199 | 1 |
| Horticulture |  |  | HD | 200 | 1 |
| HORT | 101 | 2 | HD | 201 | 38 |
| HORT | 102 | 8 | HD | 202 | 36 |
| HORT | 110 | 1 | HD | 203 | 32 |
| HORT | 113 | 5 | HD | 204 | 180 |
| HORT | 150 | 8 | HD | 205 | 115 |
| HORT | 198 | 1 | HD | 209 | 1 |
| HORT | 202 | 9 | HD | 212 | 1 |
| HORT | 220 | 1 | HD | 214 | 1 |
| HORT | 231 | 6 | HD | 222 | 1 |
| HORT | 232 | 4 | HD | 240 | 4 |
| HORT | 251 | 11 | HD | 250 | 4 |
| HORT | 300 | 1 | HD | 251 | 2 |
| HORT | 310 | 1 | HD | 257 | 1 |
| HORT | 313 | 5 | HD | 260 | 1 |
| HORT | 320 | 1 | HD | 270 | 1 |
| HORT | 331 | 3 | HD | 272 | 2 |
| HORT | 332 | 2 | HD | 280 | 1 |
| HORT | 342 | 1 | HD | 294 | 1 |
| HORT | 357 | 3 | HD | 295 | 4 |
| HORT | 372 | 1 | HD | 298 | 1 |
| HORT | 409 | 4 | HD | 299 | 2 |
| HORT | 413 | 2 | HD | 300 | 55 |
| HORT | 416 | 3 | HD | 301 | 72 |
| HORT | 418 | 1 | HD | 302 | 89 |
| HORT | 425 | 2 | HD | 303 | 1 |
| HORT | 447 | 1 | HD | 304 | 5 |
| HORT | 475 | 1 | HD | 305 | 42 |
|  |  |  | HD | 306 | 1 |
| Human Development |  |  | HD | 310 | 28 |
| HD | 101 | 71 | HD | 313 | 1 |
| HD | 102 | 8 | HD | 314 | 1 |
| HD | 103 | 1 | HD | 316 | 1 |
| HD | 105 | 4 | HD | 320 | 41 |
| HD | 107 | 1 | HD | 321 | 5 |
| HD | 108 | 1 | HD | 324 | 1 |
| HD | 110 | 8 | HD | 325 | 1 |


| HD | 326 | 1 | HD | 446 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HD | 327 | 2 | HD | 449 | 1 |
| HD | 328 | 4 | HD | 450 | 1 |
| HD | 330 | 2 | HD | 455 | 1 |
| HD | 331 | 3 | HD | 458 | 1 |
| HD | 334 | 1 | HD | 460 | 4 |
| HD | 340 | 37 | HD | 462 | 1 |
| HD | 341 | 16 | HD | 464 | 1 |
| HD | 342 | 8 | HD | 465 | 1 |
| HD | 343 | 1 | HD | 470 | 2 |
| HD | 344 | 1 | HD | 480 | 1 |
| HD | 345 | 2 | HD | 482 | 8 |
| HD | 346 | 27 | HD | 485 | 1 |
| HD | 350 | 48 | HD | 487 | 4 |
| HD | 351 | 1 | HD | 491 | 1 |
| HD | 360 | 11 | HD | 495 | 1 |
| HD | 362 | 1 | HD | 496 | 1 |
| HD | 363 | 1 | HD | 497 | 3 |
| HD | 365 | 2 | HD | 498 | 2 |
| HD | 367 | 1 | HD | 499 | 9 |
| HD | 368 | 1 |  |  |  |
| HD | 379 | 1 | Integrated Pest Management |  |  |
| HD | 380 | 1 | IPM | 201 | 1 |
| HD | 385 | 13 | IPM | 452 | 1 |
| HD | 392 | 1 |  |  |  |
| HD | 401 | 1 | Interior Design |  |  |
| HD | 402 | 1 | ID | 101 | 13 |
| HD | 403 | 148 | ID | 102 | 8 |
| HD | 404 | 2 | ID | 103 | 6 |
| HD | 405 | 2 | ID | 107 | 1 |
| HD | 406 | 32 | ID | 110 | 2 |
| HD | 408 | 29 | ID | 111 | 2 |
| HD | 409 | 1 | ID | 172 | 1 |
| HD | 410 | 22 | ID | 174 | 1 |
| HD | 412 | 7 | ID | 175 | 1 |
| HD | 413 | 1 | ID | 197 | 1 |
| HD | 417 | 1 | ID | 201 | 2 |
| HD | 420 | 29 | ID | 202 | 1 |
| HD | 427 | 2 | ID | 203 | 8 |
| HD | 429 | 1 | ID | 205 | 1 |
| HD | 430 | 9 | ID | 250 | 11 |


| ID | 280 | 1 | LA | 325 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ID | 296 | 1 | LA | 327 | 5 |
| ID | 298 | 1 | LA | 333 | 1 |
| ID | 303 | 1 | LA | 335 | 1 |
| ID | 309 | 1 | LA | 352 | 1 |
| ID | 312 | 12 | LA | 353 | 1 |
| ID | 321 | 15 | LA | 362 | 1 |
| ID | 325 | 13 | LA | 363 | 1 |
| ID | 333 | 4 | LA | 367 | 1 |
| ID | 350 | 8 | LA | 392 | 1 |
| ID | 351 | 1 | LA | 444 | 1 |
| ID | 360 | 2 | LA | 450 | 1 |
| ID | 380 | 1 | LA | 470 | 2 |
| ID | 392 | 5 | LA | 475 | 2 |
| ID | 420 | 1 | LA | 497 | 1 |
| ID | 425 | 5 |  |  |  |
| ID | 426 | 1 | Natural Resource Sciences |  |  |
| ID | 485 | 1 | NATRS | 100 | 8 |
| ID | 497 | 1 | NATRS | 101 | 4 |
|  |  |  | NATRS | 102 | 1 |
| Landscape Architecture |  |  | NATRS | 103 | 1 |
| LA | 101 | 6 | NATRS | 110 | 2 |
| LA | 110 | 3 | NATRS | 201 | 1 |
| LA | 111 | 2 | NATRS | 202 | 1 |
| LA | 121 | 1 | NATRS | 204 | 10 |
| LA | 122 | 1 | NATRS | 210 | 1 |
| LA | 198 | 1 | NATRS | 215 | 1 |
| LA | 201 | 2 | NATRS | 280 | 21 |
| LA | 202 | 1 | NATRS | 300 | 28 |
| LA | 205 | 1 | NATRS | 301 | 14 |
| LA | 222 | 5 | NATRS | 302 | 1 |
| LA | 232 | 1 | NATRS | 305 | 3 |
| LA | 250 | 2 | NATRS | 312 | 5 |
| LA | 260 | 8 | NATRS | 335 | 2 |
| LA | 262 | 2 | NATRS | 416 | 1 |
| LA | 263 | 3 | NATRS | 420 | 1 |
| LA | 280 | 2 | NATRS | 430 | 1 |
| LA | 299 | 2 | NATRS | 431 | 3 |
| LA | 300 | 1 | NATRS | 435 | 2 |
| LA | 301 | 2 | NATRS | 436 | 3 |
| LA | 310 | 1 | NATRS | 450 | 7 |


| NATRS | 454 | 1 | SOILS | 202 |
| :--- | :--- | :--- | :--- | :--- |
| NATRS | 460 | 1 | SOILS | 203 |
| NATRS | 464 | 3 | SOILS | 204 |
| NATRS | 473 | 1 | SOILS | 262 |
| Soil Science |  | SOILS | 302 | 1 |
| SOILS 101 | 1 | SOILS | 324 | 1 |
| SOILS | 106 | 1 | SOILS | 360 |
| SOILS | 110 | 1 | SOILS | 403 |
| SOILS | 200 | 43 | SOILS | 441 |
| SOILS | 201 |  | SOILS | 442 |

College of Business
Accounting

| ACCTG | 101 | 4 | Business Administration |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
| ACCTG | 105 | 1 | B A | 101 | 1 |
| ACCTG | 110 | 1 | B A | 200 | 4 |
| ACCTG | 111 | 2 | B A | 201 | 4 |
| ACCTG | 200 | 1 | B A | 202 | 1 |
| ACCTG | 201 | 2 | B A | 205 | 1 |
| ACCTG | 202 | 1 | B A | 207 | 1 |
| ACCTG | 203 | 5 | B A | 213 | 1 |
| ACCTG | 220 | 1 | B A | 220 | 1 |
| ACCTG | 230 | 23 | B A | 225 | 1 |
| ACCTG | 231 | 105 | B A | 240 | 3 |
| ACCTG | 309 | 1 | B A | 250 | 11 |
| ACCTG | 322 | 1 | B A | 251 | 2 |
| ACCTG | 324 | 1 | B A | 262 | 1 |
| ACCTG | 330 | 16 | B A | 315 | 1 |
| ACCTG | 331 | 11 |  |  |  |
| ACCTG | 335 | 41 | Business |  |  |
| ACCTG | 338 | 11 | BUS | 100 | 4 |
| ACCTG | 345 | 1 | BUS | 101 | 14 |
| ACCTG | 372 | 1 | BUS | 103 | 2 |
| ACCTG | 430 | 1 | BUS | 111 | 1 |
| ACCTG | 433 | 9 | BUS | 114 | 1 |
| ACCTG | 438 | 2 | BUS | 120 | 2 |
| ACCTG | 439 | 3 | BUS | 144 | 1 |
| ACCTG | 443 | 1 | BUS | 171 | 1 |
| ACCTG | 481 | 1 | BUS | 201 | 19 |
| ACCTG | 489 | 1 | BUS | 205 | 1 |


| BUS | 206 | 1 | BLAW | 360 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BUS | 209 | 1 | BLAW | 361 | 2 |
| BUS | 210 | 1 | BLAW | 367 | 1 |
| BUS | 211 | 2 | BLAW | 393 | 1 |
| BUS | 223 | 1 | BLAW | 402 | 2 |
| BUS | 224 | 4 | BLAW | 410 | 1 |
| BUS | 225 | 1 | BLAW | 415 | 1 |
| BUS | 240 | 4 | BLAW | 447 | 1 |
| BUS | 241 | 1 | BLAW | 468 | 1 |
| BUS | 245 | 2 | BLAW | 477 | 1 |
| BUS | 250 | 30 |  |  |  |
| BUS | 254 | 2 | Business Technology |  |  |
| BUS | 360 | 1 | BTECH | 130 | 1 |
| BUS | 380 | 2 | BTECH | 138 | 1 |
| BUS | 478 | 1 | BTECH | 150 | 4 |
|  |  |  | BTECH | 272 | 1 |
| Business Law |  |  |  |  |  |
| BLAW | 101 | 12 | Entrepreneurship |  |  |
| BLAW | 102 | 4 | ENTRP | 101 | 3 |
| BLAW | 103 | 2 | ENTRP | 105 | 1 |
| BLAW | 105 | 1 | ENTRP | 331 | 1 |
| BLAW | 110 | 3 | ENTRP | 335 | 1 |
| BLAW | 111 | 1 | ENTRP | 350 | 1 |
| BLAW | 201 | 15 | ENTRP | 403 | 1 |
| BLAW | 202 | 2 | ENTRP | 418 | 1 |
| BLAW | 204 | 1 | ENTRP | 425 | 1 |
| BLAW | 205 | 1 | ENTRP | 485 | 1 |
| BLAW | 206 | 1 | ENTRP | 486 | 1 |
| BLAW | 210 | 368 | ENTRP | 489 | 4 |
| BLAW | 215 | 1 | ENTRP | 490 | 10 |
| BLAW | 226 | 1 | ENTRP | 496 | 2 |
| BLAW | 240 | 1 |  |  |  |
| BLAW | 250 | 4 | Finance |  |  |
| BLAW | 251 | 1 | FIN | 101 | 12 |
| BLAW | 253 | 1 | FIN | 102 | 2 |
| BLAW | 284 | 1 | FIN | 105 | 1 |
| BLAW | 298 | 1 | FIN | 110 | 2 |
| BLAW | 301 | 1 | FIN | 111 | 4 |
| BLAW | 330 | 1 | FIN | 160 | 1 |
| BLAW | 331 | 1 | FIN | 201 | 1 |
| BLAW | 338 | 1 | FIN | 210 | 1 |


| FIN | 231 | 1 | HBM | 280 | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FIN | 265 | 1 | HBM | 284 | 7 |
| FIN | 295 | 1 | HBM | 295 | 1 |
| FIN | 301 | 1 | HBM | 320 | 1 |
| FIN | 305 | 1 | HBM | 337 | 1 |
| FIN | 309 | 1 | HBM | 350 | 1 |
| FIN | 316 | 1 | HBM | 358 | 2 |
| FIN | 325 | 20 | HBM | 360 | 1 |
| FIN | 345 | 13 | HBM | 368 | 1 |
| FIN | 350 | 1 | HBM | 380 | 1 |
| FIN | 363 | 1 | HBM | 381 | 9 |
| FIN | 402 | 1 | HBM | 398 | 1 |
| FIN | 404 | 1 | HBM | 402 | 1 |
| FIN | 421 | 3 | HBM | 421 | 1 |
| FIN | 425 | 18 | HBM | 435 | 4 |
| FIN | 427 | 29 | HBM | 468 | 1 |
| FIN | 437 | 5 | HBM | 491 | 3 |
| FIN | 438 | 1 | HBM | 494 | 14 |
| FIN | 451 | 1 | HBM | 495 | 2 |
| FIN | 481 | 4 | HBM | 497 | 1 |
| General Bu | ness |  | Internation | Busin |  |
| GEN BUS | 101 | 1 | I BUS | 101 | 3 |
| GEN BUS | 160 | 1 | I BUS | 201 | 1 |
| GEN BUS | 202 | 4 | I BUS | 216 | 1 |
| Hospitality | usine | ment | I BUS | 298 | 1 |
| HBM | 101 | 7 | I BUS | 301 | 1 |
| HBM | 103 | 1 | I BUS | 310 368 | 1 |
| HBM | 110 | 1 | I BUS | 380 | 55 |
| HBM | 111 | 4 | I BUS | 415 | 1 |
| HBM | 121 | 1 | I BUS | 416 | 1 |
| HBM | 131 | 10 | I BUS | 435 | 1 |
| HBM | 158 | 1 | I BUS | 453 | 1 |
| HBM | 182 | 4 | I BUS | 470 | 1 |
| HBM | 201 | 1 | I BUS | 482 | 4 |
| HBM | 205 | 1 | I BUS | 496 | 3 |
| HBM | 210 | 2 |  |  |  |
| HBM | 235 | 3 | Management and Operation |  |  |
| HBM | 258 | 3 | MGTOP | 101 | 7 |
| HBM | 272 | 1 | MGTOP | 102 | 3 |


| MGTOP | 105 | 1 | MGTOP | 485 | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MGTOP | 106 | 2 | MGTOP | 487 | 4 |
| MGTOP | 110 | 5 | MGTOP | 489 | 2 |
| MGTOP | 111 | 5 | MGTOP | 490 | 1 |
| MGTOP | 130 | 1 | MGTOP | 491 | 15 |
| MGTOP | 150 | 1 | MGTOP | 492 | 12 |
| MGTOP | 201 | 2 | MGTOP | 495 | 1 |
| MGTOP | 210 | 2 | MGTOP | 496 | 2 |
| MGTOP | 215 | 4 |  |  |  |
| MGTOP | 220 | 2 | Managem | Infor | tems |
| MGTOP | 245 | 1 | MIS | 101 | 2 |
| MGTOP | 283 | 1 | MIS | 102 | 1 |
| MGTOP | 301 | 322 | MIS | 110 | 2 |
| MGTOP | 302 | 1 | MIS | 111 | 3 |
| MGTOP | 304 | 1 | MIS | 171 | 59 |
| MGTOP | 305 | 1 | MIS | 250 | 64 |
| MGTOP | 306 | 1 | MIS | 251 | 1 |
| MGTOP | 310 | 1 | MIS | 271 | 4 |
| MGTOP | 311 | 1 | MIS | 311 | 1 |
| MGTOP | 313 | 1 | MIS | 316 | 1 |
| MGTOP | 315 | 11 | MIS | 322 | 10 |
| MGTOP | 317 | 1 | MIS | 324 | 1 |
| MGTOP | 325 | 1 | MIS | 340 | 1 |
| MGTOP | 330 | 1 | MIS | 372 | 2 |
| MGTOP | 340 | 64 | MIS | 374 | 7 |
| MGTOP | 345 | 1 | MIS | 375 | 3 |
| MGTOP | 350 | 1 | MIS | 401 | 1 |
| MGTOP | 351 | 1 | MIS | 420 | 3 |
| MGTOP | 360 | 4 | MIS | 441 | 7 |
| MGTOP | 401 | 47 | MIS | 448 | 8 |
| MGTOP | 403 | 1 | MIS | 460 | 1 |
| MGTOP | 412 | 1 |  |  |  |
| MGTOP | 418 | 4 | Marketing |  |  |
| MGTOP | 425 | 1 | MKTG | 101 | 10 |
| MGTOP | 450 | 23 | MKTG | 102 | 2 |
| MGTOP | 452 | 1 | MKTG | 110 | 2 |
| MGTOP | 453 | 5 | MKTG | 111 | 3 |
| MGTOP | 455 | 15 | MKTG | 113 | 1 |
| MGTOP | 456 | 4 | MKTG | 171 | 1 |
| MGTOP | 478 | 1 | MKTG | 203 | 1 |
| MGTOP | 482 | 1 | MKTG | 205 | 1 |


| MKTG | 210 | 2 | MKTG | 417 | 3 |
| :--- | :---: | :---: | :--- | :---: | :---: |
| MKTG | 260 | 1 | MKTG | 438 | 1 |
| MKTG | 295 | 2 | MKTG | 455 | 1 |
| MKTG | 301 | 2 | MKTG | 460 | 1 |
| MKTG | 305 | 1 | MKTG | 461 | 8 |
| MKTG | 330 | 1 | MKTG | 470 | 2 |
| MKTG | 331 | 1 | MKTG | 477 | 17 |
| MKTG | 335 | 1 | MKTG | 478 | 6 |
| MKTG | 345 | 1 | MKTG | 480 | 2 |
| MKTG | 360 | 218 | MKTG | 481 | 1 |
| MKTG | 368 | 22 | MKTG | 482 | 9 |
| MKTG | 370 | 1 | MKTG | 483 | 1 |
| MKTG | 379 | 5 | MKTG | 487 | 1 |
| MKTG | 390 | 1 | MKTG | 490 | 7 |
| MKTG | 395 | 1 | MKTG | 494 | 1 |
| MKTG | 401 | 1 | MKTG | 495 | 11 |
| MKTG | 407 | 1 | MKTG | 496 | 1 |

## College of Communication

| Advertising |  |  | BDCST | 313 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ADVER | 101 | 1 | BDCST | 350 | 1 |
| ADVER | 110 | 1 | BDCST | 360 | 5 |
| ADVER | 111 | 1 | BDCST | 365 | 5 |
| ADVER | 201 | 1 | BDCST | 368 | 1 |
| ADVER | 204 | 1 | BDCST | 410 | 1 |
| ADVER | 220 | 1 | BDCST | 436 | 1 |
| ADVER | 298 | 1 | BDCST | 481 | 7 |
| ADVER | 300 | 1 |  |  |  |
| ADVER | 312 | 1 | Communication |  |  |
| ADVER | 335 | 1 | COM | 100 | 1 |
| ADVER | 380 | 6 | COM | 101 | 41 |
| ADVER | 381 | 6 | COM | 102 | 22 |
| ADVER | 382 | 6 | COM | 103 | 1 |
| ADVER | 475 | 1 | COM | 105 | 4 |
| ADVER | 480 | 2 | COM | 110 | 7 |
|  |  |  | COM | 111 | 3 |
| Broadcasting |  |  | COM | 140 | 1 |
| BDCST | 101 | 1 | COM | 145 | 1 |
| BDCST | 295 | 1 | COM | 150 | 1 |


| COM | 198 | 1 | COM | 373 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| COM | 199 | 1 | COM | 382 | 2 |
| COM | 201 | 9 | COM | 384 | 2 |
| COM | 205 | 1 | COM | 385 | 1 |
| COM | 207 | 1 | COM | 401 | 4 |
| COM | 209 | 1 | COM | 404 | 2 |
| COM | 210 | 3 | COM | 406 | 1 |
| COM | 216 | 1 | COM | 409 | 1 |
| COM | 220 | 7 | COM | 410 | 3 |
| COM | 231 | 1 | COM | 415 | 7 |
| COM | 240 | 2 | COM | 417 | 1 |
| COM | 260 | 2 | COM | 420 | 15 |
| COM | 262 | 1 | COM | 424 | 1 |
| COM | 265 | 115 | COM | 428 | 2 |
| COM | 266 | 1 | COM | 430 | 1 |
| COM | 270 | 2 | COM | 436 | 1 |
| COM | 275 | 1 | COM | 437 | 1 |
| COM | 280 | 1 | COM | 439 | 1 |
| COM | 295 | 228 | COM | 440 | 8 |
| COM | 298 | 2 | COM | 450 | 1 |
| COM | 300 | 2 | COM | 458 | 1 |
| COM | 301 | 2 | COM | 460 | 70 |
| COM | 302 | 2 | COM | 462 | 1 |
| COM | 305 | 10 | COM | 468 | 5 |
| COM | 308 | 1 | COM | 470 | 5 |
| COM | 310 | 1 | COM | 471 | 6 |
| COM | 311 | 1 | COM | 475 | 1 |
| COM | 312 | 2 | COM | 480 | 1 |
| COM | 313 | 1 | COM | 485 | 1 |
| COM | 321 | 29 | COM | 490 | 2 |
| COM | 322 | 1 | COM | 494 | 1 |
| COM | 324 | 4 | COM | 499 | 1 |
| COM | 330 | 2 | COM | 512 | 1 |
| COM | 335 | 4 |  |  |  |
| COM | 340 | 1 | Communication Studies |  |  |
| COM | 350 | 3 | COMST | 101 | 17 |
| COM | 358 | 1 | COMST | 102 | 121 |
| COM | 360 | 5 | COMST | 110 | 4 |
| COM | 361 | 1 | COMST | 111 | 1 |
| COM | 363 | 1 | COMST | 112 | 1 |
| COM | 365 | 3 | COMST | 131 | 1 |


| COMST | 171 | 2 | COMST | 440 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| COMST | 201 | 2 | COMST | 460 | 1 |
| COMST | 202 | 3 | COMST | 468 | 2 |
| COMST | 203 | 1 | COMST | 916 | 1 |
| COMST | 204 | 1 |  |  |  |
| COMST | 205 | 1 | Journalism |  |  |
| COMST | 210 | 12 | JOUR | 100 | 1 |
| COMST | 220 | 16 | JOUR | 101 | 7 |
| COMST | 225 | 1 | JOUR | 102 | 6 |
| COMST | 227 | 7 | JOUR | 110 | 2 |
| COMST | 230 | 11 | JOUR | 111 | 1 |
| COMST | 235 | 7 | JOUR | 125 | 1 |
| COMST | 240 | 1 | JOUR | 140 | 1 |
| COMST | 243 | 1 | JOUR | 150 | 1 |
| COMST | 245 | 1 | JOUR | 170 | 1 |
| COMST | 273 | 1 | JOUR | 199 | 1 |
| COMST | 280 | 1 | JOUR | 201 | 2 |
| COMST | 295 | 2 | JOUR | 210 | 2 |
| COMST | 298 | 1 | JOUR | 220 | 1 |
| COMST | 301 | 1 | JOUR | 221 | 1 |
| COMST | 304 | 1 | JOUR | 265 | 1 |
| COMST | 305 | 1 | JOUR | 270 | 1 |
| COMST | 311 | 1 | JOUR | 280 | 1 |
| COMST | 312 | 2 | JOUR | 295 | 2 |
| COMST | 314 | 1 | JOUR | 305 | 66 |
| COMST | 321 | 2 | JOUR | 315 | 1 |
| COMST | 324 | 5 | JOUR | 317 | 1 |
| COMST | 330 | 2 | JOUR | 330 | 1 |
| COMST | 335 | 8 | JOUR | 335 | 3 |
| COMST | 340 | 2 | JOUR | 340 | 1 |
| COMST | 360 | 1 | JOUR | 360 | 1 |
| COMST | 361 | 1 | JOUR | 365 | 1 |
| COMST | 365 | 1 | JOUR | 404 | 1 |
| COMST | 374 | 1 | JOUR | 425 | 2 |
| COMST | 381 | 1 | JOUR | 428 | 1 |
| COMST | 401 | 2 | JOUR | 460 | 2 |
| COMST | 411 | 1 | JOUR | 471 | 1 |
| COMST | 418 | 1 |  |  |  |
| COMST | 421 | 5 | Public Relations |  |  |
| COMST | 429 | 1 | PR | 101 | 3 |
| COMST | 435 | 8 | PR | 252 | 1 |


| PR | 265 | 1 | SPEECH | 103 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PR | 295 | 1 | SPEECH | 105 | 1 |
| PR | 300 | 1 | SPEECH | 109 | 1 |
| PR | 312 | 14 | SPEECH | 110 | 6 |
| PR | 312 | 14 | SPEECH | 111 | 2 |
| PR | 313 | 6 | SPEECH | 115 | 1 |
| PR | 412 | 1 | SPEECH | 151 | 1 |
| PR | 441 | 1 | SPEECH | 152 | 1 |
| PR | 460 | 2 | SPEECH | 200 | 8 |
| PR | 475 | 1 | SPEECH | 209 | 1 |
| PR | 481 | 1 | SPEECH | 220 | 1 |
|  |  |  | SPEECH | 230 | 2 |
| Speech |  |  | SPEECH | 250 | 1 |
| SPEECH | 100 | 12 | SPEECH | 260 | 4 |
| SPEECH | 101 | 5 | SPEECH | 280 | 1 |
| SPEECH | 102 | 1 |  |  |  |
|  |  |  | tion |  |  |
| Athletic T | raining |  | EDU | 201 | 2 |
| ATH T | 102 | 1 | EDU | 202 | 2 |
| ATH T | 241 | 1 | EDU | 204 | 1 |
| ATH T | 267 | 2 | EDU | 210 | 2 |
| ATH T | 270 | 1 | EDU | 244 | 1 |
| ATH T | 275 | 3 | EDU | 310 | 1 |
| ATH T | 291 | 1 | EDU | 372 | 1 |
| ATH T | 301 | 1 |  |  |  |
| ATH T | 305 | 1 | Educational Administration And Supervision |  |  |
| ATH T | 311 | 2 |  |  |  |
| ATH T | 361 | 1 | ED AD | 101 | 5 |
| ATH T | 364 | 3 | ED AD | 102 | 2 |
| ATH T | 365 | 1 | ED AD | 104 | 1 |
| ATH T | 392 | 4 | ED AD | 110 | 3 |
| ATH T | 491 | 1 | ED AD | 111 | 2 |
|  |  |  | ED AD | 115 | 1 |
| Education |  |  | ED AD | 202 | 1 |
| EDU | 103 | 1 | ED AD | 268 | 1 |
| EDU | 115 | 1 | ED AD | 290 | 1 |
| EDU | 130 | 1 | ED AD | 348 | 1 |
| EDU | 135 | 1 | ED AD | 365 | 1 |
| EDU | 150 | 1 | ED AD | 401 | 1 |
| EDU | 151 | 1 | ED AD | 417 | 1 |


| ED AD | 435 | 1 | MVTST | 262 | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ED AD | 468 | 1 | MVTST | 264 | 3 |
| ED AD | 497 | 21 | MVTST | 266 | 1 |
|  |  |  | MVTST | 271 | 1 |
| Educational Psychology |  |  | MVTST | 290 | 1 |
| EDPSY | 101 | 2 | MVTST | 298 | 1 |
| EDPSY | 111 | 1 | MVTST | 300 | 1 |
| EDPSY | 199 | 1 | MVTST | 301 | 1 |
| EDPSY | 300 | 1 | MVTST | 310 | 2 |
| EDPSY | 302 | 1 | MVTST | 311 | 1 |
| EDPSY | 322 | 1 | MVTST | 313 | 43 |
| EDPSY | 362 | 1 | MVTST | 314 | 17 |
| EDPSY | 401 | 36 | MVTST | 315 | 2 |
| EDPSY | 461 | 1 | MVTST | 318 | 1 |
| EDPSY | 484 | 1 | MVTST | 320 | 1 |
| EDPSY | 499 | 1 | MVTST | 321 | 1 |
|  |  |  | MVTST | 330 | 1 |
| Health And Fitness |  |  | MVTST | 360 | 1 |
| HF | 232 | 1 | MVTST | 362 | 17 |
| HF | 240 | 2 | MVTST | 364 | 1 |
| HF | 260 | 1 | MVTST | 365 | 2 |
| HF | 263 | 1 | MVTST | 367 | 3 |
| HF | 296 | 1 | MVTST | 380 | 5 |
| HF | 317 | 1 | MVTST | 385 | 1 |
| HF | 361 | 7 | MVTST | 388 | 1 |
| HF | 484 | 1 | MVTST | 401 | 1 |
| HF | 496 | 1 | MVTST | 450 | 1 |
|  |  |  | MVTST | 461 | 14 |
| Movement Studies |  |  | MVTST | 468 | 1 |
| MVTST | 101 | 8 | MVTST | 489 | 1 |
| MVTST | 102 | 3 |  |  |  |
| MVTST | 105 | 1 | Special Education |  |  |
| MVTST | 106 | 1 | SP ED | 101 | 1 |
| MVTST | 110 | 3 | SP ED | 110 | 1 |
| MVTST | 111 | 4 | SP ED | 276 | 1 |
| MVTST | 130 | 1 | SP ED | 290 | 1 |
| MVTST | 160 | 1 | SP ED | 301 | 1 |
| MVTST | 199 | 69 | SP ED | 308 | 1 |
| MVTST | 201 | 4 | SP ED | 321 | 1 |
| MVTST | 202 | 1 | SP ED | 362 | 1 |
| MVTST | 210 | 1 | SP ED | 367 | 3 |


| SP ED | 401 | 2 | SPMGT | 394 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SP ED | 402 | 2 | SPMGT | 395 | 1 |
| SP ED | 403 | 1 | SPMGT | 401 | 2 |
| SP ED | 404 | 1 | SPMGT | 428 | 1 |
| SP ED | 409 | 2 | SPMGT | 446 | 1 |
| SP ED | 420 | 4 | SPMGT | 456 | 1 |
| SP ED | 488 | 2 | SPMGT | 460 | 1 |
|  |  |  | SPMGT | 468 | 9 |
| Sport Management |  |  | SPMGT | 483 | 1 |
| SPMGT | 101 | 9 | SPMGT | 485 | 1 |
| SPMGT | 102 | 2 | SPMGT | 486 | 1 |
| SPMGT | 106 | 1 | SPMGT | 488 | 3 |
| SPMGT | 110 | 5 | SPMGT | 496 | 14 |
| SPMGT | 111 | 1 |  |  |  |
| SPMGT | 199 | 1 | Teaching and Learning |  |  |
| SPMGT | 200 | 2 | T \& L | 101 | 15 |
| SPMGT | 201 | 2 | T \& L | 102 | 1 |
| SPMGT | 205 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 103 | 1 |
| SPMGT | 210 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 106 | 1 |
| SPMGT | 211 | 1 | T \& L | 107 | 2 |
| SPMGT | 220 | 1 | T \& L | 110 | 4 |
| SPMGT | 240 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 111 | 2 |
| SPMGT | 267 | 1 | T \& L | 199 | 4 |
| SPMGT | 276 | 29 | T \& L | 201 | 10 |
| SPMGT | 290 | 41 | T \& L | 202 | 1 |
| SPMGT | 300 | 1 | T \& L | 205 | 2 |
| SPMGT | 301 | 1 | T \& L | 212 | 1 |
| SPMGT | 307 | 1 | T \& L | 220 | 1 |
| SPMGT | 309 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 234 | 1 |
| SPMGT | 315 | 1 | T \& L | 251 | 1 |
| SPMGT | 321 | 2 | $\mathrm{T} \& \mathrm{~L}$ | 262 | 1 |
| SPMGT | 322 | 1 | T \& L | 264 | 1 |
| SPMGT | 350 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 290 | 1 |
| SPMGT | 357 | 1 | T \& L | 298 | 1 |
| SPMGT | 362 | 2 | T \& L | 300 | 23 |
| SPMGT | 363 | 1 | T \& L | 301 | 170 |
| SPMGT | 365 | 39 | T \& L | 305 | 43 |
| SPMGT | 366 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 306 | 8 |
| SPMGT | 367 | 35 | T \& L | 307 | 29 |
| SPMGT | 374 | 1 | T \& L | 310 | 13 |
| SPMGT | 376 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 317 | 1 |


| T \& L | 321 | 36 | T\& L | 405 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| T \& L | 322 | 44 | T \& L | 413 | 14 |
| $\mathrm{T} \& \mathrm{~L}$ | 324 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 420 | 1 |
| T \& L | 330 | 7 | T\&L | 422 | 1 |
| $\mathrm{T} \& \mathrm{~L}$ | 331 | 1 | $\mathrm{T} \& \mathrm{~L}$ | 440 | 1 |
| T \& L | 332 | 1 | T \& L | 443 | 1 |
| T \& L | 352 | 14 | T \& L | 445 | 10 |
| T \& L | 362 | 2 | T \& L | 452 | 1 |
| T \& L | 365 | 1 | T \& L | 457 | 1 |
| T \& L | 367 | 2 | $\mathrm{T} \& \mathrm{~L}$ | 461 | 1 |
| T \& L | 371 | 7 | T \& L | 464 | 4 |
| T \& L | 384 | 1 | T \& L | 465 | 10 |
| T \& L | 388 | 1 | T\&L | 467 | 3 |
| T \& L | 390 | 5 | $\mathrm{T} \& \mathrm{~L}$ | 483 | 4 |
| T \& L | 400 | 1 | T \& L | 504 | 1 |
| T \& L | 401 | 5 | T \& L | 509 | 3 |
| T \& L | 402 | 9 | T \& L | 510 | 4 |
| T \& L | 403 | 33 | T \& L | 549 | 2 |
| T \& L | 404 | 1 | T \& L | 571 | 1 |

College of Engineering and Architecture

| Architecture |  |  |
| :--- | :--- | :---: |
| ARCH | 101 | 21 |
| ARCH | 103 | 5 |
| ARCH | 104 | 1 |
| ARCH | 106 | 1 |
| ARCH | 107 | 2 |
| ARCH | 108 | 1 |
| ARCH | 110 | 5 |
| ARCH | 111 | 4 |
| ARCH | 201 | 2 |
| ARCH | 202 | 29 |
| ARCH | 205 | 1 |
| ARCH | 209 | 1 |
| ARCH | 220 | 30 |
| ARCH | 272 | 1 |
| ARCH | 304 | 1 |
| ARCH | 309 | 20 |
| ARCH | 317 | 2 |
| ARCH | 320 | 1 |


| ARCH | 324 | 24 |
| :--- | :---: | :---: |
| ARCH | 333 | 1 |
| ARCH | 335 | 1 |
| ARCH | 350 | 1 |
| ARCH | 351 | 2 |
| ARCH | 352 | 1 |
| ARCH | 381 | 1 |
| ARCH | 384 | 1 |
| ARCH | 403 | 1 |
| ARCH | 405 | 1 |
| ARCH | 425 | 1 |
| ARCH | 428 | 2 |
| ARCH | 432 | 4 |
| ARCH | 442 | 1 |
| ARCH | 463 | 1 |
| ARCH | 498 | 1 |
| ARCH | 520 | 1 |


| Bioengineering |  |  | C E | 405 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| B E | 101 | 1 | C E | 410 | 1 |
| B E | 140 | 1 | C E | 414 | 3 |
| B E | 202 | 1 | C E | 463 | 7 |
| B E | 205 | 6 | C E | 465 | 1 |
| B E | 321 | 1 | C E | 480 | 4 |
| B E | 322 | 4 | C E | 495 | 1 |
| B E | 350 | 1 | C E | 499 | 1 |
| B E | 414 | 1 |  |  |  |
| B E | 425 | 1 | Chemical Engineering |  |  |
| B E | 436 | 1 | CHE | 110 | 3 |
| B E | 481 | 2 | CHE | 198 | 1 |
|  |  |  | CHE | 201 | 1 |
| Civil Engineering |  |  | CHE | 211 | 10 |
| C E | 101 | 7 | CHE | 215 | 1 |
| C E | 110 | 2 | CHE | 239 | 1 |
| C E | 115 | 1 | CHE | 251 | 2 |
| C E | 198 | 1 | CHE | 273 | 2 |
| C E | 201 | 2 | CHE | 278 | 2 |
| C E | 202 | 2 | CHE | 301 | 1 |
| C E | 211 | 58 | CHE | 332 | 7 |
| C E | 212 | 2 | CHE | 432 | 1 |
| C E | 215 | 26 | CHE | 476 | 1 |
| C E | 220 | 1 |  |  |  |
| C E | 234 | 2 | Computer Science |  |  |
| C E | 272 | 1 | CPT S | 100 | 2 |
| C E | 275 | 1 | CPT S | 101 | 5 |
| C E | 295 | 2 | CPT S | 103 | 1 |
| C E | 300 | 1 | CPT S | 105 | 1 |
| C E | 302 | 2 | CPT S | 110 | 1 |
| C E | 313 | 1 | CPT S | 121 | 1 |
| C E | 317 | 41 | CPT S | 122 | 2 |
| C E | 320 | 1 | CPT S | 150 | 1 |
| C E | 322 | 11 | CPT S | 201 | 1 |
| C E | 330 | 14 | CPT S | 202 | 3 |
| C E | 341 | 3 | CPT S | 220 | 2 |
| C E | 345 | 1 | CPT S | 223 | 5 |
| C E | 351 | 8 | CPT S | 224 | 7 |
| C E | 352 | 1 | CPT S | 260 | 1 |
| C E | 362 | 1 | CPT S | 262 | 1 |
| C E | 402 | 3 | CPT S | 301 | 1 |


| CPT S | 303 | 1 | CSTM | 298 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CPT S | 320 | 5 | CSTM | 321 | 1 |
| CPT S | 322 | 22 | CSTM | 362 | 8 |
| CPT S | 323 | 3 | CSTM | 370 | 3 |
| CPT S | 334 | 1 | CSTM | 371 | 2 |
| CPT S | 335 | 1 | CSTM | 403 | 1 |
| CPT S | 355 | 5 | CSTM | 450 | 1 |
| CPT S | 401 | 125 | CSTM | 451 | 1 |
| CPT S | 402 | 35 | CST M | 473 | 2 |
| CPT S | 410 | 1 | CST M | 475 | 1 |
| CPT S | 420 | 1 |  |  |  |
| CPT S | 422 | 1 | Electrical Engineering |  |  |
| CPT S | 434 | 1 | E E | 101 | 6 |
| CPT S | 435 | 1 | E E | 103 | 1 |
| CPT S | 443 | 2 | E E | 106 | 1 |
| CPT S | 451 | 1 | E E | 107 | 1 |
| CPT S | 460 | 3 | EE | 110 | 4 |
| CPT S | 483 | 1 | E E | 111 | 4 |
| CPT S | 489 | 1 | E E | 181 | 1 |
|  |  |  | E E | 201 | 1 |
| Computer Science Vancouver |  |  | E E | 202 | 2 |
| CS | 101 | 1 | E E | 205 | 1 |
| CS | 110 | 1 | E E | 214 | 6 |
| CS | 112 | 1 | E E | 234 | 26 |
| CS | 320 | 7 | E E | 252 | 1 |
| CS | 330 | 1 | E E | 260 | 2 |
| CS | 401 | 6 | E E | 262 | 14 |
| CS | 402 | 3 | E E | 298 | 1 |
|  |  |  | E E | 304 | 1 |
| Construction Management |  |  | E E | 310 | 1 |
| CST M | 101 | 8 | E E | 321 | 16 |
| CST M | 102 | 4 | E E | 324 | 2 |
| CST M | 107 | 1 | E E | 332 | 1 |
| CST M | 111 | 2 | E E | 341 | 1 |
| CST M | 150 | 1 | E E | 352 | 33 |
| CST M | 201 | 21 | E E | 361 | 1 |
| CST M | 202 | 7 | EE | 362 | 4 |
| CST M | 203 | 1 | E E | 402 | 1 |
| CST M | 206 | 1 | E E | 415 | 1 |
| CST M | 220 | 2 | E E | 483 | 2 |
| CST M | 252 | 8 | E E | 489 | 2 |


|  |  |  | M E | 116 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Engineering |  |  | M E | 120 | 2 |
| ENGR | 100 | 1 | ME | 130 | 1 |
| ENGR | 101 | 2 | ME | 200 | 1 |
| ENGR | 103 | 2 | M E | 201 | 1 |
| ENGR | 109 | 2 | ME | 202 | 1 |
| ENGR | 111 | 2 | ME | 205 | 1 |
| ENGR | 114 | 3 | ME | 211 | 4 |
| ENGR | 120 | 21 | ME | 212 | 1 |
| ENGR | 123 | 1 | ME | 215 | 2 |
| ENGR | 143 | 1 | ME | 216 | 10 |
| ENGR | 200 | 1 | ME | 220 | 57 |
| ENGR | 204 | 2 | ME | 234 | 1 |
| ENGR | 210 | 1 | M E | 262 | 1 |
| ENGR | 212 | 1 | ME | 270 | 1 |
| ENGR | 213 | 1 | ME | 298 | 1 |
| ENGR | 214 | 6 | M E | 301 | 16 |
| ENGR | 215 | 8 | ME | 303 | 2 |
| ENGR | 220 | 6 | M E | 304 | 16 |
| ENGR | 224 | 10 | ME | 305 | 13 |
| ENGR | 225 | 3 | ME | 309 | 57 |
| ENGR | 228 | 2 | ME | 310 | 28 |
| ENGR | 230 | 6 | ME | 311 | 7 |
| ENGR | 231 | 3 | ME | 313 | 7 |
| ENGR | 240 | 6 | ME | 314 | 9 |
| ENGR | 250 | 3 | ME | 316 | 11 |
| ENGR | 252 | 1 | ME | 345 | 1 |
| ENGR | 253 | 1 | M E | 348 | 3 |
| ENGR | 255 | 1 | ME | 363 | 1 |
| ENGR | 260 | 1 | ME | 402 | 3 |
| ENGR | 270 | 1 | ME | 404 | 1 |
| ENGR | 280 | 1 | ME | 405 | 11 |
| ENGR | 298 | 1 | ME | 414 | 2 |
| ENGR | 309 | 1 | ME | 438 | 1 |
| ENGR | 330 | 1 | M E | 467 | 2 |
|  |  |  | ME | 476 | 1 |
| Mechanical Engineering |  |  | M E | 485 | 5 |
| M E | 101 | 5 |  |  |  |
| M E | 103 | 1 | Materials Science and Engineering |  |  |
| M E | 105 | 2 | MSE | 101 | 1 |
| M E | 110 | 1 | MSE | 106 | 1 |


| MSE | 110 | 25 | MSE | 300 | 1 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| MSE | 111 | 1 | MSE | 302 | 1 |
| MSE | 170 | 1 | MSE | 317 | 1 |
| MSE | 201 | 1 | MSE | 320 | 7 |
| MSE | 202 | 1 | MSE | 323 | 2 |
| MSE | 215 | 1 | MSE | 403 | 1 |
| MSE | 220 | 1 | MSE | 406 | 1 |
| MSE | 298 | 2 | MSE | 450 | 1 |

## College of Liberal Arts

| ANTH | 250 | 4 | ANTH | 345 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ANTH | 251 | 1 | ANTH | 350 | 76 |
| ANTH | 252 | 1 | ANTH | 351 | 3 |
| ANTH | 260 | 3 | ANTH | 357 | 1 |
| ANTH | 270 | 2 | ANTH | 360 | 8 |
| ANTH | 272 | 2 | ANTH | 361 | 3 |
| ANTH | 280 | 2 | ANTH | 365 | 1 |
| ANTH | 284 | 1 | ANTH | 368 | 1 |
| ANTH | 290 | 3 | ANTH | 370 | 1 |
| ANTH | 291 | 1 | ANTH | 371 | 1 |
| ANTH | 295 | 3 | ANTH | 372 | 1 |
| ANTH | 298 | 2 | ANTH | 380 | 2 |
| ANTH | 300 | 3 | ANTH | 381 | 6 |
| ANTH | 301 | 3 | ANTH | 390 | 7 |
| ANTH | 302 | 36 | ANTH | 393 | 2 |
| ANTH | 303 | 1 | ANTH | 395 | 4 |
| ANTH | 304 | 1 | ANTH | 401 | 3 |
| ANTH | 305 | 2 | ANTH | 402 | 5 |
| ANTH | 309 | 24 | ANTH | 403 | 1 |
| ANTH | 310 | 1 | ANTH | 404 | 56 |
| ANTH | 311 | 3 | ANTH | 405 | 10 |
| ANTH | 312 | 5 | ANTH | 406 | 2 |
| ANTH | 313 | 1 | ANTH | 410 | 1 |
| ANTH | 314 | 2 | ANTH | 414 | 1 |
| ANTH | 315 | 1 | ANTH | 417 | 8 |
| ANTH | 316 | 89 | ANTH | 418 | 2 |
| ANTH | 317 | 8 | ANTH | 420 | 3 |
| ANTH | 320 | 15 | ANTH | 427 | 1 |
| ANTH | 321 | 2 | ANTH | 428 | 1 |
| ANTH | 322 | 1 | ANTH | 430 | 1 |
| ANTH | 323 | 1 | ANTH | 431 | 1 |
| ANTH | 325 | 1 | ANTH | 436 | 2 |
| ANTH | 327 | 5 | ANTH | 444 | 2 |
| ANTH | 330 | 25 | ANTH | 452 | 1 |
| ANTH | 331 | 27 | ANTH | 460 | 1 |
| ANTH | 333 | 1 | ANTH | 461 | 1 |
| ANTH | 334 | 4 | ANTH | 462 | 1 |
| ANTH | 335 | 1 | ANTH | 465 | 1 |
| ANTH | 339 | 1 | ANTH | 468 | 108 |
| ANTH | 340 | 3 | ANTH | 476 | 1 |
| ANTH | 341 | 3 | ANTH | 478 | 1 |


| ANTH | 479 | 1 | ART | 495 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ANTH | 480 | 1 |  |  |  |
| ANTH | 483 | 2 | Asia Program |  |  |
| ANTH | 490 | 7 | ASIA | 101 | 2 |
| ANTH | 491 | 5 | ASIA | 105 | 2 |
| ANTH | 492 | 1 | ASIA | 110 | 2 |
| ANTH | 498 | 2 | ASIA | 111 | 2 |
| ANTH | 499 | 2 | ASIA | 120 | 1 |
| ANTH | 514 | 1 | ASIA | 121 | 2 |
|  |  |  | ASIA | 131 | 8 |
| Art |  |  | ASIA | 201 | 1 |
| ART | 100 | 7 | ASIA | 203 | 1 |
| ART | 101 | 1 | ASIA | 271 | 1 |
| ART | 102 | 1 | ASIA | 272 | 1 |
| ART | 103 | 1 | ASIA | 273 | 1 |
| ART | 104 | 1 | ASIA | 275 | 4 |
| ART | 105 | 1 | ASIA | 280 | 1 |
| ART | 106 | 1 | ASIA | 298 | 1 |
| ART | 107 | 1 | ASIA | 301 | 8 |
| ART | 108 | 1 | ASIA | 310 | 1 |
| ART | 110 | 4 | ASIA | 311 | 1 |
| ART | 112 | 1 | ASIA | 314 | 2 |
| ART | 114 | 1 | ASIA | 315 | 8 |
| ART | 116 | 2 | ASIA | 320 | 3 |
| ART | 117 | 3 | ASIA | 321 | 1 |
| ART | 120 | 4 | ASIA | 330 | 1 |
| ART | 126 | 1 | ASIA | 373 | 5 |
| ART | 130 | 1 | ASIA | 374 | 1 |
| ART | 151 | 1 | ASIA | 382 | , |
| ART | 160 | 1 | ASIA | 473 | 3 |
| ART | 200 | 1 | ASIA | 475 | 1 |
| ART | 201 | 1 | ASIA | 476 | 3 |
| ART | 205 | 1 | ASIA | 477 | 1 |
| ART | 206 | 1 | ASIA | 494 | 1 |
| ART | 211 | 1 | ASIA | 496 | 1 |
| ART | 220 | 1 | ASIA | 497 | 1 |
| ART | 221 | 4 |  |  |  |
| ART | 222 | 4 | America | Sign L |  |
| ART | 225 | 3 | ASL | 101 | 3 |
| ART | 237 | 1 | ASL | 102 | 1 |
| ART | 240 | 1 | ASL | 105 | 1 |


| ASL | 121 | 2 | CES | 254 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | CES | 260 | 4 |
| Chinese |  |  | CES | 271 | 5 |
| CHIN | 101 | 1 | CES | 280 | 3 |
| CHIN | 102 | 1 | CES | 295 | 3 |
| CHIN | 110 | 1 | CES | 298 | 2 |
| CHIN | 111 | 2 | CES | 300 | 18 |
| CHIN | 120 | 1 | CES | 301 | 16 |
| CHIN | 121 | 2 | CES | 302 | 6 |
| CHIN | 311 | 2 | CES | 304 | 9 |
| CHIN | 321 | 1 | CES | 305 | 1 |
| CHIN | 322 | 1 | CES | 308 | 6 |
| CHIN | 330 | 2 | CES | 309 | 3 |
| CHIN | 365 | 1 | CES | 312 | 1 |
| CHIN | 420 | 1 | CES | 313 |  |
|  |  |  | CES | 314 | 3 |
| Comparative Ethnic Studies |  |  | CES | 315 | 2 |
| CES | 100 | 1 | CES | 316 | 4 |
| CES | 101 | 149 | CES | 317 | 1 |
| CES | 102 | 3 | CES | 321 | 1 |
| CES | 103 | 4 | CES | 330 | 1 |
| CES | 106 | 1 | CES | 331 | 5 |
| CES | 110 | 8 | CES | 332 | 2 |
| CES | 111 | 22 | CES | 335 | 4 |
| CES | 131 | 6 | CES | 336 | 6 |
| CES | 150 | 1 | CES | 338 | 1 |
| CES | 151 | 5 | CES | 342 | 1 |
| CES | 158 | 1 | CES | 345 | 1 |
| CES | 171 | 6 | CES | 350 | 1 |
| CES | 200 | 1 | CES | 355 | 1 |
| CES | 201 | 7 | CES | 358 | 1 |
| CES | 202 | 2 | CES | 360 | 1 |
| CES | 203 | 1 | CES | 361 | 2 |
| CES | 204 | 1 | CES | 362 | 2 |
| CES | 205 | 3 | CES | 365 | 2 |
| CES | 207 | 1 | CES | 373 | 3 |
| CES | 209 | 1 | CES | 374 | 2 |
| CES | 210 | 1 | CES | 376 | 2 |
| CES | 220 | 7 | CES | 377 | 4 |
| CES | 250 | 1 | CES | 378 | 1 |
| CES | 251 | 1 | CES | 379 | 5 |


| CES | 380 | 9 | CRM J | 109 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CES | 382 | 1 | CRM J | 110 | 1 |
| CES | 384 | 1 | CRM J | 111 | 2 |
| CES | 385 | 1 | CRM J | 112 | 2 |
| CES | 400 | 1 | CRM J | 134 | 1 |
| CES | 401 | 3 | CRM J | 140 | 1 |
| CES | 403 | 2 | CRM J | 150 | 1 |
| CES | 404 | 5 | CRM J | 154 | 1 |
| CES | 405 | 5 | CRM J | 199 | 1 |
| CES | 406 | 1 | CRM J | 200 | 3 |
| CES | 411 | 2 | CRM J | 201 | 40 |
| CES | 420 | 2 | CRM J | 202 | 1 |
| CES | 421 | 4 | CRM J | 204 | 4 |
| CES | 427 | 1 | CRM J | 205 | 41 |
| CES | 430 | 1 | CRM J | 206 | 3 |
| CES | 433 | 1 | CRM J | 210 | 4 |
| CES | 435 | 4 | CRM J | 224 | 1 |
| CES | 436 | 1 | CRM J | 248 | 2 |
| CES | 440 | 17 | CRM J | 260 | 1 |
| CES | 444 | 21 | CRM J | 261 | 1 |
| CES | 450 | 3 | CRM J | 272 | 1 |
| CES | 451 | 1 | CRM J | 275 | 1 |
| CES | 454 | 4 | CRM J | 280 | 2 |
| CES | 457 | 3 | CRM J | 284 | 1 |
| CES | 460 | 1 | CRM J | 298 | 1 |
| CES | 465 | 3 | CRM J | 299 | 1 |
| CES | 468 | 2 | CRM J | 300 | 1 |
| CES | 475 | 1 | CRM J | 301 | 4 |
| CES | 486 | 1 | CRM J | 302 | 3 |
| CES | 490 | 3 | CRM J | 305 | 2 |
| CES | 491 | 4 | CRM J | 308 | 1 |
| CES | 492 | 1 | CRM J | 309 | 1 |
|  |  |  | CRM J | 310 | 2 |
| Criminal Justice |  |  | CRM J | 311 | 10 |
| CRM J | 100 | 1 | CRM J | 314 | 1 |
| CRM J | 101 | 108 | CRM J | 316 | 2 |
| CRM J | 102 | 3 | CRM J | 317 | 1 |
| CRM J | 103 | 2 | CRM J | 320 | 30 |
| CRM J | 104 | 1 | CRM J | 321 | 1 |
| CRM J | 106 | 2 | CRM J | 322 | 2 |
| CRM J | 107 | 1 | CRM J | 330 | 129 |


| CRM J | 333 | 1 | DISST | 108 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CRM J | 340 | 3 | DISST | 111 | 2 |
| CRM J | 350 | 1 | DISST | 140 | 1 |
| CRM J | 351 | 1 | DISST | 201 | 1 |
| CRM J | 355 | 2 | DISST | 202 | 1 |
| CRM J | 357 | 1 | DISST | 250 | 20 |
| CRM J | 360 | 1 | DISST | 305 | 1 |
| CRM J | 361 | 5 | DISST | 350 | 2 |
| CRM J | 362 | 3 | DISST | 372 | 1 |
| CRM J | 365 | 27 | DISST | 389 | 1 |
| CRM J | 368 | 1 | DISST | 401 | 1 |
| CRM J | 370 | 43 | DISST | 410 | 1 |
| CRM J | 371 | 1 | DISST | 431 | 1 |
| CRM J | 373 | 1 | DISST | 460 | 1 |
| CRM J | 376 | 1 | DISST | 461 | 1 |
| CRM J | 380 | 18 | DISST | 464 | 1 |
| CRM J | 381 | 1 | DISST | 482 | 1 |
| CRM J | 385 | 43 | DISST | 489 | 20 |
| CRM J | 400 | 26 | DISST | 496 | 1 |
| CRM J | 401 | 1 |  |  |  |
| CRM J | 402 | 4 | Digital Technology And Culture |  |  |
| CRM J | 403 | 36 | DTC | 101 | 2 |
| CRM J | 404 | 2 | DTC | 111 | 1 |
| CRM J | 405 | 7 | DTC | 254 | 1 |
| CRM J | 415 | 1 | DTC | 280 | 1 |
| CRM J | 420 | 18 | DTC | 302 | 1 |
| CRM J | 421 | 1 | DTC | 323 | 1 |
| CRM J | 424 | 2 | DTC | 333 | 1 |
| CRM J | 426 | 2 | DTC | 335 | 7 |
| CRM J | 427 | 9 | DTC | 336 | 7 |
| CRM J | 428 | 5 | DTC | 338 | 3 |
| CRM J | 444 | 1 | DTC | 354 | 5 |
| CRM J | 450 | 18 | DTC | 355 | 2 |
| CRM J | 459 | 1 | DTC | 356 | 19 |
| CRM J | 460 | 1 | DTC | 360 | 1 |
| CRM J | 464 | 1 | DTC | 365 | 1 |
| CRM J | 480 | 1 | DTC | 375 | 9 |
| CRM J | 490 | 1 | DTC | 408 | 1 |
|  |  |  | DTC | 420 | 1 |
| Disabilities Studies |  |  | DTC | 475 | 28 |
| DISST | 101 | 2 | DTC | 477 | 3 |


| DTC | 478 | 4 | ENGL | 132 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | ENGL | 133 | 5 |
| Education Abroad |  |  | ENGL | 135 | 2 |
| EA | 101 | 3 | ENGL | 139 | 2 |
| EA | 110 | 1 | ENGL | 140 | 4 |
| EA | 201 | 1 | ENGL | 143 | 5 |
| EA | 234 | 1 | ENGL | 145 | 1 |
| EA | 262 | 3 | ENGL | 149 | 1 |
| EA | 302 | 1 | ENGL | 150 | 14 |
| EA | 352 | 2 | ENGL | 151 | 7 |
| EA | 367 | 1 | ENGL | 152 | 3 |
|  |  |  | ENGL | 155 | 1 |
| English |  |  | ENGL | 159 | 2 |
| ENGL | 100 | 23 | ENGL | 160 | 4 |
| ENGL | 101 | 1736 | ENGL | 161 | 3 |
| ENGL | 102 | 578 | ENGL | 165 | 1 |
| ENGL | 103 | 60 | ENGL | 170 | 1 |
| ENGL | 104 | 42 | ENGL | 171 | 5 |
| ENGL | 105 | 87 | ENGL | 173 | 1 |
| ENGL | 106 | 10 | ENGL | 175 | 1 |
| ENGL | 107 | 14 | ENGL | 182 | 1 |
| ENGL | 108 | 32 | ENGL | 185 | 1 |
| ENGL | 109 | 1 | ENGL | 198 | 9 |
| ENGL | 110 | 98 | ENGL | 199 | 23 |
| ENGL | 111 | 98 | ENGL | 200 | 23 |
| ENGL | 112 | 13 | ENGL | 201 | 402 |
| ENGL | 113 | 30 | ENGL | 202 | 34 |
| ENGL | 114 | 3 | ENGL | 203 | 16 |
| ENGL | 115 | 3 | ENGL | 204 | 8 |
| ENGL | 117 | 1 | ENGL | 205 | 123 |
| ENGL | 120 | 12 | ENGL | 206 | 2 |
| ENGL | 121 | 9 | ENGL | 207 | 3 |
| ENGL | 122 | 7 | ENGL | 208 | 3 |
| ENGL | 123 | 4 | ENGL | 209 | 2 |
| ENGL | 124 | 1 | ENGL | 210 | 23 |
| ENGL | 125 | 4 | ENGL | 211 | 5 |
| ENGL | 126 | 4 | ENGL | 212 | 6 |
| ENGL | 127 | 6 | ENGL | 214 | 2 |
| ENGL | 128 | 11 | ENGL | 215 | 3 |
| ENGL | 130 | 9 | ENGL | 216 | 13 |
| ENGL | 131 | 22 | ENGL | 218 | 1 |


| ENGL | 219 | 1 | ENGL | 278 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL | 220 | 22 | ENGL | 280 | 12 |
| ENGL | 221 | 5 | ENGL | 281 | 1 |
| ENGL | 222 | 2 | ENGL | 284 | 2 |
| ENGL | 223 | 2 | ENGL | 285 | 1 |
| ENGL | 225 | 6 | ENGL | 290 | 3 |
| ENGL | 227 | 3 | ENGL | 291 | 2 |
| ENGL | 230 | 9 | ENGL | 294 | 1 |
| ENGL | 231 | 9 | ENGL | 295 | 14 |
| ENGL | 232 | 3 | ENGL | 298 | 132 |
| ENGL | 233 | 6 | ENGL | 299 | 1 |
| ENGL | 234 | 1 | ENGL | 300 | 20 |
| ENGL | 235 | 30 | ENGL | 301 | 255 |
| ENGL | 236 | 8 | ENGL | 302 | 158 |
| ENGL | 237 | 1 | ENGL | 303 | 2 |
| ENGL | 239 | 4 | ENGL | 304 | 4 |
| ENGL | 240 | 9 | ENGL | 305 | 37 |
| ENGL | 241 | 1 | ENGL | 306 | 29 |
| ENGL | 242 | 1 | ENGL | 307 | 11 |
| ENGL | 245 | 11 | ENGL | 308 | 20 |
| ENGL | 246 | 2 | ENGL | 309 | 36 |
| ENGL | 247 | 1 | ENGL | 310 | 4 |
| ENGL | 249 | 3 | ENGL | 311 | 21 |
| ENGL | 250 | 9 | ENGL | 312 | 6 |
| ENGL | 251 | 72 | ENGL | 313 | 5 |
| ENGL | 252 | 2 | ENGL | 314 | 8 |
| ENGL | 254 | 2 | ENGL | 315 | 1 |
| ENGL | 260 | 3 | ENGL | 316 | 8 |
| ENGL | 261 | 5 | ENGL | 317 | 5 |
| ENGL | 262 | 5 | ENGL | 320 | 5 |
| ENGL | 264 | 2 | ENGL | 321 | 22 |
| ENGL | 265 | 6 | ENGL | 322 | 14 |
| ENGL | 266 | 3 | ENGL | 323 | 8 |
| ENGL | 268 | 6 | ENGL | 324 | 17 |
| ENGL | 269 | 6 | ENGL | 325 | 19 |
| ENGL | 270 | 27 | ENGL | 326 | 4 |
| ENGL | 271 | 12 | ENGL | 327 | 1 |
| ENGL | 272 | 9 | ENGL | 328 | 2 |
| ENGL | 274 | 2 | ENGL | 330 | 5 |
| ENGL | 275 | 2 | ENGL | 331 | 8 |
| ENGL | 277 | 1 | ENGL | 332 | 2 |


| ENGL | 333 | 2 | ENGL | 390 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL | 334 | 2 | ENGL | 392 | 1 |
| ENGL | 335 | 4 | ENGL | 395 | 2 |
| ENGL | 336 | 1 | ENGL | 398 | 3 |
| ENGL | 338 | 7 | ENGL | 400 | 2 |
| ENGL | 339 | 23 | ENGL | 401 | 17 |
| ENGL | 340 | 5 | ENGL | 402 | 428 |
| ENGL | 341 | 5 | ENGL | 403 | 9 |
| ENGL | 342 | 5 | ENGL | 404 | 3 |
| ENGL | 345 | 20 | ENGL | 405 | 4 |
| ENGL | 347 | 1 | ENGL | 408 | 1 |
| ENGL | 350 | 9 | ENGL | 409 | 12 |
| ENGL | 351 | 38 | ENGL | 410 | 6 |
| ENGL | 352 | 8 | ENGL | 411 | 1 |
| ENGL | 353 | 14 | ENGL | 412 | 1 |
| ENGL | 355 | 7 | ENGL | 413 | 4 |
| ENGL | 356 | 1 | ENGL | 414 | 1 |
| ENGL | 357 | 4 | ENGL | 415 | 6 |
| ENGL | 359 | 8 | ENGL | 417 | 7 |
| ENGL | 360 | 17 | ENGL | 419 | 14 |
| ENGL | 361 | 2 | ENGL | 420 | 6 |
| ENGL | 362 | 8 | ENGL | 421 | 1 |
| ENGL | 363 | 3 | ENGL | 422 | 1 |
| ENGL | 364 | 2 | ENGL | 424 | 1 |
| ENGL | 365 | 10 | ENGL | 425 | 4 |
| ENGL | 366 | 5 | ENGL | 427 | 1 |
| ENGL | 367 | 1 | ENGL | 428 | 1 |
| ENGL | 368 | 26 | ENGL | 430 | 2 |
| ENGL | 369 | 1 | ENGL | 433 | 2 |
| ENGL | 370 | 10 | ENGL | 437 | 2 |
| ENGL | 371 | 21 | ENGL | 438 | 2 |
| ENGL | 372 | 34 | ENGL | 440 | 2 |
| ENGL | 373 | 37 | ENGL | 445 | 1 |
| ENGL | 374 | 1 | ENGL | 446 | 9 |
| ENGL | 375 | 3 | ENGL | 450 | 2 |
| ENGL | 376 | 1 | ENGL | 451 | 10 |
| ENGL | 379 | 1 | ENGL | 456 | 1 |
| ENGL | 380 | 10 | ENGL | 458 | 3 |
| ENGL | 381 | 2 | ENGL | 460 | 9 |
| ENGL | 385 | 1 | ENGL | 461 | 1 |
| ENGL | 388 | 2 | ENGL | 464 | 1 |


| ENGL | 465 | 5 | FA | 212 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL | 466 | 1 | FA | 220 | 1 |
| ENGL | 468 | 13 | FA | 221 | 1 |
| ENGL | 470 | 5 | FA | 222 | 1 |
| ENGL | 471 | 2 | FA | 226 | 2 |
| ENGL | 472 | 13 | FA | 227 | 1 |
| ENGL | 475 | 4 | FA | 250 | 1 |
| ENGL | 477 | 1 | FA | 290 | 1 |
| ENGL | 478 | 1 | FA | 295 | 1 |
| ENGL | 480 | 5 | FA | 300 | 3 |
| ENGL | 482 | 1 | FA | 301 | 6 |
| ENGL | 483 | 1 | FA | 302 | 1 |
| ENGL | 484 | 2 | FA | 303 | 4 |
| ENGL | 485 | 3 | FA | 304 | 2 |
| ENGL | 486 | 3 | FA | 305 | 1 |
| ENGL | 487 | 2 | FA | 307 | 6 |
| ENGL | 488 | 2 | FA | 308 | 11 |
| ENGL | 489 | 6 | FA | 310 | 8 |
| ENGL | 490 | 2 | FA | 311 | 1 |
| ENGL | 491 | 1 | FA | 313 | 1 |
| ENGL | 492 | 2 | FA | 315 | 1 |
| ENGL | 494 | 2 | FA | 320 | 1 |
| ENGL | 495 | 3 | FA | 331 | 39 |
| ENGL | 496 | 1 | FA | 332 | 2 |
| ENGL | 497 | 2 | FA | 338 | 1 |
| ENGL | 498 | 2 | FA | 355 | 1 |
| ENGL | 499 | 8 | FA | 362 | 1 |
|  |  |  | FA | 365 | 2 |
| Fine Arts |  |  | FA | 372 | 1 |
| FA | 101 | 64 | FA | 380 | 6 |
| FA | 102 | 19 | FA | 381 | 1 |
| FA | 103 | 7 | FA | 382 | 2 |
| FA | 105 | 1 | FA | 390 | 1 |
| FA | 106 | 1 | FA | 401 | 1 |
| FA | 110 | 12 | FA | 403 | 5 |
| FA | 111 | 3 | FA | 404 | 9 |
| FA | 150 | 1 | FA | 405 | 6 |
| FA | 201 | 5 | FA | 445 | 1 |
| FA | 202 | 2 | FA | 460 | 1 |
| FA | 207 | 1 | FA | 491 | 1 |
| FA | 210 | 1 | FA | 492 | 1 |


| FA | 493 | 1 | General Education |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FA | 498 | 2 | GENED | 101 | 129 |
|  |  |  | GENED | 102 | 14 |
| Foreign Languages And Cultures |  |  | GENED | 103 | 6 |
| FOR L | 100 | 1 | GENED | 105 | 25 |
| FOR L | 101 | 14 | GENED | 106 | 4 |
| FOR L | 102 | 4 | GENED | 107 | 3 |
| FOR L | 110 | 4 | GENED | 108 | 2 |
| FOR L | 120 | 1 | GENED | 110 | 1134 |
| FOR L | 161 | 1 | GENED | 111 | 1076 |
| FOR L | 202 | 1 | GENED | 112 | 1 |
| FOR L | 204 | 1 | GENED | 121 | 2 |
| FOR L | 210 | 1 | GENED | 130 | 2 |
| FOR L | 265 | 1 | GENED | 135 | 1 |
| FOR L | 312 | 1 | GENED | 150 | 4 |
| FOR L | 313 | 1 | GENED | 158 | 1 |
| FOR L | 391 | 1 | GENED | 160 | 3 |
| FOR L | 410 | 1 | GENED | 188 | 1 |
| FOR L | 441 | 1 | GENED | 198 | 2 |
|  |  |  | GENED | 199 | 1 |
| French |  |  | GENED | 201 | 20 |
| FREN | 101 | 2 | GENED | 202 | 3 |
| FREN | 102 | 1 | GENED | 204 | 1 |
| FREN | 110 | 1 | GENED | 205 | 10 |
| FREN | 120 | 2 | GENED | 206 | 1 |
| FREN | 201 | 1 | GENED | 207 | 2 |
| FREN | 295 | 1 | GENED | 209 | 1 |
| FREN | 301 | 2 | GENED | 210 | 10 |
| FREN | 308 | 6 | GENED | 211 | 3 |
| FREN | 320 | 1 | GENED | 215 | 3 |
| FREN | 365 | 1 | GENED | 220 | 8 |
| FREN | 372 | 1 | GENED | 234 | 1 |
| FREN | 380 | 2 | GENED | 247 | 1 |
| FREN | 410 | 5 | GENED | 250 | 4 |
| FREN | 428 | 1 | GENED | 251 | 6 |
| FREN | 430 | 5 | GENED | 254 | 1 |
| FREN | 440 | 1 | GENED | 262 | 1 |
| FREN | 444 | 1 | GENED | 270 | 2 |
| FREN | 454 | 1 | GENED | 271 | 1 |
| FREN | 497 | 1 | GENED | 272 | 2 |
|  |  |  | GENED | 280 | 4 |


| GENED | 289 | 1 | GENED | 371 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GENED | 290 | 3 | GENED | 372 | 2 |
| GENED | 291 | 1 | GENED | 373 | 2 |
| GENED | 295 | 3 | GENED | 381 | 1 |
| GENED | 298 | 4 | GENED | 390 | 1 |
| GENED | 300 | 1 | GENED | 395 | 1 |
| GENED | 301 | 10 | GENED | 400 | 4 |
| GENED | 302 | 2 | GENED | 401 | 3 |
| GENED | 303 | 5 | GENED | 402 | 8 |
| GENED | 304 | 4 | GENED | 403 | 1 |
| GENED | 305 | 2 | GENED | 405 | 1 |
| GENED | 308 | 1 | GENED | 408 | 1 |
| GENED | 309 | 2 | GENED | 409 | 1 |
| GENED | 311 | 3 | GENED | 410 | 1 |
| GENED | 312 | 2 | GENED | 413 | 2 |
| GENED | 314 | 2 | GENED | 414 | 1 |
| GENED | 315 | 2 | GENED | 415 | 2 |
| GENED | 316 | 1 | GENED | 417 | 1 |
| GENED | 320 | 2 | GENED | 420 | 2 |
| GENED | 321 | 2 | GENED | 423 | 1 |
| GENED | 322 | 2 | GENED | 424 | 1 |
| GENED | 324 | 2 | GENED | 425 | 2 |
| GENED | 327 | 1 | GENED | 427 | 2 |
| GENED | 328 | 2 | GENED | 430 | 1 |
| GENED | 330 | 1 | GENED | 433 | 2 |
| GENED | 331 | 3 | GENED | 437 | 1 |
| GENED | 333 | 1 | GENED | 438 | 2 |
| GENED | 335 | 4 | GENED | 444 | 3 |
| GENED | 338 | 1 | GENED | 445 | 1 |
| GENED | 340 | 3 | GENED | 455 | 1 |
| GENED | 345 | 2 | GENED | 460 | 2 |
| GENED | 350 | 2 | GENED | 465 | 1 |
| GENED | 352 | 2 | GENED | 466 | 1 |
| GENED | 356 | 1 | GENED | 468 | 8 |
| GENED | 357 | 1 | GENED | 475 | 1 |
| GENED | 360 | 4 | GENED | 476 | 1 |
| GENED | 361 | 2 | GENED | 477 | 1 |
| GENED | 362 | 5 | GENED | 481 | 2 |
| GENED | 365 | 7 | GENED | 483 | 3 |
| GENED | 367 | 1 | GENED | 489 | 4 |
| GENED | 368 | 1 | GENED | 490 | 1 |


| GENED | 491 | 1 | HIST | 132 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GENED | 492 | 1 | HIST | 133 | 4 |
| GENED | 497 | 4 | HIST | 136 | 5 |
| GENED | 499 | 2 | HIST | 137 | 9 |
| GENED | 509 | 1 | HIST | 138 | 1 |
|  |  |  | HIST | 141 | 1 |
| German |  |  | HIST | 142 | 1 |
| GER | 102 | 1 | HIST | 144 | 2 |
| GER | 203 | 1 | HIST | 146 | 6 |
| GER | 204 | 1 | HIST | 147 | 9 |
| GER | 305 | 4 | HIST | 148 | 3 |
| GER | 308 | 3 | HIST | 150 | 29 |
| GER | 350 | 1 | HIST | 160 | 2 |
| GER | 450 | 1 | HIST | 189 | 1 |
|  |  |  | HIST | 198 | 2 |
| History |  |  | HIST | 199 | 2 |
| HIST | 100 | 3 | HIST | 200 | 3 |
| HIST | 101 | 88 | HIST | 201 | 12 |
| HIST | 102 | 85 | HIST | 202 | 4 |
| HIST | 103 | 19 | HIST | 203 | 5 |
| HIST | 104 | 6 | HIST | 206 | 1 |
| HIST | 105 | 13 | HIST | 207 | 1 |
| HIST | 106 | 3 | HIST | 208 | 2 |
| HIST | 107 | 2 | HIST | 209 | 1 |
| HIST | 109 | 1 | HIST | 210 | 1 |
| HIST | 110 | 42 | HIST | 211 | 1 |
| HIST | 111 | 83 | HIST | 212 | 2 |
| HIST | 112 | 5 | HIST | 213 | 1 |
| HIST | 113 | 2 | HIST | 214 | 7 |
| HIST | 114 | 1 | HIST | 215 | 2 |
| HIST | 116 | 11 | HIST | 216 | 5 |
| HIST | 117 | 9 | HIST | 218 | 1 |
| HIST | 118 | 6 | HIST | 220 | 3 |
| HIST | 120 | 1 | HIST | 221 | 1 |
| HIST | 121 | 2 | HIST | 222 | 1 |
| HIST | 122 | 2 | HIST | 225 | 1 |
| HIST | 126 | 11 | HIST | 230 | 13 |
| HIST | 127 | 8 | HIST | 231 | 10 |
| HIST | 128 | 18 | HIST | 233 | 1 |
| HIST | 130 | 2 | HIST | 234 | 1 |
| HIST | 131 | 1 | HIST | 240 | 2 |


| HIST | 241 | 1 | HIST | 331 | 46 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HIST | 243 | 2 | HIST | 333 | 1 |
| HIST | 245 | 1 | HIST | 335 | 19 |
| HIST | 247 | 2 | HIST | 340 | 2 |
| HIST | 250 | 2 | HIST | 341 | 17 |
| HIST | 251 | 3 | HIST | 342 | 8 |
| HIST | 252 | 1 | HIST | 345 | 1 |
| HIST | 260 | 3 | HIST | 346 | 2 |
| HIST | 262 | 1 | HIST | 350 | 6 |
| HIST | 270 | 7 | HIST | 351 | 1 |
| HIST | 271 | 6 | HIST | 352 | 1 |
| HIST | 272 | 33 | HIST | 353 | 1 |
| HIST | 273 | 12 | HIST | 355 | 4 |
| HIST | 274 | 4 | HIST | 359 | 4 |
| HIST | 275 | 29 | HIST | 360 | 4 |
| HIST | 276 | 1 | HIST | 361 | 2 |
| HIST | 280 | 4 | HIST | 363 | 2 |
| HIST | 286 | 1 | HIST | 365 | 1 |
| HIST | 288 | 1 | HIST | 367 | 1 |
| HIST | 290 | 4 | HIST | 368 | 1 |
| HIST | 295 | 2 | HIST | 370 | 3 |
| HIST | 298 | 7 | HIST | 372 | 4 |
| HIST | 300 | 52 | HIST | 373 | 14 |
| HIST | 301 | 8 | HIST | 374 | 12 |
| HIST | 302 | 1 | HIST | 379 | 1 |
| HIST | 304 | 1 | HIST | 380 | 2 |
| HIST | 305 | 2 | HIST | 381 | 11 |
| HIST | 306 | 1 | HIST | 382 | 6 |
| HIST | 308 | 16 | HIST | 387 | 2 |
| HIST | 309 | 2 | HIST | 388 | 3 |
| HIST | 310 | 1 | HIST | 390 | 8 |
| HIST | 313 | 1 | HIST | 394 | 1 |
| HIST | 314 | 10 | HIST | 395 | 41 |
| HIST | 315 | 3 | HIST | 396 | 1 |
| HIST | 316 | 2 | HIST | 398 | 26 |
| HIST | 321 | 2 | HIST | 399 | 1 |
| HIST | 322 | 3 | HIST | 400 | 1 |
| HIST | 324 | 2 | HIST | 401 | 1 |
| HIST | 325 | 3 | HIST | 402 | 4 |
| HIST | 326 | 10 | HIST | 403 | 4 |
| HIST | 330 | 2 | HIST | 404 | 2 |


| HIST | 406 | 1 | HIST | 460 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HIST | 407 | 1 | HIST | 462 | 1 |
| HIST | 408 | 2 | HIST | 463 | 3 |
| HIST | 409 | 16 | HIST | 465 | 1 |
| HIST | 410 | 6 | HIST | 466 | 18 |
| HIST | 411 | 1 | HIST | 468 | 17 |
| HIST | 412 | 5 | HIST | 469 | 1 |
| HIST | 413 | 13 | HIST | 472 | 10 |
| HIST | 414 | 23 | HIST | 473 | 8 |
| HIST | 415 | 9 | HIST | 475 | 1 |
| HIST | 416 | 12 | HIST | 476 | 10 |
| HIST | 417 | 3 | HIST | 477 | 9 |
| HIST | 418 | 23 | HIST | 481 | 1 |
| HIST | 419 | 30 | HIST | 483 | 17 |
| HIST | 420 | 1 | HIST | 489 | 1 |
| HIST | 421 | 8 | HIST | 490 | 1 |
| HIST | 422 | 26 | HIST | 491 | 7 |
| HIST | 423 | 1 | HIST | 492 | 2 |
| HIST | 425 | 9 | HIST | 494 | 49 |
| HIST | 426 | 2 | HIST | 495 | 37 |
| HIST | 427 | 3 |  |  |  |
| HIST | 430 | 2 | Humani |  |  |
| HIST | 432 | 8 | HUM | 100 | 3 |
| HIST | 433 | 2 | HUM | 101 | 65 |
| HIST | 435 | 8 | HUM | 102 | 2 |
| HIST | 436 | 26 | HUM | 103 | 41 |
| HIST | 437 | 2 | HUM | 104 | 1 |
| HIST | 438 | 2 | HUM | 105 | 5 |
| HIST | 439 | 1 | HUM | 107 | 2 |
| HIST | 440 | 3 | HUM | 108 | 1 |
| HIST | 441 | 3 | HUM | 110 | 6 |
| HIST | 444 | 28 | HUM | 111 | 3 |
| HIST | 445 | 6 | HUM | 116 | 2 |
| HIST | 447 | 8 | HUM | 118 | 1 |
| HIST | 449 | 3 | HUM | 120 | 1 |
| HIST | 450 | 4 | HUM | 121 | 4 |
| HIST | 453 | 3 | HUM | 122 | 1 |
| HIST | 454 | 3 | HUM | 125 | 1 |
| HIST | 455 | 7 | HUM | 130 | 6 |
| HIST | 457 | 1 | HUM | 131 | 2 |
| HIST | 459 | 6 | HUM | 140 | 1 |


| HUM | 141 | 4 | HUM | 352 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HUM | 150 | 1 | HUM | 372 | 1 |
| HUM | 152 | 10 | HUM | 401 | 1 |
| HUM | 160 | 1 | HUM | 403 | 2 |
| HUM | 164 | 4 | HUM | 408 | 1 |
| HUM | 180 | 1 | HUM | 410 | 25 |
| HUM | 200 | 2 | HUM | 414 | 1 |
| HUM | 201 | 1 | HUM | 420 | 1 |
| HUM | 202 | 1 | HUM | 440 | 1 |
| HUM | 203 | 3 | HUM | 450 | 45 |
| HUM | 204 | 3 | HUM | 460 | 1 |
| HUM | 205 | 2 | HUM | 483 | 1 |
| HUM | 206 | 2 |  |  |  |
| HUM | 210 | 7 | Japanese |  |  |
| HUM | 212 | 1 | JAPN | 101 | 2 |
| HUM | 220 | 3 | JAPN | 102 | 2 |
| HUM | 221 | 1 | JAPN | 120 | 7 |
| HUM | 224 | 1 | JAPN | 130 | 1 |
| HUM | 225 | 2 | JAPN | 131 | 1 |
| HUM | 250 | 2 | JAPN | 202 | 1 |
| HUM | 255 | 1 | JAPN | 320 | 2 |
| HUM | 270 | 1 | JAPN | 331 | 1 |
| HUM | 273 | 1 |  |  |  |
| HUM | 280 | 1 | Liberal |  |  |
| HUM | 285 | 1 | LIB A | 123 | 1 |
| HUM | 293 | 1 | LIB A | 271 | 1 |
| HUM | 295 | 1 | LIB A | 331 | 1 |
| HUM | 301 | 5 | LIB A | 497 | 4 |
| HUM | 302 | 2 |  |  |  |
| HUM | 303 | 8 | Literatur |  |  |
| HUM | 304 | 35 | LIT | 102 | 1 |
| HUM | 306 | 1 | LIT | 110 | 1 |
| HUM | 308 | 1 | LIT | 111 | 1 |
| HUM | 310 | 1 | LIT | 113 | 3 |
| HUM | 314 | 1 | LIT | 120 | 1 |
| HUM | 333 | 1 | LIT | 140 | 4 |
| HUM | 335 | 17 | LIT | 141 | 4 |
| HUM | 336 | 1 | LIT | 149 | 1 |
| HUM | 341 | 1 | LIT | 150 | 12 |
| HUM | 350 | 21 | LIT | 160 | 1 |
| HUM | 351 | 1 | LIT | 180 | 1 |


| LIT | 195 | 1 | MUS | 124 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LIT | 206 | 1 | MUS | 131 | 1 |
| LIT | 210 | 1 | MUS | 132 | 1 |
| LIT | 225 | 2 | MUS | 139 | 1 |
| LIT | 226 | 1 | MUS | 140 | 1 |
| LIT | 227 | 3 | MUS | 152 | 1 |
| LIT | 240 | 2 | MUS | 153 | 8 |
| LIT | 245 | 2 | MUS | 160 | 21 |
| LIT | 260 | 2 | MUS | 161 | 3 |
| LIT | 264 | 2 | MUS | 163 | 3 |
| LIT | 266 | 1 | MUS | 181 | 2 |
| LIT | 270 | 1 | MUS | 182 | 1 |
| LIT | 280 | 2 | MUS | 198 | 1 |
| LIT | 321 | 1 | MUS | 200 | 1 |
| LIT | 326 | 1 | MUS | 203 | 1 |
|  |  |  | MUS | 221 | 1 |
| Military Science |  |  | MUS | 242 | 1 |
| MIL S | 111 | 1 | MUS | 260 | 1 |
| MIL S | 202 | 1 | MUS | 261 | 2 |
| MIL S | 205 | 1 | MUS | 262 | 7 |
| MIL S | 301 | 1 | MUS | 265 | 1 |
| MIL S | 302 | 2 | MUS | 274 | 1 |
| MIL S | 304 | 1 | MUS | 275 | 1 |
| MIL S | 316 | 1 | MUS | 281 | 1 |
| MIL S | 365 | 1 | MUS | 298 | 2 |
|  |  |  | MUS | 302 | 1 |
| Music |  |  | MUS | 303 | 2 |
| MUS | 100 | 1 | MUS | 320 | 1 |
| MUS | 101 | 6 | MUS | 321 | 1 |
| MUS | 102 | 2 | MUS | 330 | 1 |
| MUS | 103 | 2 | MUS | 353 | 2 |
| MUS | 104 | 2 | MUS | 359 | 21 |
| MUS | 105 | 10 | MUS | 360 | 7 |
| MUS | 106 | 3 | MUS | 361 | 1 |
| MUS | 107 | 1 | MUS | 362 | 10 |
| MUS | 109 | 2 | MUS | 363 | 8 |
| MUS | 110 | 4 | MUS | 388 | 17 |
| MUS | 111 | 1 | MUS | 400 | 2 |
| MUS | 113 | 1 | MUS | 402 | 1 |
| MUS | 116 | 3 | MUS | 407 | 1 |
| MUS | 117 | 1 | MUS | 417 | 1 |


| MUS | 421 | 2 | PHIL | 112 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MUS | 437 | 1 | PHIL | 115 | 2 |
| MUS | 438 | 1 | PHIL | 116 | 2 |
| MUS | 444 | 1 | PHIL | 120 | 4 |
| MUS | 460 | 1 | PHIL | 131 | 1 |
| MUS | 465 | 1 | PHIL | 145 | 1 |
| MUS | 480 | 1 | PHIL | 150 | 5 |
| MUS | 484 | 1 | PHIL | 198 | 5 |
| MUS | 490 | 1 | PHIL | 200 | 23 |
| MUS | 491 | 4 | PHIL | 201 | 12 |
| MUS | 496 | 1 | PHIL | 202 | 2 |
|  |  |  | PHIL | 203 | 3 |
| Naval Science |  |  | PHIL | 204 | 2 |
| NS | 101 | 3 | PHIL | 205 | 3 |
| NS | 102 | 3 | PHIL | 207 | 17 |
| NS | 150 | 1 | PHIL | 210 | 13 |
| NS | 202 | 1 | PHIL | 211 | 6 |
| NS | 250 | 1 | PHIL | 212 | 1 |
| NS | 280 | 2 | PHIL | 215 | 6 |
| NS | 300 | 3 | PHIL | 220 | 2 |
| NS | 308 | 2 | PHIL | 222 | 1 |
| NS | 328 | 1 | PHIL | 226 | 1 |
| NS | 330 | 1 | PHIL | 231 | 1 |
| NS | 335 | 1 | PHIL | 234 | 1 |
| NS | 359 | 1 | PHIL | 240 | 1 |
| NS | 395 | 1 | PHIL | 243 | 1 |
| NS | 401 | 5 | PHIL | 251 | 1 |
| NS | 421 | 1 | PHIL | 260 | 20 |
|  |  |  | PHIL | 270 | 1 |
| Philosophy |  |  | PHIL | 275 | 2 |
| PHIL | 100 | 11 | PHIL | 280 | 5 |
| PHIL | 101 | 139 | PHIL | 290 | 1 |
| PHIL | 102 | 8 | PHIL | 298 | 3 |
| PHIL | 103 | 11 | PHIL | 300 | 1 |
| PHIL | 104 | 2 | PHIL | 301 | 2 |
| PHIL | 105 | 1 | PHIL | 305 | 1 |
| PHIL | 106 | 2 | PHIL | 308 | 1 |
| PHIL | 107 | 2 | PHIL | 310 | 1 |
| PHIL | 108 | 1 | PHIL | 311 | 1 |
| PHIL | 110 | 9 | PHIL | 314 | 15 |
| PHIL | 111 | 4 | PHIL | 315 | 37 |


| PHIL | 316 | 1 | PHIL | 507 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PHIL | 317 | 1 | PHIL | 510 | 1 |
| PHIL | 320 | 7 | PHIL | 535 | 1 |
| PHIL | 321 | 10 |  |  |  |
| PHIL | 322 | 1 | Political | ience |  |
| PHIL | 324 | 1 | POL S | 100 | 3 |
| PHIL | 330 | 2 | POL S | 101 | 195 |
| PHIL | 333 | 1 | POL S | 102 | 90 |
| PHIL | 345 | 3 | POL S | 103 | 84 |
| PHIL | 350 | 3 | POL S | 106 | 1 |
| PHIL | 354 | 1 | POL S | 109 | 1 |
| PHIL | 360 | 3 | POL S | 110 | 4 |
| PHIL | 361 | 1 | POL S | 111 | 26 |
| PHIL | 363 | 1 | POL S | 112 | 1 |
| PHIL | 365 | 126 | POL S | 120 | 1 |
| PHIL | 370 | 1 | POL S | 125 | 2 |
| PHIL | 372 | 1 | POL S | 145 | 2 |
| PHIL | 380 | 1 | POL S | 150 | 2 |
| PHIL | 395 | 1 | POL S | 153 | 1 |
| PHIL | 401 | 1 | POL S | 160 | 1 |
| PHIL | 402 | 3 | POL S | 171 | 1 |
| PHIL | 405 | 1 | POL S | 198 | 11 |
| PHIL | 410 | 2 | POL S | 199 | 1 |
| PHIL | 413 | 11 | POL S | 200 | 1 |
| PHIL | 414 | 1 | POL S | 201 | 12 |
| PHIL | 420 | 3 | POL S | 202 | 24 |
| PHIL | 424 | 1 | POL S | 203 | 9 |
| PHIL | 428 | 1 | POL S | 204 | 3 |
| PHIL | 430 | 1 | POL S | 205 | 4 |
| PHIL | 431 | 8 | POL S | 206 | 18 |
| PHIL | 435 | 12 | POL S | 207 | 2 |
| PHIL | 442 | 2 | POL S | 210 | 3 |
| PHIL | 443 | 1 | POL S | 216 | 2 |
| PHIL | 444 | 1 | POL S | 220 | 2 |
| PHIL | 445 | 1 | POL S | 221 | 1 |
| PHIL | 446 | 1 | POL S | 222 | 1 |
| PHIL | 460 | 3 | POL S | 230 | 1 |
| PHIL | 462 | 6 | POL S | 231 | 1 |
| PHIL | 468 | 1 | POL S | 251 | 4 |
| PHIL | 470 | 3 | POL S | 270 | 2 |
| PHIL | 472 | 5 | POL S | 272 | 1 |


| POL S | 274 | 1 | POL S | 378 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| POL S | 280 | 1 | POL S | 380 | 1 |
| POL S | 295 | 2 | POL S | 384 | 2 |
| POL S | 298 | 3 | POL S | 385 | 1 |
| POL S | 300 | 76 | POL S | 391 | 1 |
| POL S | 301 | 14 | POL S | 392 | 1 |
| POL S | 302 | 4 | POL S | 394 | 1 |
| POL S | 305 | 27 | POL S | 395 | 1 |
| POL S | 307 | 1 | POL S | 400 | 9 |
| POL S | 308 | 1 | POL S | 402 | 42 |
| POL S | 310 | 1 | POL S | 403 | 1 |
| POL S | 311 | 1 | POL S | 404 | 39 |
| POL S | 312 | 1 | POL S | 405 | 7 |
| POL S | 314 | 6 | POL S | 407 | 1 |
| POL S | 315 | 1 | POL S | 410 | 3 |
| POL S | 316 | 73 | POL S | 411 | 1 |
| POL S | 317 | 22 | POL S | 413 | 1 |
| POL S | 318 | 1 | POL S | 416 | 7 |
| POL S | 320 | 1 | POL S | 417 | 11 |
| POL S | 321 | 1 | POL S | 418 | 5 |
| POL S | 322 | 1 | POL S | 420 | 11 |
| POL S | 324 | 1 | POL S | 424 | 9 |
| POL S | 326 | 1 | POL S | 427 | 15 |
| POL S | 328 | 1 | POL S | 428 | 14 |
| POL S | 330 | 1 | POL S | 429 | 1 |
| POL S | 331 | 2 | POL S | 430 | 14 |
| POL S | 335 | 1 | POL S | 432 | 30 |
| POL S | 340 | 71 | POL S | 435 | 1 |
| POL S | 345 | 1 | POL S | 437 | 17 |
| POL S | 346 | 2 | POL S | 438 | 1 |
| POL S | 350 | 4 | POL S | 440 | 1 |
| POL S | 351 | 1 | POL S | 442 | 6 |
| POL S | 353 | 2 | POL S | 443 | 1 |
| POL S | 356 | 1 | POL S | 447 | 6 |
| POL S | 360 | 3 | POL S | 450 | 2 |
| POL S | 361 | 3 | POL S | 451 | 1 |
| POL S | 362 | 1 | POL S | 460 | 2 |
| POL S | 363 | 2 | POL S | 468 | 1 |
| POL S | 365 | 3 | POL S | 475 | 1 |
| POL S | 370 | 1 | POL S | 476 | 1 |
| POL S | 372 | 1 | POL S | 481 | 1 |


| POL S | 483 | 2 | PSYCH | 219 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| POL S | 489 | 2 | PSYCH | 220 | 16 |
| POL S | 494 | 1 | PSYCH | 225 | 1 |
| POL S | 495 | 1 | PSYCH | 230 | 33 |
| POL S | 496 | 1 | PSYCH | 235 | 1 |
| POL S | 497 | 4 | PSYCH | 240 | 6 |
| POL S | 499 | 3 | PSYCH | 250 | 1 |
|  |  |  | PSYCH | 257 | 1 |
| Psychology |  |  | PSYCH | 265 | 1 |
| PSYCH | 100 | 37 | PSYCH | 270 | 1 |
| PSYCH | 101 | 78 | PSYCH | 280 | 2 |
| PSYCH | 102 | 5 | PSYCH | 295 | 2 |
| PSYCH | 103 | 2 | PSYCH | 300 | 4 |
| PSYCH | 105 | 18 | PSYCH | 301 | 22 |
| PSYCH | 106 | 4 | PSYCH | 302 | 6 |
| PSYCH | 107 | 1 | PSYCH | 305 | 1 |
| PSYCH | 108 | 1 | PSYCH | 306 | 21 |
| PSYCH | 110 | 7 | PSYCH | 307 | 2 |
| PSYCH | 111 | 8 | PSYCH | 308 | 34 |
| PSYCH | 116 | 3 | PSYCH | 309 | 1 |
| PSYCH | 120 | 3 | PSYCH | 311 | 28 |
| PSYCH | 121 | 1 | PSYCH | 312 | 120 |
| PSYCH | 122 | 1 | PSYCH | 313 | 1 |
| PSYCH | 160 | 2 | PSYCH | 316 | 12 |
| PSYCH | 168 | 1 | PSYCH | 317 | 1 |
| PSYCH | 180 | 1 | PSYCH | 318 | 2 |
| PSYCH | 198 | 14 | PSYCH | 320 | 11 |
| PSYCH | 200 | 23 | PSYCH | 321 | 29 |
| PSYCH | 201 | 10 | PSYCH | 324 | 61 |
| PSYCH | 202 | 8 | PSYCH | 325 | 1 |
| PSYCH | 203 | 4 | PSYCH | 328 | 48 |
| PSYCH | 204 | 4 | PSYCH | 330 | 3 |
| PSYCH | 205 | 2 | PSYCH | 333 | 96 |
| PSYCH | 206 | 1 | PSYCH | 336 | 1 |
| PSYCH | 208 | 1 | PSYCH | 340 | 1 |
| PSYCH | 209 | 1 | PSYCH | 341 | 1 |
| PSYCH | 210 | 5 | PSYCH | 342 | 8 |
| PSYCH | 211 | 13 | PSYCH | 350 | 41 |
| PSYCH | 214 | 1 | PSYCH | 351 | 2 |
| PSYCH | 216 | 1 | PSYCH | 361 | 22 |
| PSYCH | 217 | 1 | PSYCH | 362 | 2 |


| PSYCH | 363 | 4 | RELIG | 332 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PSYCH | 365 | 1 | RELIG | 365 | 1 |
| PSYCH | 372 | 20 | RELIG | 491 | 1 |
| PSYCH | 374 | 1 |  |  |  |
| PSYCH | 380 | 1 | Rural Sociology |  |  |
| PSYCH | 384 | 1 | RS | 369 | 1 |
| PSYCH | 390 | 8 |  |  |  |
| PSYCH | 393 | 1 | Russian |  |  |
| PSYCH | 398 | 1 | RUS | 101 | 2 |
| PSYCH | 401 | 69 | RUS | 102 | 1 |
| PSYCH | 403 | 9 | RUS | 121 | 4 |
| PSYCH | 412 | 7 | RUS | 130 | 1 |
| PSYCH | 420 | 2 | RUS | 201 | 1 |
| PSYCH | 430 | 1 | RUS | 230 | 1 |
| PSYCH | 432 | 3 | RUS | 276 | 1 |
| PSYCH | 440 | 29 | RUS | 280 | 1 |
| PSYCH | 442 | 2 | RUS | 315 | 1 |
| PSYCH | 444 | 1 | RUS | 321 | 6 |
| PSYCH | 445 | 1 | RUS | 338 | 1 |
| PSYCH | 450 | 1 | RUS | 410 | 21 |
| PSYCH | 464 | 10 | RUS | 478 | 1 |
| PSYCH | 466 | 1 |  |  |  |
| PSYCH | 468 | 1 | Sociology |  |  |
| PSYCH | 470 | 33 | SOC | 100 | 2 |
| PSYCH | 473 | 11 | SOC | 101 | 660 |
| PSYCH | 475 | 1 | SOC | 102 | 131 |
| PSYCH | 483 | 1 | SOC | 103 | 6 |
| PSYCH | 490 | 20 | SOC | 104 | 1 |
| PSYCH | 492 | 2 | SOC | 105 | 6 |
| PSYCH | 497 | 1 | SOC | 106 | 3 |
| PSYCH | 498 | 3 | SOC | 107 | 1 |
| PSYCH | 499 | 3 | SOC | 108 | 2 |
|  |  |  | SOC | 110 | 34 |
| Religious Studies |  |  | SOC | 111 | 21 |
| RELIG | 100 | 2 | SOC | 120 | 1 |
| RELIG | 101 | 1 | SOC | 122 | 1 |
| RELIG | 110 | 1 | SOC | 124 | 1 |
| RELIG | 203 | 1 | SOC | 130 | 4 |
| RELIG | 211 | 1 | SOC | 131 | 3 |
| RELIG | 227 | 1 | SOC | 135 | 1 |
| RELIG | 301 | 1 | SOC | 140 | 1 |


| SOC | 145 | 1 | SOC | 299 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SOC | 150 | 17 | SOC | 300 | 31 |
| SOC | 160 | 1 | SOC | 301 | 6 |
| SOC | 171 | 1 | SOC | 302 | 8 |
| SOC | 175 | 1 | SOC | 303 | 1 |
| SOC | 180 | 2 | SOC | 304 | 1 |
| SOC | 198 | 5 | SOC | 305 | 2 |
| SOC | 199 | 4 | SOC | 308 | 1 |
| SOC | 200 | 2 | SOC | 309 | 1 |
| SOC | 201 | 21 | SOC | 310 | 14 |
| SOC | 202 | 1 | SOC | 312 | 2 |
| SOC | 203 | 3 | SOC | 313 | 2 |
| SOC | 204 | 3 | SOC | 315 | 3 |
| SOC | 205 | 14 | SOC | 316 | 2 |
| SOC | 206 | 2 | SOC | 317 | 14 |
| SOC | 207 | 1 | SOC | 320 | 18 |
| SOC | 210 | 1 | SOC | 321 | 4 |
| SOC | 211 | 2 | SOC | 326 | 1 |
| SOC | 212 | 3 | SOC | 330 | 2 |
| SOC | 216 | 2 | SOC | 331 | 20 |
| SOC | 220 | 3 | SOC | 332 | 11 |
| SOC | 225 | 1 | SOC | 333 | 6 |
| SOC | 230 | 5 | SOC | 336 | 2 |
| SOC | 235 | 2 | SOC | 338 | 1 |
| SOC | 236 | 1 | SOC | 340 | 23 |
| SOC | 240 | 3 | SOC | 341 | 4 |
| SOC | 250 | 6 | SOC | 343 | 1 |
| SOC | 251 | 4 | SOC | 345 | 8 |
| SOC | 254 | 2 | SOC | 346 | 11 |
| SOC | 256 | 2 | SOC | 350 | 10 |
| SOC | 260 | 2 | SOC | 351 | 58 |
| SOC | 262 | 1 | SOC | 352 | 2 |
| SOC | 265 | 1 | SOC | 353 | 1 |
| SOC | 270 | 5 | SOC | 356 | 12 |
| SOC | 271 | 1 | SOC | 357 | 1 |
| SOC | 272 | 1 | SOC | 360 | 27 |
| SOC | 275 | 1 | SOC | 361 | 56 |
| SOC | 280 | 2 | SOC | 362 | 11 |
| SOC | 290 | 2 | SOC | 364 | 1 |
| SOC | 295 | 4 | SOC | 365 | 7 |
| SOC | 298 | 6 | SOC | 367 | 1 |


| SOC | 368 | 3 | SOC | 478 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SOC | 371 | 1 | SOC | 480 | 9 |
| SOC | 372 | 11 | SOC | 481 | 2 |
| SOC | 373 | 4 | SOC | 484 | 2 |
| SOC | 374 | 2 | SOC | 491 | 3 |
| SOC | 375 | 4 | SOC | 493 | 2 |
| SOC | 376 | 3 | SOC | 494 | 2 |
| SOC | 377 | 1 | SOC | 495 | 2 |
| SOC | 380 | 4 | SOC | 497 | 1 |
| SOC | 381 | 2 | SOC | 499 | 3 |
| SOC | 384 | 44 |  |  |  |
| SOC | 385 | 2 | Spanish |  |  |
| SOC | 390 | 6 | SPAN | 101 | 6 |
| SOC | 391 | 8 | SPAN | 102 | 4 |
| SOC | 402 | 4 | SPAN | 110 | 4 |
| SOC | 403 | 3 | SPAN | 111 | 7 |
| SOC | 404 | 1 | SPAN | 120 | 1 |
| SOC | 408 | 1 | SPAN | 121 | 7 |
| SOC | 409 | 2 | SPAN | 201 | 1 |
| SOC | 410 | 2 | SPAN | 203 | 11 |
| SOC | 413 | 1 | SPAN | 204 | 12 |
| SOC | 415 | 5 | SPAN | 205 | 1 |
| SOC | 417 | 1 | SPAN | 207 | 1 |
| SOC | 418 | 2 | SPAN | 212 | 1 |
| SOC | 420 | 6 | SPAN | 215 | 1 |
| SOC | 421 | 2 | SPAN | 301 | 1 |
| SOC | 424 | 2 | SPAN | 302 | 1 |
| SOC | 425 | 3 | SPAN | 308 | 20 |
| SOC | 430 | 20 | SPAN | 310 | 3 |
| SOC | 431 | 1 | SPAN | 311 | 1 |
| SOC | 433 | 44 | SPAN | 315 | 1 |
| SOC | 445 | 1 | SPAN | 316 | 1 |
| SOC | 447 | 1 | SPAN | 317 | 1 |
| SOC | 450 | 1 | SPAN | 325 | 1 |
| SOC | 452 | 1 | SPAN | 345 | 2 |
| SOC | 457 | 1 | SPAN | 351 | 1 |
| SOC | 460 | 2 | SPAN | 353 | 1 |
| SOC | 461 | 6 | SPAN | 385 | 1 |
| SOC | 468 | 1 | SPAN | 405 | 1 |
| SOC | 469 | 1 | SPAN | 408 | 4 |
| SOC | 475 | 1 | SPAN | 420 | 14 |


| SPAN | 450 | 1 | THEAT | 209 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SPAN | 451 | 1 | THEAT | 215 | 1 |
| SPAN | 490 | 1 | THEAT | 260 | 2 |
| SPAN | 491 | 1 | THEAT | 270 | 2 |
|  |  |  | THEAT | 272 | 1 |
| Speech And Hearing Sciences |  |  | THEAT | 280 | 1 |
| SHS | 101 | 3 | THEAT | 295 | 2 |
| SHS | 111 | 1 | THEAT | 300 | 1 |
| SHS | 200 | 1 | THEAT | 301 | 1 |
| SHS | 202 | 1 | THEAT | 305 | 1 |
| SHS | 205 | 28 | THEAT | 315 | 1 |
| SHS | 300 | 1 | THEAT | 324 | 1 |
| SHS | 302 | 2 | THEAT | 326 | 1 |
| SHS | 315 | 2 | THEAT | 331 | 1 |
| SHS | 320 | 1 | THEAT | 345 | 1 |
| SHS | 326 | 1 | THEAT | 351 | 1 |
| SHS | 331 | 1 | THEAT | 362 | 7 |
| SHS | 341 | 1 | THEAT | 402 | 4 |
| SHS | 371 | 6 | THEAT | 420 | 1 |
| SHS | 372 | 6 | THEAT | 444 | 1 |
| SHS | 373 | 1 | THEAT | 457 | 1 |
| SHS | 376 | 14 | THEAT | 460 | 2 |
| SHS | 377 | 8 | THEAT | 462 | 4 |
| SHS | 378 | 3 | THEAT | 465 | 2 |
| SHS | 390 | 2 | THEAT | 467 | 1 |
| SHS | 440 | 1 | THEAT | 475 | 1 |
| SHS | 461 | 5 | THEAT | 477 | 1 |
| SHS | 472 | 3 | THEAT | 491 | 1 |
| SHS | 475 | 1 | THEAT | 496 | 4 |
| SHS | 478 | 2 | THEAT | 497 | 1 |
| SHS | 480 | 1 |  |  |  |
| SHS | 482 | 3 | Writing |  |  |
|  |  |  | WRIT | 100 | 1 |
| Theatre Arts |  |  | WRIT | 101 | 25 |
| THEAT | 101 | 5 | WRIT | 102 | 10 |
| THEAT | 102 | 2 | WRIT | 105 | 22 |
| THEAT | 107 | 1 | WRIT | 111 | 1 |
| THEAT | 111 | 1 | WRIT | 115 | 1 |
| THEAT | 145 | 9 | WRIT | 121 | 10 |
| THEAT | 150 | 8 | WRIT | 122 | 5 |
| THEAT | 160 | 41 | WRIT | 123 | 2 |


| WRIT | 140 | 1 | WST | 250 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WRIT | 143 | 1 | WST | 260 | 1 |
| WRIT | 201 | 1 | WST | 270 | 1 |
| WRIT | 205 | 2 | WST | 280 | 1 |
| WRIT | 222 | 1 | WST | 282 | 1 |
| WRIT | 227 | 4 | WST | 285 | 1 |
| WRIT | 251 | 1 | WST | 295 | 1 |
| WRIT | 391 | 1 | WST | 300 | 25 |
|  |  |  | WST | 301 | 2 |
| World Religions |  |  | WST | 302 | 5 |
| WR | 121 | 4 | WST | 303 | 1 |
| WR | 122 | 9 | WST | 305 | 3 |
| WR | 123 | 4 | WST | 308 | 1 |
| WR | 227 | 3 | WST | 309 | 4 |
|  |  |  | WST | 310 | 1 |
| Women's Studies |  |  | WST | 311 | 5 |
| WST | 101 | 19 | WST | 315 | 40 |
| WST | 102 | 4 | WST | 316 | 8 |
| WST | 103 | 1 | WST | 317 | 4 |
| WST | 105 | 2 | WST | 321 | 5 |
| WST | 106 | 2 | WST | 324 | 7 |
| WST | 107 | 2 | WST | 325 | 1 |
| WST | 108 | 1 | WST | 331 | 1 |
| WST | 110 | 3 | WST | 332 | 13 |
| WST | 111 | 6 | WST | 333 | 1 |
| WST | 120 | 2 | WST | 335 | 8 |
| WST | 140 | 2 | WST | 336 | 1 |
| WST | 155 | 1 | WST | 338 | 26 |
| WST | 160 | 1 | WST | 340 | 17 |
| WST | 200 | 71 | WST | 342 | 1 |
| WST | 201 | 6 | WST | 351 | 4 |
| WST | 204 | 1 | WST | 357 | 2 |
| WST | 205 | 3 | WST | 359 | 1 |
| WST | 206 | 2 | WST | 360 | 1 |
| WST | 210 | 3 | WST | 361 | 1 |
| WST | 211 | 1 | WST | 362 | 1 |
| WST | 214 | 1 | WST | 363 | 10 |
| WST | 216 | 2 | WST | 365 | 1 |
| WST | 220 | 17 | WST | 369 | 2 |
| WST | 230 | 1 | WST | 370 | 1 |
| WST | 237 | 1 | WST | 379 | 1 |


| WST | 384 | 2 | WST | 445 | 1 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| WST | 398 | 10 | WST | 454 | 5 |
| WST | 399 | 1 | WST | 458 | 1 |
| WST | 401 | 2 | WST | 460 | 15 |
| WST | 403 | 12 | WST | 462 | 1 |
| WST | 405 | 1 | WST | 470 | 1 |
| WST | 406 | 19 | WST | 473 | 1 |
| WST | 407 | 2 | WST | 475 | 2 |
| WST | 409 | 2 | WST | 481 | 2 |
| WST | 413 | 1 | WST | 484 | 11 |
| WST | 421 | 1 | WST | 485 | 1 |
| WST | 424 | 1 | WST | 489 | 1 |
| WST | 427 | 1 | WST | 491 | 1 |
| WST | 435 | 1 | WST | 495 | 2 |
| WST | 444 | 1 | WST | 499 | 3 |

College of Nursing

| Nursing |  |  |
| :---: | :--- | :--- |
| NURS | 103 | 2 |
| NURS | 107 | 1 |
| NURS | 110 | 1 |
| NURS | 111 | 3 |
| NURS | 113 | 1 |
| NURS | 116 | 1 |
| NURS | 130 | 1 |
| NURS | 132 | 1 |
| NURS | 199 | 1 |
| NURS | 200 | 2 |
| NURS | 201 | 3 |
| NURS | 202 | 1 |
| NURS | 203 | 2 |
| NURS | 204 | 1 |
| NURS | 207 | 1 |
| NURS | 210 | 6 |
| NURS | 211 | 6 |
| NURS | 212 | 2 |
| NURS | 215 | 3 |
| NURS | 220 | 3 |
| NURS | 221 | 1 |
| NURS | 225 | 3 |


| NURS | 226 | 2 |
| :---: | :---: | :---: |
| NURS | 230 | 3 |
| NURS | 235 | 5 |
| NURS | 298 | 1 |
| NURS | 306 | 1 |
| NURS | 308 | 103 |
| NURS | 309 | 39 |
| NURS | 311 | 1 |
| NURS | 315 | 61 |
| NURS | 317 | 2 |
| NURS | 322 | 13 |
| NURS | 324 | 3 |
| NURS | 325 | 4 |
| NURS | 328 | 18 |
| NURS | 330 | 2 |
| NURS | 350 | 1 |
| NURS | 360 | 79 |
| NURS | 365 | 53 |
| NURS | 366 | 28 |
| NURS | 372 | 1 |
| NURS | 392 | 2 |
| NURS | 400 | 37 |
| NURS | 401 | 1 |


| NURS | 405 | 7 | NURS | 465 | 8 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| NURS | 406 | 4 | NURS | 477 | 34 |
| NURS | 408 | 1 | NURS | 478 | 1 |
| NURS | 415 | 1 | NURS | 495 | 6 |
| NURS | 440 | 13 | NURS | 498 | 6 |
| NURS | 454 | 1 | NURS | 499 | 3 |
| NURS | 462 | 15 | NURS | 577 | 1 |

College of Pharmacy

| Pharmacy |  |
| :--- | :--- | :--- |
| PHARP 573 | 1 |

College of Sciences

| Astronomy |  |  |
| :---: | :---: | :---: |
| ASTR | 101 | 6 |
| ASTR | 102 | 1 |
| ASTR | 105 | 2 |
| ASTR | 110 | 3 |
| ASTR | 115 | 1 |
| ASTR | 120 | 1 |
| ASTR | 135 | 17 |
| ASTR | 138 | 2 |
| ASTR | 150 | 5 |
| ASTR | 201 | 1 |
| ASTR | 212 | 1 |
| ASTR | 230 | 1 |
| ASTR | 301 | 1 |
| ASTR | 302 | 1 |
| ASTR | 330 | 1 |
| ASTR | 332 | 1 |
| ASTR | 390 | 1 |
| ASTR | 418 | 1 |
| ASTR | 441 | 1 |
| ASTR | 450 | 16 |


| Biology |  |  |
| :---: | :---: | :---: |
| BIOL | 100 | 19 |
| BIOL | 101 | 85 |
| BIOL | 102 | 106 |


| BIOL | 103 | 1 |
| :--- | :---: | :---: |
| BIOL | 104 | 2 |
| BIOL | 105 | 8 |
| BIOL | 106 | 100 |
| BIOL | 107 | 183 |
| BIOL | 108 | 1 |
| BIOL | 109 | 2 |
| BIOL | 110 | 3 |
| BIOL | 111 | 16 |
| BIOL | 112 | 4 |
| BIOL | 113 | 1 |
| BIOL | 119 | 1 |
| BIOL | 120 | 7 |
| BIOL | 121 | 1 |
| BIOL | 122 | 1 |
| BIOL | 128 | 1 |
| BIOL | 130 | 1 |
| BIOL | 139 | 2 |
| BIOL | 140 | 1 |
| BIOL | 141 | 3 |
| BIOL | 143 | 1 |
| BIOL | 150 | 4 |
| BIOL | 151 | 1 |
| BIOL | 158 | 1 |
| BIOL | 160 | 4 |
| BIOL | 161 | 1 |


| BIOL | 175 | 1 | BIOL | 313 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BIOL | 180 | 2 | BIOL | 314 | 1 |
| BIOL | 182 | 1 | BIOL | 315 | 3 |
| BIOL | 198 | 1 | BIOL | 320 | 3 |
| BIOL | 199 | 2 | BIOL | 321 | 9 |
| BIOL | 200 | 2 | BIOL | 328 | 1 |
| BIOL | 201 | 11 | BIOL | 330 | 25 |
| BIOL | 202 | 5 | BIOL | 331 | 1 |
| BIOL | 203 | 2 | BIOL | 346 | 1 |
| BIOL | 204 | 1 | BIOL | 349 | 1 |
| BIOL | 205 | 6 | BIOL | 350 | 6 |
| BIOL | 210 | 1 | BIOL | 352 | 1 |
| BIOL | 211 | 9 | BIOL | 353 | 18 |
| BIOL | 212 | 10 | BIOL | 354 | 1 |
| BIOL | 213 | 7 | BIOL | 359 | 2 |
| BIOL | 214 | 1 | BIOL | 365 | 4 |
| BIOL | 221 | 3 | BIOL | 370 | 1 |
| BIOL | 222 | 8 | BIOL | 371 | 1 |
| BIOL | 223 | 6 | BIOL | 372 | 67 |
| BIOL | 225 | 1 | BIOL | 374 | 1 |
| BIOL | 230 | 1 | BIOL | 380 | 1 |
| BIOL | 231 | 3 | BIOL | 390 | 2 |
| BIOL | 238 | 1 | BIOL | 392 | 1 |
| BIOL | 240 | 2 | BIOL | 393 | 14 |
| BIOL | 241 | 2 | BIOL | 394 | 4 |
| BIOL | 242 | 4 | BIOL | 398 | 1 |
| BIOL | 251 | 45 | BIOL | 400 | 1 |
| BIOL | 253 | 1 | BIOL | 401 | 4 |
| BIOL | 260 | 18 | BIOL | 402 | 3 |
| BIOL | 270 | 3 | BIOL | 403 | 2 |
| BIOL | 272 | 1 | BIOL | 405 | 4 |
| BIOL | 275 | 1 | BIOL | 406 | 1 |
| BIOL | 295 | 1 | BIOL | 407 | 13 |
| BIOL | 298 | 3 | BIOL | 408 | 8 |
| BIOL | 300 | 3 | BIOL | 410 | 7 |
| BIOL | 301 | 11 | BIOL | 412 | 5 |
| BIOL | 302 | 3 | BIOL | 413 | 1 |
| BIOL | 304 | 1 | BIOL | 418 | 16 |
| BIOL | 306 | 2 | BIOL | 423 | 4 |
| BIOL | 308 | 10 | BIOL | 427 | 1 |
| BIOL | 311 | 1 | BIOL | 430 | 2 |


| BIOL | 438 | 10 | CHEM | 142 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BIOL | 447 | 1 | CHEM | 143 | 8 |
| BIOL | 454 | 1 | CHEM | 144 | 1 |
| BIOL | 460 | 1 | CHEM | 150 | 3 |
| BIOL | 462 | 2 | CHEM | 151 | 1 |
| BIOL | 463 | 1 | CHEM | 152 | 2 |
| BIOL | 465 | 1 | CHEM | 153 | 9 |
| BIOL | 474 | 1 | CHEM | 160 | 4 |
| BIOL | 480 | 10 | CHEM | 161 | 12 |
| BIOL | 490 | 2 | CHEM | 162 | 8 |
| BIOL | 492 | 4 | CHEM | 163 | 8 |
| BIOL | 495 | 2 | CHEM | 182 | 1 |
| BIOL | 496 | 2 | CHEM | 198 | 1 |
| BIOL | 499 | 18 | CHEM | 200 | 1 |
| BIOL | 589 | 1 | CHEM | 201 | 4 |
|  |  |  | CHEM | 202 | 1 |
| Chemistry |  |  | CHEM | 203 | 2 |
| CHEM | 100 | 2 | CHEM | 204 | 1 |
| CHEM | 101 | 66 | CHEM | 205 | 2 |
| CHEM | 102 | 18 | CHEM | 209 | 8 |
| CHEM | 103 | 3 | CHEM | 210 | 4 |
| CHEM | 105 | 109 | CHEM | 211 | 4 |
| CHEM | 106 | 137 | CHEM | 212 | 2 |
| CHEM | 107 | 4 | CHEM | 214 | 1 |
| CHEM | 109 | 2 | CHEM | 215 | 1 |
| CHEM | 110 | 3 | CHEM | 220 | 1 |
| CHEM | 111 | 6 | CHEM | 221 | 2 |
| CHEM | 112 | 2 | CHEM | 222 | 2 |
| CHEM | 113 | 6 | CHEM | 223 | 2 |
| CHEM | 116 | 5 | CHEM | 231 | 1 |
| CHEM | 120 | 1 | CHEM | 234 | 1 |
| CHEM | 121 | 2 | CHEM | 238 | 1 |
| CHEM | 122 | 1 | CHEM | 241 | 1 |
| CHEM | 123 | 1 | CHEM | 242 | 1 |
| CHEM | 131 | 3 | CHEM | 243 | 3 |
| CHEM | 132 | 3 | CHEM | 251 | 1 |
| CHEM | 133 | 5 | CHEM | 252 | 3 |
| CHEM | 134 | 1 | CHEM | 253 | 3 |
| CHEM | 135 | 1 | CHEM | 254 | 1 |
| CHEM | 140 | 5 | CHEM | 260 | 1 |
| CHEM | 141 | 3 | CHEM | 262 | 1 |


| CHEM | 263 | 4 | ENTOM | 273 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CHEM | 265 | 1 | ENTOM | 284 | 1 |
| CHEM | 298 | 3 | ENTOM | 321 | 1 |
| CHEM | 301 | 1 | ENTOM | 331 | 1 |
| CHEM | 317 | 1 | ENTOM | 340 | 2 |
| CHEM | 321 | 1 | ENTOM | 343 | 6 |
| CHEM | 331 | 2 | ENTOM | 345 | 1 |
| CHEM | 333 | 1 | ENTOM | 350 | 1 |
| CHEM | 334 | 2 | ENTOM | 353 | 1 |
| CHEM | 341 | 1 | ENTOM | 359 | 1 |
| CHEM | 343 | 1 | ENTOM | 360 | 2 |
| CHEM | 345 | 79 | ENTOM | 382 | 1 |
| CHEM | 346 | 2 | ENTOM | 401 | 14 |
| CHEM | 347 | 3 | ENTOM | 403 | 1 |
| CHEM | 350 | 3 | ENTOM | 405 | 1 |
| CHEM | 351 | 1 | ENTOM | 409 | 1 |
| CHEM | 362 | 1 | ENTOM | 418 | 1 |
| CHEM | 365 | 1 | ENTOM | 420 | 1 |
| CHEM | 368 | 1 | ENTOM | 428 | 1 |
| CHEM | 370 | 1 | ENTOM | 433 | 1 |
| CHEM | 372 | 1 | ENTOM | 478 | 1 |
| CHEM | 402 | 1 | ENTOM | 491 | 1 |
| CHEM | 408 | 1 |  |  |  |
| CHEM | 412 | 1 | Environmental Science \& Regional Planning |  |  |
| CHEM | 413 | 1 |  |  |  |
| CHEM | 415 | 2 | ES/RP | 100 | 8 |
| CHEM | 418 | 1 | ES/RP | 101 | 156 |
| CHEM | 425 | 1 | ES/RP | 102 | 4 |
| CHEM | 468 | 3 | ES/RP | 104 | 2 |
| CHEM | 483 | 1 | ES/RP | 110 | 1 |
| CHEM | 490 | 1 | ES/RP | 140 | 1 |
| CHEM | 497 | 2 | ES/RP | 150 | 8 |
|  |  |  | ES/RP | 200 | 1 |
| Entomology |  |  | ES/RP | 201 | 3 |
| ENTOM | 101 | 26 | ES/RP | 204 | 1 |
| ENTOM | 102 | 46 | ES/RP | 212 | 1 |
| ENTOM | 111 | 2 | ES/RP | 215 | 1 |
| ENTOM | 122 | 2 | ES/RP | 216 | 1 |
| ENTOM | 150 | 3 | ES/RP | 220 | 1 |
| ENTOM | 201 | 3 | ES/RP | 262 | 1 |
| ENTOM | 251 | 1 | ES/RP | 265 | 1 |


| ES/RP | 280 | 1 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ES/RP | 285 | 1 | Geology |  |  |
| ES/RP | 295 | 1 | GEOL | 101 | 1 |
| ES/RP | 298 | 1 | GEOL | 101 | 121 |
| ES/RP | 300 | 1 | GEOL | 102 | 13 |
| ES/RP | 302 | 1 | GEOL | 105 | 2 |
| ES/RP | 305 | 1 | GEOL | 107 | 1 |
| ES/RP | 308 | 1 | GEOL | 108 | 2 |
| ES/RP | 310 | 3 | GEOL | 110 | 1 |
| ES/RP | 320 | 1 | GEOL | 111 | 1 |
| ES/RP | 322 | 1 | GEOL | 120 | 1 |
| ES/RP | 324 | 1 | GEOL | 121 | 1 |
| ES/RP | 331 | 1 | GEOL | 148 | 1 |
| ES/RP | 335 | 4 | GEOL | 188 | 1 |
| ES/RP | 340 | 1 | GEOL | 200 | 2 |
| ES/RP | 341 | 1 | GEOL | 201 | 1 |
| ES/RP | 355 | 1 | GEOL | 204 | 1 |
| ES/RP | 365 | 1 | GEOL | 205 | 1 |
| ES/RP | 372 | 1 | GEOL | 208 | 1 |
| ES/RP | 381 | 1 | GEOL | 210 | 28 |
| ES/RP | 410 | 1 | GEOL | 212 | 1 |
| ES/RP | 411 | 2 | GEOL | 230 | 17 |
| ES/RP | 435 | 1 | GEOL | 260 | 1 |
| ES/RP | 444 | 13 | GEOL | 277 | 1 |
| ES/RP | 476 | 1 | GEOL | 280 | 1 |
| ES/RP | 481 | 1 | GEOL | 301 | 2 |
| ES/RP | 484 | 1 | GEOL | 304 | 1 |
| ES/RP | 490 | 4 | GEOL | 306 | 1 |
| ES/RP | 491 | 4 | GEOL | 310 | 1 |
| ES/RP | 492 | 1 | GEOL | 315 | 2 |
| ES/RP | 495 | 2 | GEOL | 320 | 1 |
|  |  |  | GEOL | 356 | 2 |
| Exercise Physiology and Metabolism |  |  | GEOL | 370 | 1 |
| EXMET | 300 | 5 | GEOL | 384 | 1 |
| EXMET | 340 | 2 | GEOL | 390 | 3 |
| EXMET | 400 | 4 | GEOL | 405 | 1 |
| EXMET | 427 | 3 | GEOL | 445 | 2 |
| EXMET | 450 | 1 |  |  |  |
| EXMET | 465 | 10 | Mathematics |  |  |
| EXMET | 470 | 3 | MATH | 100 | 1 |
| EXMET | 479 | 2 | MATH | 101 | 9 |


| MATH | 102 | 1 | MATH | 364 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MATH | 105 | 2 | MATH | 365 | 1 |
| MATH | 107 | 2 | MATH | 380 | 1 |
| MATH | 113 | 1 | MATH | 393 | 1 |
| MATH | 115 | 1 | MATH | 398 | 7 |
| MATH | 119 | 1 | MATH | 401 | 1 |
| MATH | 121 | 1 | MATH | 431 | 1 |
| MATH | 124 | 2 |  |  |  |
| MATH | 125 | 3 | Microbio |  |  |
| MATH | 126 | 4 | MICRO | 305 | 1 |
| MATH | 143 | 3 |  |  |  |
| MATH | 146 | 1 | Molecula | Biosc |  |
| MATH | 151 | 3 | MBIOS | 101 | 83 |
| MATH | 152 | 2 | MBIOS | 102 | 3 |
| MATH | 157 | 1 | MBIOS | 105 | 1 |
| MATH | 164 | 1 | MBIOS | 107 | 3 |
| MATH | 172 | 1 | MBIOS | 110 | 2 |
| MATH | 182 | 2 | MBIOS | 111 | 1 |
| MATH | 201 | 4 | MBIOS | 130 | 6 |
| MATH | 202 | 1 | MBIOS | 200 | 1 |
| MATH | 210 | 2 | MBIOS | 201 | 2 |
| MATH | 212 | 3 | MBIOS | 203 | 1 |
| MATH | 216 | 1 | MBIOS | 210 | 1 |
| MATH | 220 | 33 | MBIOS | 222 | 1 |
| MATH | 221 | 1 | MBIOS | 245 | 1 |
| MATH | 224 | 4 | MBIOS | 251 | 2 |
| MATH | 230 | 2 | MBIOS | 255 | 1 |
| MATH | 238 | 2 | MBIOS | 260 | 2 |
| MATH | 240 | 1 | MBIOS | 262 | 1 |
| MATH | 252 | 3 | MBIOS | 270 | 1 |
| MATH | 253 | 1 | MBIOS | 273 | 1 |
| MATH | 254 | 2 | MBIOS | 280 | 1 |
| MATH | 256 | 1 | MBIOS | 285 | 1 |
| MATH | 280 | 1 | MBIOS | 290 | 1 |
| MATH | 298 | 1 | MBIOS | 298 | 4 |
| MATH | 301 | 3 | MBIOS | 301 | 6 |
| MATH | 303 | 6 | MBIOS | 302 | 3 |
| MATH | 314 | 1 | MBIOS | 303 | 3 |
| MATH | 320 | 2 | MBIOS | 304 | 8 |
| MATH | 324 | 1 | MBIOS | 305 | 9 |
| MATH | 351 | 1 | MBIOS | 306 | 24 |


| MBIOS | 308 | 1 | PHYS | 106 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MBIOS | 312 | 1 | PHYS | 110 | 6 |
| MBIOS | 313 | 2 | PHYS | 111 | 12 |
| MBIOS | 320 | 1 | PHYS | 113 | 1 |
| MBIOS | 336 | 1 | PHYS | 121 | 2 |
| MBIOS | 345 | 1 | PHYS | 122 | 4 |
| MBIOS | 350 | 2 | PHYS | 123 | 7 |
| MBIOS | 365 | 4 | PHYS | 124 | 1 |
| MBIOS | 401 | 4 | PHYS | 130 | 1 |
| MBIOS | 404 | 3 | PHYS | 131 | 1 |
| MBIOS | 411 | 3 | PHYS | 133 | 2 |
| MBIOS | 430 | 2 | PHYS | 182 | 1 |
| MBIOS | 452 | 1 | PHYS | 198 | 1 |
| MBIOS | 454 | 3 | PHYS | 200 | 1 |
| MBIOS | 494 | 1 | PHYS | 201 | 181 |
| MBIOS | 499 | 1 | PHYS | 202 | 122 |
| MBIOS | 526 | 4 | PHYS | 203 | 20 |
|  |  |  | PHYS | 205 | 15 |
| Physical Sciences |  |  | PHYS | 206 | 5 |
| PHS | 101 | 1 | PHYS | 208 | 2 |
| PHS | 103 | 1 | PHYS | 210 | 1 |
| PHS | 251 | 1 | PHYS | 211 | 7 |
| PHS | 365 | 1 | PHYS | 212 | 1 |
|  |  |  | PHYS | 213 | 3 |
| Plant Pathology |  |  | PHYS | 215 | 2 |
| PLP | 101 | 1 | PHYS | 220 | 4 |
| PLP | 110 | 1 | PHYS | 221 | 17 |
| PLP | 150 | 13 | PHYS | 222 | 20 |
| PLP | 251 | 1 | PHYS | 223 | 14 |
| PLP | 260 | 1 | PHYS | 232 | 5 |
| PLP | 300 | 1 | PHYS | 233 | 3 |
| PLP | 427 | 1 | PHYS | 251 | 5 |
| PLP | 429 | 2 | PHYS | 252 | 1 |
| PLP | 490 | 1 | PHYS | 253 | 4 |
|  |  |  | PHYS | 254 | 1 |
| Physics |  |  | PHYS | 255 | 2 |
| PHYS | 100 | 2 | PHYS | 256 | 1 |
| PHYS | 101 | 88 | PHYS | 272 | 1 |
| PHYS | 102 | 40 | PHYS | 273 | 1 |
| PHYS | 103 | 1 | PHYS | 298 | 2 |
| PHYS | 105 | 2 | PHYS | 303 | 3 |


| PHYS | 304 | 1 | SCI | 110 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PHYS | 309 | 1 | SCI | 119 | 1 |
| PHYS | 312 | 1 | SCI | 199 | 1 |
| PHYS | 320 | 1 | SCI | 204 | 1 |
| PHYS | 321 | 1 | SCI | 205 | 1 |
| PHYS | 322 | 1 | SCI | 210 | 2 |
| PHYS | 323 | 1 | SCI | 230 | 2 |
| PHYS | 324 | 1 | SCI | 250 | 1 |
| PHYS | 331 | 2 | SCI | 295 | 1 |
| PHYS | 333 | 1 | SCI | 298 | 1 |
| PHYS | 334 | 1 | SCI | 299 | 3 |
| PHYS | 336 | 2 | SCI | 304 | 1 |
| PHYS | 342 | 1 | SCI | 309 | 1 |
| PHYS | 345 | 1 | SCI | 343 | 1 |
| PHYS | 350 | 3 | SCI | 405 | 1 |
| PHYS | 351 | 1 | SCI | 450 | 1 |
| PHYS | 353 | 1 |  |  |  |
| PHYS | 362 | 1 | Statistics |  |  |
| PHYS | 365 | 2 | STAT | 105 | 1 |
| PHYS | 370 | 1 | STAT | 110 | 3 |
| PHYS | 380 | 5 | STAT | 111 | 1 |
| PHYS | 381 | 1 | STAT | 143 | 2 |
| PHYS | 398 | 1 | STAT | 200 | 1 |
| PHYS | 410 | 1 | STAT | 201 | 2 |
| PHYS | 415 | 5 | STAT | 211 | 1 |
| PHYS | 417 | 1 | STAT | 212 | 57 |
| PHYS | 430 | 1 | STAT | 250 | 1 |
| PHYS | 436 | 1 | STAT | 298 | 1 |
| PHYS | 440 | 1 | STAT | 316 | 1 |
| PHYS | 443 | 1 | STAT | 328 | 1 |
| PHYS | 489 | 1 | STAT | 360 | 1 |
| PHYS | 497 | 1 | STAT | 370 | 1 |
|  |  |  | STAT | 372 | 1 |
| Science |  |  | STAT | 385 | 1 |
| SCI | 100 | 1 | STAT | 410 | 1 |
| SCI | 101 | 2 | STAT | 412 | 7 |
| SCI | 104 | 1 |  |  |  |


| Neuroscience |  |  | Veterinary Medicine |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NEURO | 101 | 1 | V M | 361 | 3 |
| NEURO | 111 | 1 | V M | 394 | 1 |
| NEURO | 250 | 1 |  |  |  |
| NEURO | 298 | 1 | Veterinary Clinical Medicine And Surgery |  |  |
| NEURO | 301 | 9 | VMS | 101 | 1 |
| NEURO | 302 | 6 | VMS | 110 | 1 |
| NEURO | 403 | 4 | VMS | 203 | 1 |
| NEURO | 404 | 2 | VMS | 301 | 1 |
| NEURO | 430 | 1 | VMS | 320 | 1 |
|  |  |  | VMS | 336 | 1 |
|  |  |  | VMS | 361 | 14 |
|  |  |  | VMS | 400 | 1 |

Honors College

| University Honors |  |  |
| :---: | :---: | :---: |
| U H | 100 | 1 |
| U H | 101 | 15 |
| U H | 102 | 4 |
| U H | 103 | 1 |
| U H | 105 | 2 |
| U H | 108 | 1 |
| U H | 110 | 7 |
| U H | 111 | 4 |
| U H | 130 | 1 |
| U H | 198 | 3 |
| U H | 199 | 2 |
| U H | 200 | 1 |
| U H | 201 | 1 |
| U H | 202 | 3 |
| U H | 203 | 1 |
| U H | 205 | 2 |
| U H | 220 | 1 |
| U H | 230 | 1 |
| U H | 270 | 28 |
| U H | 280 | 55 |


| U H | 290 | 4 |
| :---: | :---: | :---: |
| U H | 295 | 1 |
| U H | 298 | 14 |
| U H | 299 | 2 |
| U H | 300 | 27 |
| U H | 301 | 11 |
| U H | 302 | 2 |
| U H | 305 | 1 |
| U H | 306 | 2 |
| U H | 330 | 14 |
| U H | 332 | 1 |
| U H | 335 | 1 |
| U H | 340 | 2 |
| U H | 345 | 1 |
| U H | 350 | 10 |
| U H | 370 | 16 |
| U H | 380 | 10 |
| U H | 385 | 1 |
| U H | 390 | 6 |
| U H | 398 | 5 |
| U H | 400 | 2 |


| U H | 401 | 1 | U H | 417 | 1 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| U H | 411 | 1 | U H | 438 | 1 |
| U H | 440 | 13 | U H | 468 | 1 |
| U H | 447 | 1 | U H | 492 | 1 |
| U H | 450 | 2 |  |  |  |
|  |  | University College |  |  |  |

University College
UCOLL 101
UCOLL 104
1
UCOLL 105
1
UCOLL 152
UCOLL 302
UCOLL 303 3

UCOLL 304 16

UCOLL 487
UCOLL 497 10

| Neuroscience |  |  | Veterinary Medicine |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| NEURO | 101 | 1 | V M | 361 | 3 |
| NEURO | 111 | 1 | V M | 394 | 1 |
| NEURO | 250 | 1 |  |  |  |
| NEURO | 298 | 1 | Veterinary Clinical Medicine And Surgery |  |  |
| NEURO | 301 | 9 | VMS | 101 | 1 |
| NEURO | 302 | 6 | VMS | 110 | 1 |
| NEURO | 403 | 4 | VMS | 203 | 1 |
| NEURO | 404 | 2 | VMS | 301 | 1 |
| NEURO | 430 | 1 | VMS | 320 | 1 |
|  |  |  | VMS | 336 | 1 |
|  |  |  | VMS | 361 | 14 |
|  |  |  | VMS | 400 | 1 |

Honors College

| University Honors |  |  |
| :---: | :---: | :---: |
| U H | 100 | 1 |
| U H | 101 | 15 |
| U H | 102 | 4 |
| U H | 103 | 1 |
| U H | 105 | 2 |
| U H | 108 | 1 |
| U H | 110 | 7 |
| U H | 111 | 4 |
| U H | 130 | 1 |
| U H | 198 | 3 |
| U H | 199 | 2 |
| U H | 200 | 1 |
| U H | 201 | 1 |
| U H | 202 | 3 |
| U H | 203 | 1 |
| U H | 205 | 2 |
| U H | 220 | 1 |
| U H | 230 | 1 |
| U H | 270 | 28 |
| U H | 280 | 55 |


| U H | 290 | 4 |
| :---: | :---: | :---: |
| U H | 295 | 1 |
| U H | 298 | 14 |
| U H | 299 | 2 |
| U H | 300 | 27 |
| U H | 301 | 11 |
| U H | 302 | 2 |
| U H | 305 | 1 |
| U H | 306 | 2 |
| U H | 330 | 14 |
| U H | 332 | 1 |
| U H | 335 | 1 |
| U H | 340 | 2 |
| U H | 345 | 1 |
| U H | 350 | 10 |
| U H | 370 | 16 |
| U H | 380 | 10 |
| U H | 385 | 1 |
| U H | 390 | 6 |
| U H | 398 | 5 |
| U H | 400 | 2 |


| U H | 401 | 1 | U H | 417 | 1 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| U H | 411 | 1 | U H | 438 | 1 |
| U H | 440 | 13 | U H | 468 | 1 |
| U H | 447 | 1 | U H | 492 | 1 |
| U H | 450 | 2 |  |  |  |
|  |  | University College |  |  |  |

University College
UCOLL 101
UCOLL 104
1
UCOLL 105
1
UCOLL 152
UCOLL 302
UCOLL 303 3

UCOLL 304 16

UCOLL 487
UCOLL 497 10

